

GET UNDER MY UMBRELLA © w & m Frank
Stanley Grubar 26Oct49 EU182925

GET UNDER THE CLOUDS, MISTER SUN;
w, m & © Florence Kane 9Jan50
EU189629

Library of Congress
Copyright Office

JAN 31 1950

GET under the tent ... SEE Minnesota
Valley Canning Company. Kounty Kist
fair. KK45682.

FEB 20 1950

GET UP; w & m Bob Bilder & Nick Castle
© Goday Music Corp. 28Jul50 EU210845

AUG 2 1 1950

Library of Congress
Copyright Office

GET UP; w & m Robert Hood Bowers.

© 3Nov20; E493124. R25209;

3Nov47; Robert Hood Bowers, jr. (C)


GET UP; w, m & © Frank Richard Troy
Jr. 12May53 EU315984

Library of Congress
Copyright Office

M1527
.K2T5

GET UP. from Three wise fools; m
Bronislaw Kaper © Loew's, inc.
20Jun46 EU30437

Library of Congress
Copyright Office



GET UP AN' GO; w & m Nick Fisher, Harold
Raymond & Bill McCune © 42 Pub. Co.,
inc. 6May54 EU357213

Library of Congress
Copyright Office

GET UP AN' GO. DU33102. SEE Goodman, Robert
Emmet.

Get up and bar the door.

M1552

GILBERT, NORMAN, 1912-

.G

Get up and bar the door; old ballad, music
by Norman Gilbert. (Choral songs for
voices of limited range, 2) [Score: chorus
(SBar) and piano] 6d © Novello & Co.,
ltd., London; 30Dec50; EF0-6657.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Get up and dance.

Holley, Albert Leonard.

R

GET UP AND GET OUT, THAT'S ALL;
w Gordon Johnstone, m G. O'Hara.
© 25Feb20; E471571. R15320;
25Feb47; Geoffrey O'Hara (A);
New York.

GET UP AND GIVE; m Owen Bradley &
Grady Martin © Forrest Music Corp.
12May52 EU275612

Library of Congress
Copyright Office

GET UP AND GO; w, m & © Sanford F.
Wolin 7May51 EU237874

Library of Congress
Copyright Office

MAY 21 1951

GET UP AND GO POLKA; m & © Ruth Mary
Taft 1Jun54 EU359908

Library of Congress
Copyright Office

Get up and greet the sun with a song.

M1630 HALL, DAVID.

.2 Get up and greet the sun with a song;

.H words by George Brechler, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 18Aug49; EP41029.

I. Brechler, George, lyricist. II. Title.

GET UP BRIGHT AND EARLY SUITE

© m Samuel Brodsky 8Mar48 EU120257

Library of Congress
Copyright Office

GET UP CLOSER AND KISS ME; w Helen
Sheridan McLaughlin m Katherine
Letitia Stone © Katherine Letitia
Stone 11Dec53 EU340844

Library of Congress
Copyright Office

Get up, get out, and sing!
Vogel, Erwin.

Get up, get out, get into a featherknit.
Manning, Dick.

GET UP, GET UP, IT'S LATE © m
Dominic Francis Visco 2Jan48
EU110134

GET UP IN THE MORNING; w Herbert
Andrew Joseph McEwen m Ronald Buck ©
Herbert Andrew Joseph McEwen 15Apr53
EU313353

GET UP, JOHN; by Bill Monroe © Bill
Monroe Music, inc. Notice 14Jun54
v24 p206

Library of Congress
Copyright Office

GET UP JOHN; m Bill Monroe © Bill
Monroe Music, inc. 11Jun54 EU361395

Library of Congress
Copyright Office

GET UP, LAZY BONES; m Hollywood Tune-
smiths w & © Hattie Belle Black
26Dec50 EU225088

FEB 1 8 1951

Library of Congress
Copyright Office

Get up off some gold.
Hicks, Lonnie.

Get up on your toes.

*1

M1630

CARLETON, ROBERT L

1888-

.2

Get up on your toes, words by

.C

Andrew W. Gustafson, music by

Bob Carleton. © Nordyke Publishing

Co., Hollywood, Calif.; 15Aug46;

EP21817.

E unpub 9877

"Get up on your toes"

See

Carleton, Bob

ksk 7-3-46

Get up, sleepyheads!

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

Get up, sleepyheads! Unison song, words by
Irene Gass, music by Arthur Baynon.
(Boosey's modern festival series, no.89)
[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19472.

I. Title. [II. Gass, Irene Elsie]

GET UP SONNY; w Michael J. Gannon
m James Alexander Brennan © Michael
J. Gannon 17Dec51 EU260128

Library of Congress
Copyright Office

FEB 12 1952

GET UP THE GOLD m Nathaniel Pierce
Bliss, Jr. © Algonquin Music, inc.
28Dec49 EU188889

M1648

.S

Get up them stairs, mademoiselle.

Stock, Ruth G

Get up them stairs, mademoiselle!
[Words] by R. G. Stock. Hollywood,
Calif., Cine-mart music publishers.

© 22Mar46; Cine-mart music publish-
ing co.; EP2350.

For voice and piano, with chord
symbols.

I. Title.

Get up them stairs, mademoiselle. *for*

Chamblee, Alvin Del.

Get up those stairs; mademoiselle;
w & m Clifford Jackson & Royal
Brent. © Wabash music co., Chicago;
1Apr47; EU71649.

GET UP THOSE STAIRS MADEMOISELLE ©
w & m Oliver Osborn Zimmermann
15Sep47 EU93425

Get up those stairs, mademoiselle.

M1630 BRENT, ROYAL.

.2 Get up those stairs, mademoiselle;
.B by Clifford Jackson [and] Royal
Brent. © Duchess Music Corp.,
New York; 2Jun47; EP14972. For
voice and piano, with chord
symbols.

I. Jackson, Clifford, joint
composer. II. Title.

Music Cat.

M1356

.B

Get up Those Stairs, Mademoiselle.
BRENT, ROYAL.

Get up Those Stairs, Mademoiselle;
by Clifford Jackson [and] Royal
Brent ... arr. by Fred Weismantel. © Duchess Music Corp., New
York; 27Jun47; on arrangement;
EP15364. Piano-conductor score
(orchestra, with words) and parts.

I. Jackson, Clifford, joint composer.
II. Weismantel, Fred, arr. III.
Title.

Get up those stairs, mademoiselle.

Jackson, Clifford.

GET UP WITH LAUGHTER; w, m & © Genet
Bacy 2Jul51 EU243614

Library of Congress
Copyright Office

AUG 6 1951

GET UP WITH THE DAWN; w Pansy Myrtle
Lyon m Violet Fawcett Jones © Pansy
Myrtle Lyon & Violet Fawcett Jones
5Jul51 EU243460

AUG 1 0 1951

Library of Congress
Copyright Office

GET USED TO ME; w, m & © Henry Otto
Knutsen 9Jul51 EU243841

Library of Congress
Copyright Office

JG 10 1951

GET USED TO THE FAULTS OF THE ONE YOU
LOVE; w & m Jerry Seelen & Lee
Pockriss © Pickwick Music Corp.
16Feb54 EU348590

Library of Congress
Copyright Office

GET valuable gifts. SEE Legion Ice
Cream Company. KK35655.

GET variety into your meals and cut
your shopping time in half by
using this planned shopping list.
AA212004. SEE Ouimette, Robert P.

GET VITAMINS INTO YOUR SKIN TO END
DRY, SENSITIVE, FLAKY CONDITION.
SEE Coty, inc.

K 1880

Get well.

see

Fisher, Dudley

Get well. This is just a cheery
message. (4432-A) © 23Jan47 (in
notice: 1944); AA78771.

National Printing Co., inc.

K 2220

The get well express, look what's
coming to your door, it's the get
well express, you see.

see

Norcross

K 5622

Get well fast, these look like
medicine bottles ...

see

Norcross

K 2822

Get-well funnies.

see

Norcross

A get-well message from all of us. Just tip-
toed in to see you, now, and sort of put
you wise. AA45692. see Greetings, inc.

elg 8-28-47

K 4552

A get-well note from both of us.

see

Norcross

GET WELL QUICK; w, m & © Nancy Currier
Andrews 23Mar53 EU309841

Library of Congress
Copyright Office

AA 8366

Get well quick.

see

Greetings, inc., claimant.

vf 4-11-46

Get well quick. SEE Pfizer (Charles)
and Company, inc.

r

Get well quick. If friendly thoughts and
words of cheer can help to bring recovery
near. AA45634. see Greetings, inc.

elg 3-28-47

Get well quick! If I could have
three wishes. (T 7541) © 1Apr48
(in notice: 1947); AA78625.

Greetings, inc.

AA 31070

Get well quick! If I could have
three wishes, you'd be feelin' simply
swell!

see

Greetings, inc.

afp 1-21-47

Get well quick! I'm awkward in a sickroom,
although I'm very willin'! AA45695. see
Greetings, inc.

olg 5-28-47

Get well quick with well-tolerated
Terramycin.

r

Get well quick with well-tolerated
Terramycin. SEE Pfizer (Chas.)
and Company, Inc.

Rev. 10-29-54

GET WELL SONG w & m Al Stillman, ©
w & m Nat Simon 9Aug47 EU88216

Get well soon.

M1739

PHILLIPS, DONALD, 1913-

.2

Get well soon; words by Tom Harrison,
music by Donald Phillips. 1/-

.P

© Lawrence Wright Music Co., ltd.,
London; 13Mar54; EF0-25794.

I. Title. [II. Harrison, Thomas, 1911-]

Library of Congress

Get well soon.

M1573

PHILLIPS, DONALD, 1913-

.P

Get well soon; arr. for female voices,
S.S.A., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.1022) [With
piano acc.] 9d. Appl. states prev. reg.
24Mar54, EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd. London;
28Aug54; EF0-29469.

I. Title. [II. Harker, Vere, 1887-

III. Harrison, Thomas, 1911-

Library of Congress]

Get well soon.

M1564

PHILLIPS, DONALD, 1913-

.P

Get well soon; arr. for male voices,
T.T.B.B. by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.520) [With
piano acc.] Appl. states prev. reg.
24Mar54, EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd.,
London; 9Sep54; EF0-29689.

I. Title. [II. Harker, Vere, 1887-

III. Harrison, Thomas, 1911-

Library of Congress

]

Get well soon.

M1554

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for mixed voices,
S.A.T.B., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.

(Wright choral edition, no.124) [With piano
acc.] 9d. Appl. states prev. reg. 24Mar54;
EF0-25794. NM: arrangement.

© Lawrence Wright Music Co. ltd., London;
27Aug54; EF0-29470.

I. Title. [II. Harker, Vere, 1887-

III. Harrison, Thomas, 1911-

1

Library of Congress

Get well soon.

M1572

.P

PHILLIPS, DONALD, 1913-

Get well soon; arr. for two voices by Vere
Harker, words by Tom Harrison, music by
Donald Phillips. (Wright choral edition,
no.274) [With piano acc.] 9d. Appl.
states prev. reg. 24Mar54, EF0-25794.
NM: arrangement. © Lawrence Wright
Music Co., ltd., London; 11Sep54;
EF0-29732.

I. Title. [II. Harker, Vere, 1887-
III. Harrison, Thomas, 1911-

Library of Congress

xM1562

Get well soon.


M1356
.P

PHILLIPS, DONALD, 1913-

Get well soon; fox-trot [words by] Tom
Harrison [music by] Donald Phillips, arr.
by Dave Foster. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 24Mar54; EF0-25794. NM: arrange-
ment. © Lawrence Wright Music Co.,
ltd., London; 5Aug54; EF0-29092.

I. Title. [II. Harrison, Thomas, 1911-
III. Foster, Dave]

Library of Congress



AA 8375 ,8323,8414,4826,2

Get well soon.

see

Greetings, inc., claimant.

vf 4-12-46

K 4150

Get well soon.

see

Habgood, Robert P

jr.

K 2313

Get well soon, yes, soon! very soon!

see

Norcross

A get well wish. Hope it helps you
to get up! (4718) © 23Jan47 (in
notice: 1946); AA78767.

National Printing Co., inc.

Get well wishes. AA45619. see Greetings, inc.

elg 3-28-47

GET well wishes for you. (944) K 7368 see
Doehla (Harry) co.

vm 4-24-47

KK 9594

Get what you want with Chen Yu Lucky
devil nail lacquer and lipstick.

see

Associated products, inc., claimant

mge 1-16-47

GET WISE; w, m & © Herman Elwood Cox
17Oct50 EU218650

NOV 17 1950

Library of Congress
Copyright Office

GET WISE AND ORGANIZE; w & m Floyd
Hunt © St. Louis Music Corp. 12Feb51
EU229626

MAR 23 1951

Library of Congress
Copyright Office

GET WISE, BABY; w & m James Ricks &
Bill Sanford © Ronnie Music Corp.
18Sep50 EU2I5827

OCT 12 1950

Library of Congress
Copyright Office

GET WISE ON DAMES. AIO-3091. SEE
Garrett, Albert Edgar.

GET WITH; for cornet & piano by Red
Nichols. © 29Jun27; E667722. Red
Nichols (A); 12Jul54; R133199.

GET WITH; for trumpet by Red Nichols.

© 24Jan27; E653440. Red Nichols

(A); 8Feb54; R125427.

GET WITH IT; w, m & © Gaetano Guy Car-
mine Scielzo & George Edward Wil-
liams 2Apr51 EU234054

Library of Congress
Copyright Office

JUN 15 1951

GET WITH IT w Loy J. Baxter, © m
H. Eugene Pringle 24Oct47
EU99889

GET WITH IT w & m Bob Wills & Tommy
Duncan © Bob Wills Music, inc.
11Oct48 EU145472

GET WONDERFUL PICTURES WITH YOUR
VERY FIRST ROLL OF FILM. SEE
Argus Cameras, inc.

GET YER TICKET FOR THE STEAMBOAT;
w & m E. Lynton. © 5Aug19;
E447815. R14088; 9Jan47; Everett
Lynton (A), London.

GET YOU HENCE; w, m & © Christopher
Fry 30Nov51 EU257624

DEC 14 1951

Library of Congress
Copyright Office

GET YOU HENCE FOR I MUST GO; w William
Shakespeare, m Allan Biggs; trio.
© 26Apr26, E638912. R114008, 25Jun53,
Allan Biggs (A)

GET YOU IN THE GROOVE, BOY; w, m & ©
Steve Dexter 13Sep54 EU370678

Library of Congress
Copyright Office

GET YOU OFF MY MIND w & m Jerry Irby ©
Hill & Range Songs, inc. 11Oct48
EU145459

Library of Congress
Copyright Office

GET your baby the Babybeauty - and
help strengthen his back! SEE
Simmons Company. KK28010.

GET YOUR BABY THINGS READY. SEE
Rowland, Loyd W.

GET YOUR BASS. A79308. SEE Lucas,
Jason.

Get your body off that rockin' chair.

M1739 MORROW, MORTON.

.2 Get your body off that rockin' chair,
.M words and music by Morton Morrow.

© Francis, Day & Hunter, ltd.,
London; 6May46; EF9230.

Get your body off that rockin' chair.

M1739 MORROW, MORTON.

.2 Get your body off that rockin' chair,

.M words and music by Morton Morrow.

© Francis, Day & Hunter, ltd.,

London; 6Mar46; EF10015.

I. Title.

GET YOUR BONGO, PONGO; w Leighla Whipper
m Anselmo Sacasas & Jose Pafumy © on
English w Peer International Corp.
28Apr54 EU356267. Appl. states prev.
version: ACABASTE

GET your business on the line. KK64219.
SEE Hilburn, Charles W.

AUG 24 1951

GET your car cleaned contest.

K10451. SEE Insurance Research
& Review Service, Inc.

GET your car prepared now for a safe
and sane summer. KK76011. SEE
Bear Manufacturing Company.

GET YOUR CLOTHES UP, MILLIE; w Gracie
P. Wrench m Louis Tobin © Gracie P.
Wrench 15Jul52 EU281227

GET your color questions answered.
KK64753. SEE Sherwin-Williams Co.

SEP 10 1951

GET your color questions answered in
the big, new Sherwin-Williams paint
and color style guide. KK67028. SEE
Sherwin-Williams Company.

NOV -7 1951

GET YOUR COTTON PICKIN' HANDS OFF MY
CHICKEN; w & m Jay H. Hamilton &
Jack Woodrow Giddens arr Herbert
E. Eidemiller © Jay H. Hamilton
& Jack Woodrow Giddens 27Mar52
EU269276

GET your display windows out from
behind the 8-ball, with Infra-
Chem transparent shades. KK62523.
SEE Transparent Shade Company.

JUN 25 1951

GET your driver's license back as soon
as possible. AA216107. SEE
Policy Placement Corporation.

GET YOUR EARLY TOLD; w & m Thomas A.
Dorsey. © 29Dec26; E652739.
Thomas Dorsey (A); 29Dec53;
R123563.

GET YOUR ENJOYS; by Eunice Davis &
Lowman Pauling © Franlin Pub. Co.
6Dec54 EP85270. Notice 3Jan55 v25
p346

Library of Congress
Copyright Office

Get your enjoys. .

M1630

PAULING, LOWMAN.

.2

Get your enjoys; [by] Eunice Davis [and]

.P

Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 1Dec54; EP85270.

I. Davis, Eunice Wright. II. Title.

Library of Congress

GET YOUR FEET DOWN OFF THAT TABLE, YOU
DON'T LIVE HERE ANY MORE w & m Billy
Hayes & Jack Rollins © Alamo Music,
inc. 15Nov48 EU148810

Library of Congress
Copyright Office

GET YOUR FOOT OUT OF MY DOOR; w
Cotilda Mary Lapano w & m Alita V.
Howard © Cotilda Mary Lapano & Alita
V. Howard 18May53 EU316468

GET YOUR FREE TRIAL SPARX AND THE
NEW DRIED SOW EMULSION AT THESE
DEALERS. KK83206. SEE Consoli-
dated Products Company.

GET your game in haze, sun or rain!
McRoy gunsight attachment for
peep or scope sights. SEE McRoy
Lens Adapter Corporation. KK42589.

Get your hands up, hombre, and walk
thees way.

M1630

MOQUIN, AL, 1881-

.2

Get your hands up, hombre, and walk thees

.M

way; words by Johnny Standefer, music
[by] Lin Cana [pseud.] [Melody and
words] © Manning House Music, St.
Joseph, Mo.; 12Jul51; EP56620.

I. Title. [II. Standefer, John Emil,
1908-]


Library of Congress
Copyright Office

v

SEP 27 1951

GET YOUR HAT w Luther B. Thomas © w &
m George Wilbur Tatum 18Apr49 on
new m EU164247

Library of Congress
Copyright Office



GET your insurance audited.

B5-1493. SEE Saylor and Hill Co.

GET YOUR JOB YOURSELF... A90769.
SEE American Business Service.

GET YOUR KICKS FROM THE COUNTRY HICKS;
w & m Jimmy Fields & Erwin Hanna
© Big D Pub. Co. 26Jan51 EU229584

MAR 23 1951

Library of Congress
Copyright Office

M1630.2

.T

Get your kicks on "Route 66"

Troup, Bob.

Get your kicks on "Route 66!" Words
... by B. Troup. New York, Burke &
Van Heusen, inc.

© 22 Apr 46; publisher; EP3280.

For voice and piano, with chord symbols.

I. Title. II. Title: "Route 66!"

Library of Congress
Copyright Office

Music Cat.

GET YOUR KISSES WHILE YOU CAN; w & m
Claude Boone © Acuff-Rose Publica-
tions 10May50 EU203393

Library of Congress
Copyright Office

GET YOUR LETTERS READ. KK82877.
SEE Parsons Paper Company.

GET YOUR LIES TOGETHER; w, m & © Ger-
vys Marvin Bell 12Dec51 EU258737

DEC 28 1951

Library of Congress
Copyright Office

GET YOUR LOVE FROM ME © w & m
William Humphrey Jones 16Mar48
EU124642

Library of Congress
Copyright Office

GET YOUR MAN; from Cabbages and kings,
w Stella Unger m Alec Templeton
© Leo Feist, inc. 8Sep53 EU330242

GET YOUR MAN, a photoplay in five
reels by Fox Film Corp. © 22May21,
L16643. R35059, 9Jun48, Twentieth
Century-Fox Film Corp. (PWH)

GET YOUR MAN, by Ethel and James
Dorrance; front. by G. W. Gage.
© 23Apr21, A614295. R33328,
14May48, Ethel Dorrance (A)

GET YOUR MAN NOW w & m Grace Smith
© National Music Publishing Corp.
3Feb48 EU115434

Library of Congress
Copyright Office

GET YOUR MILK BONUS IN BLUE RIBBON
BREAD. SEE Quality Bakers of America
Cooperative, inc.

GET YOUR NAME ON SANTA CLAUS' LIST; w,
m & © Constance Cook 11Oct54
EU373642

Library of Congress
Copyright Office

GET your new funny face cut-out masks.
SEE Kellogg Company. KK36259.

Get your own home the co-operative
way.

DANENBERG, ELSIE FLORENCE (NICHOLAS)

Get your own home the co-operative way.

182 p. illus. © Greenberg: publisher,
New York; 27Apr49; A32255.

I. Greenberg: publisher.

vp/ r

Library of Congress
Copyright Office



Get your paper!

M1630 ROSENBERG, JEROLD ROSS, 1926-

.2 Get your paper! The newspaper song;

.R words and music by Jerry Ross [pseud.]

50¢ © Eddie Fisher Music, inc., New
York; 30Apr51; EP54378. Appl. states
prev. reg. 7Sep50, EU214661.

I. Title. II. Title: The newspaper song.

Library of Congress
Copyright Office



Revised
20Jul51

1951
4951

GET your Robin Hood golden arrow
scatter pin. KK76110. SEE Inter-
national Milling Company.

GET YOUR SATCHEL PACKED; w Cleo
Hamilton, & m. © 20ct22, E548408.
R52663, 50ct49, Tom Waring (A of m)

GET your share! C5708. SEE Handy (Jam)
Organization, inc.

OCT 22 1951

GET your share of nature's bountiful
harvest ... SEE General Foods Corp.
KK40496.

GET YOUR SHARE OF REST. A96712.

SEE National Foremen's Institute.

Bulletin board card. No. 42.

GET YOUR SHARE OF SUPERMARKET HOSIERY
DOLLARS, STOCK IPSWICH NYLONS. SEE
Ipswich Hosiery Company, inc.

GET YOUR SHARE OF THE \$105,000,000
RAZOR AND BLADE BUSINESS. KK81387.
SEE Eversharp, inc. Let Schick
Injector help you ...

GET your share of this business. SEE
Universal Producing Company.
KK28350.

GET YOUR SHARE OF TWO-BATHROOM PROFITS
WITH BRIGGS BEAUTYWARE. SEE Briggs
Manufacturing Company.

GET your Singer dress form - molded
to your figure ... SEE Singer Manu-
facturing Company. KK48436.

MAY - 1 1950

Get your slice of profits. KK57214.
SEE Bassett (W. E.) Co.

MAR 7 - 1951

GET YOUR SWEET SWEETHEART IN THE MOON-
LIGHT; w Gill Mills m & © Henry H.
Engel 7Mar50 EU199623

MAY - 1 1950

Library of Congress
Copyright Office

GET your ticket for speeding hogs to
market. KK65690. SEE Staley Milling
Co.

GET your tickets for speeding hogs to
market. KK65691. SEE Staley Milling
Co.

OCT - 3 1951

GET YOUR TICKET FOR THE TABLE OF THE
LORD; w, m & © Mrs. E. Hicinbothom
15Nov50 EU221246

DEC - 6 1950

Library of Congress
Copyright Office

GET YOUR TIRE FACTS FROM THE DRIVER'S
SEAT. SEE Firestone Tire and
Rubber Company.

GET YOUR WOMAN; from Mercenary Mary,
w & m William B. Friedlander & Con
Conrad. © 6May25, E611728.
R111480, 4May53, William B. Fried-
lander (A) & Leona Z. Shattuck (W)

GET YOURSELF A BRAND NEW HAT; w, m &
© Percy Allen Lethbridge 15Jun50
EU206956

JUL - 6 1950

Library of Congress
Copyright Office

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m B. Rose,
James Brockman & Albert Von Tilzer.
© 17Oct24, E600639. R84796,
18Oct51, Billy Rose (A)

NOV 15 1951

Library of Congress
Copyright Office

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m. © 17Oct24,
E600639. R84784, 18Oct51, Billy
Rose, James Brockman & Albert Von
Tilzer (A's of w & m)

NOV 15 1957

Library of Congress
Copyright Office



GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m Billy Rose,
James Brockman & Albert Von Tilzer.
© 5Nov24, E602852. R85449, 5Nov51,
Billy Rose (A)

DEC 13 1951

Library of Congress
Copyright Office

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m. © 5Nov24,
E602852. R85471, 7Nov51, Billy Rose,
James Brockman & Albert Von Tilzer
(A's of w & m)

DEC 14 1951

Library of Congress
Copyright Office

GET YOURSELF A GEISHA GIRL from At
home abroad; w Howard Dietz m Arthur
Schwartz © Chappell & Co., inc.
5Feb52 EU264431

MAR 21 1952

Library of Congress
Copyright Office

GET YOURSELF A GIRL; m Leo & Hector
Richard w & © Viola Leamont 26May50
EU205164

Library of Congress
Copyright Office

JUN 26 1950

GET YOURSELF A GOOD OL' LADY; w, m & ©
Emmett Babe Wallace 15Apr53 EU312608

Library of Congress
Copyright Office

GET YOURSELF A LITTLE DANCE TIME; w, m
& © William A. Dillon 7May54 EU357412

Library of Congress
Copyright Office

GET YOURSELF A LITTLE UKULELE; w, m &
© Arthur William Howell 22May51
EU239254

JUN 15 1951

Library of Congress
Copyright Office

unpub. 1069

Get yourself a sky hook.

Shubert, Jacob J. Passing show, 1946.

see

~~Actman, Irving~~

mm 2-27-46

Get yourself a sky hook.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

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Williams, Dickinson, Tex.;
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M1630 **Get yourself another man.**
HOOD, HARVEY V

.2 Get yourself another man; words and
.H music by Harvey V. Hood. © Nordyke
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Carleton, Bob.

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Getal en kosmos.

OS, CHARLES HENDRIK VAN.

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author: Albert Randolph Getchell;

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Getchell (Addison C.) and son,
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Massachusetts motor vehicle
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Getchell, Albert Randolph.

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Ordering, preparation, printing and
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cases for the full court of the
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Court or an appeal therefrom to the
Supreme Judicial Court. AA102234.
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Supreme Judicial Court of Massachu-
setts. Boston, c1952. Sheet.
cAppl. author: Albert Randolph
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Aids to the study of descent and
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Getchell, Robert W.

First book of practical studies,
for CORNET & TRUMPET.

EP30621.

Belwin, Inc.

Held in Music Section.

JGR
4Nov48

MT445 GETCHELL, ROBERT W 1916-
.G4 ^First-[second] book of practical
studies for cornet and trumpet,
by Robert W. Getchell, ed. by
Nilo W. Hovey. © Belwin, inc.,
New York; 2 v., 12Oct48; EP30621-
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- I. Hovey, Nilo W., 1906- ed.
II. Title: Book of practical studies
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GETCHELL, ROBERT WARD.

Organic chemistry; a brief course.

278 p. © McGraw-Hill Book Co.,
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Cable, Emmett James, 1876-

The physical sciences, by Emmett James Cable ... Robert
Ward Getchell ... and William Henry Kadesch ... 2d ed.
New York, Prentice-Hall, inc., 1946.

xvii, 684 p. col. front., illus., diags. 23 $\frac{1}{2}$ ".

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inc.; A 4350.

i. Science.	i. Getchell, Robert Ward, 1883-	joint author.
ii. Kadesch, William Henry, 1879-	joint author.	iii. Title.

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Getchell, Robert Ward, joint author.

CABLE, EMMETT JAMES.

The physical sciences [by] Emmett James Cable, Robert Ward Getchell [and] William Henry Kadesch. Chapters on astronomy by Harry E. Crull. 3d ed. 496 p. illus. © on revisions; Prentice-Hall, inc., New York; 8Jun51; A56446.

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ROTHMAYER, VRONI.

Die geteilten Zwillinge. Wien [1951]

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Julius Breitschopf jun.; 17Nov51;

AF0-7243.

I. Breitschopf, Julius, jun., firm, Vienna.

M1630.2

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Getek, Betty, 1914-

My dream of romance; words ... by B.
Getek. Trenton, N. J., B. Getek.

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EP10663.

For voice and piano, with chord
symbols.

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GETHERS, STEVEN, PSEUD. SEE Gushen, Seymour
Eugene.

GETTERS, STEVEN, SEE Short, short drama (Tele-
vision program)

GETHERS, STEVEN EUGENE.

The little leaguers. [Film script]

© Robert Lynn Beh; 22Dec52; DU32778.

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11Oct50 EU217966

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German women face their problem; a pamphlet on an experiment in human freedom. Arranged by Phoebe Morrison. 35 p. © American Association of University Women, Washington; 10Aug51; A58038.

I. Morrison, Phoebe.

II. American Association of University Women.

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.W [excerpt] Words ... by A. A.
Wihtol. 18¢

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Score: SSATB and piano.

I. Title: Gethsemane.

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M2096 HOKANSON, MARGRETHE.

.H Gethsemane; S.A.T.B. [by] Margrethe
Hokanson, text by Lenora Clawson-
Stryker. (Edition [no.] 8453) © J. Fis-
cher & Bro., New York; 2May49; EP37224.

I. Clawson-Stryker, Lenora, lyricist.

II. Title.

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Gethsemane.

M2023

.R87

G3

ROWLEY, ALEC, 1892-

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Cantata for mixed voices, with soprano,
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The text by Arthur L. Salmon, the music
by Alec Rowley. © The H. W. Gray Co.,
inc., New York; 3Jan49; EP32800.

I. Salmon, Arthur Leslie, 1865-

lyricist.

II. Title. III. Gethsemane.

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Gethsemane.

M2113 LISZT, FRANZ, 1811-1886.

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Greenbaum, music adapted by
Nettie Greenbaum [re-arr. by
Chester Nordman. Rev. ed.] ©
Shattinger, inc., St. Louis;
1Nov48; on new introduction &
changes in voice part; EP31080.

I. Greenbaum, Leon, lyricist.

II. Greenbaum, Nettie, arr.

III. Nordman, Chester, 1895- arr.

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Gethsemane.

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BURGE, ROY.

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Gethsemane.

Crisp, Walter Roy.

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Gethsemane, the trial and the crucifixion of Jesus. AA33700. See
Thomas, Leota Johnson.

GG 28Aug47

Gethsemane to Golgotha.

M2023
.M439
G4

MATTHEWS, HARRY ALEXANDER, 1879-
Gethsemane to Golgotha; by H. Alexander
Matthews. Lenten cantata for mixed
voices. [With soprano, contralto, tenor
and baritone solos, the words selected
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I. Title.

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see

De Maris, Walter

GETHSEMANE'S garden. K 6867 see Osborne co.

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**GETHESEMANI, OUR LADY OF, MONASTERY,
TRAPPIST, Ky.**

**SEE Trappist, Ky. Our Lady of Gethsemani,
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Gethsemani (Trappist abbey) Nelson Co., Ky.

MERTON, THOMAS.

Bread in the wilderness.

[J. Laughlin] 146 p. © Our
Lady of Gethsemani Monastery;
23Dec53; A128072.

I. Gethsemani (Trappist abbey)
Nelson Co., Ky.

Gethsemani (Trappist abbey) Nelson Co., Ky.

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Harcourt, Brace. 123 p. © Abbey of Our Lady of Gethsemani; 3Jun54; A140396.

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The sign of Jonas. [1st ed.] New York,
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Abbey of Our Lady of Gethsemani;
5Feb53; A78817.

I. Gethsemani (Trappist abbey) Nelson Co.,
Ky.

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R117620, 18Sep53, Victor de Sabata
(A)

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E536633. R51336, 22Aug49, Lucien
Haudebert (A of m)

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(A); 26May54; R131149.

M257

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Gethsemani.

Marc, Edmond.

Gethsemani; méditation pour cor
chromatique en fa et piano. Paris,
Lucien de Lacour. 15fr.

© 8Jul46; publisher; EF2674.

I. Title.

Getman, Avis Louise.

EVERY YEAR AT XMAS TIME; w, m & ©
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GETMAN, GERALD NATHAN.

Studies in perceptual development;
how to provide intellectual care
and guidance for children.

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GETMAN, GERALD NATHAN.

Studies in visual development;
how to provide visual care and
guidance for children.

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A157391.

Getman, Grace M

1886-

Lake shore reflections. [Poems] Greenfield, Ind., Printed
by Gobles [1947]

93 p. illus. 20 cm.

I. Title.

PS3513.E89L3

811.5

47-28789*

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Geto, Alfred D.

Destination peace, a radio play.

22 leaves.

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D unp. 7035.

faa 1-30-47

GETO, ALFRED DAVID.

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Geto, Alfred David.

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7 leaves.

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Book by Alfred David Geto, music by
Elmer Bernstein. Based on the Federal
Theatre play, "One third of a nation."

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19Sep49; DU24304.

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Geto, Alfred David

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Ms. 29 cm.

Application title: The nook; or, The Poo-
hantas plate.

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New York; D unpub. 7.

AFP 2-20-46

Geto, Alfred David.

Play ball, a sketch.

5 leaves.

© 1c 17Jan47; Alfred David Geto, Bronx, N. Y.;
D unp. 6995.

faa 2-4-47

GETO, ALFRED DAVID.

The treasure, a play with music in three scenes. [Text only] © Alfred David
Geto; 25Aug53; DU34793.

D unp. 3517

Geto, Alfred David

We trap rats. A radio play.

29 1.

Typewritten (carbon copy)

© 1 c 6-12-46; Alfred David Geto, Bronx,
New York; D unp. 3517.

el 6-25-46

Geto, Alfred David.

Whatever goes up, a sketch.

6 leaves.

© 1c 17Jan47; Alfred David Geto, Bronx, N. Y.;
D unp. 6997.

faa 2-4-47

Geto Koltubanka.

SZCZEKACZ-ROZEN, LEON.

Geto Koltubanka, geshikhte funm projekt tsu shafn a Yidishn legion bay der Polisher armey in Soviet-Rusland. A wort frier fun Miron J. Sheskin. [Text in Yiddish; title transliterated. Cover title: Ghetto Koltubanka; history of the project to organize a Jewish legion with the Polish army in the U.S.S.R. Foreword by Miron J. Sheskin] New York, Aroysgegebn fun a grupe korbones fun Koltubanka. 31 p.
© Leon Szczekacz-Rozen; 25Jan51; A53907.

Library of Congress
Copyright Office

MAY 21 1951/r

Geto motiwn.

Walkowitz, Abraham, 1880-

Geto motiwn. New York, Machmadim
art editions, inc., 1946.

2 p. f., vii p., 26 f. illus.
27 1/2 x 21cm. (Yidishe kinstler)

"Abraham Walkowitz by Isaac Lichtenstein": [8] p. insert.

© 23Sep46; publisher; A7158.

I. Lichtenstein, Isaac, 1888-

II. New York. Gallery of Jewish art.

III. Title.

Library of Congress

Copyright Office

Getriebe mit Energiespeichern.

SIEKER, KARL HEINZ.

Getriebe mit Energiespeichern. Leipzig,
1952. 187 p. illus. (Lehrbücher der
Feinwerktechnik, Bd. 16) © Akademische
Verlagsgesellschaft Geest & Portig K.-G.;
19Sep52; AF0-10160.

I. Akademische Verlagsgesellschaft Geest
und Portig K.-G.

Library of Congress
Copyright Office

j/b

Getriebelehre.

GRODZINSKI, PAUL.

Getriebelehre, 1. 2., neubearb. Aufl.

Berlin, 1953 [i.e. 1952] 159 p. illus.

(Sammlung Götschen, Bd. 1061) © Walter
de Gruyter & Co.; 17Oct52; AF0-10392.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

jhm

GETS cheers from all sides.

KK18213. SEE The 7-Up Co.

GETS everything sparkling clean automatically!
KK51182. SEE Apex Electrical Manufacturing
Company.

APG - 2 1500

GETS JOB IN 2 HRS. SEE Bymart-Tin-
tair, inc.

GETS \$150 extra, plus satisfaction.

Tom G. Neff, service manager ...

SEE Webber Motors. KK48401.

MAY - 5 1950

GETS the California vote. KK59682.

SEE Goebel Brewing Co.

APR 13 1951

GETS THE JUVENILE VOTE. SEE Parke,
Davis and Company.

Gets the Michigan vote, today's Goe-
bel, the best beer. KK57700. SEE
Goebel Brewing Co.

FEB 21 1951

GETSCHER, FRANK.

UMBACH, PAUL H.

[Map showing portions of northwestern New Mexico and southwestern Colorado; lat. N. $36^{\circ}30'00''$ to N. $37^{\circ}30'00''$, long. W. $106^{\circ}00'00''$ to W. $109^{\circ}00'00''$, by] Paul H. Umbach [and] Frank C. Barnes. Drafted by Frank Getscher. map 95 x 225 cm. Scale ca. 1:127,000. Blue line print. © Paul H. Umbach & Frank C. Barnes, Albuquerque; 13Feb52; F11044.

MAR 17 1952
(cont. on next card)

Library of Congress
Copyright Office

UMBACH, PAUL H.

[Map showing portions of... (Card 2)]

1. NEW MEXICO.
2. COLORADO.
- I. BARNES, FRANK C.
- II. GETSCHER, FRANK.

Library of Congress
Copyright Office

F11044

GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-1 [showing a portion of northeastern Colorado] map 211 x 108 cm. Scale ca. 1:130,000. Blue line print. Drafted by Frank Getscher."

© Central Rocky Mountain Map Co., Albuquerque, a firm composed of Paul H. Umbach, Franklin K. Getscher, and Mabel R. Koburn; 30Jun52; F12407.

1. COLORADO. 2. GETSCHER, FRANKLIN K.

Library of Congress
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GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-2 [showing a portion of northeastern Colorado] map 212 x 107 cm. Scale ca. 1:130,000.

Blue line print. "Drafted by Frank Getscher." © Central Rocky Mountain Map Co., Albuquerque, a firm composed of Paul H. Umbach, Franklin K. Getscher, and Mabel R. Koburn; 30Jun52; F12406.

1. COLORADO. I. GETSCHER, FRANKLIN K.

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GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-3 [showing a portion of northwestern Kansas and south central Nebraska] map 206 x 106 cm.

Scale ca. 1:130,000. Blue line print.

"Drafted by Frank Getscher." © Central Rocky Mountain Map Co., Albuquerque, a firm composed of Paul H. Umbach, Franklin K. Getscher, and Mabel R. Koburn; 30Jun52; F12403.

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CENTRAL ROCKY MOUNTAIN MAP COM-
PANY, Albuquerque, N. M.
Julesburg Basin base map... (Card 2)

1. KANSAS.
2. NEBRASKA.
- I. GETSCHER, FRANKLIN K.

GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-4 [showing a portion of west central Nebraska] map 214 x 106 cm. Scale ca. 1:130,000. Blue line print. "Drafted by Frank Getscher."

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1. NEBRASKA. I. GETSCHER, FRANKLIN K.

Library of Congress
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GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-5 [showing a portion of western Nebraska and adjacent counties in Colorado] map 211 x 107 cm. Scale ca. 1:130,000. Blue line print.

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CENTRAL ROCKY MOUNTAIN MAP COM-
PANY, Albuquerque, N. M.
Julesburg Basin base... (Card 2)

1. NEBRASKA. 2. COLORADO.
I. GETSCHER, FRANKLIN K.

GETSCHER, FRANKLIN K.

CENTRAL ROCKY MOUNTAIN MAP COMPANY, Albuquerque, N. M.

Julesburg Basin base map J-6 [showing a portion of southeastern Wyoming and adjacent counties in Nebraska and Colorado] map 211 x 107 cm. Scale ca. 1:130,000. Blue line print. "Drafted by Frank Getscher." © Central Rocky Mountain Map Co., Albuquerque, a firm composed of Paul H. Umbach, Franklin K. Getscher, and Mabel R. Koburn; 30Jun52; F12404.

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CENTRAL ROCKY MOUNTAIN MAP COM-
PANY, Albuquerque, N. M.
Julesburg Basin base map... (Card 2)

1. MOUNTAIN STATES.
I. GETSCHER, FRANKLIN K.

GETSCHER, FRANKLIN K., Paul H. Umbach,
and Mabel R. Koburn, composing the
firm Central Rocky Mountain Map Com-
pany. SEE Central Rocky Mountain Map
Company.

Getsey, George.

IF YOU WANT TO LINGER LONGER (YOU'VE
GOT TO LOVE ME NOW); foxtrot, w & m.
© 25Aug22, E120418. R51942, 29Aug49,
George Getsey, Roy Ingraham &
Elmer Olson (A's of w & m)

Getsey, George.

My honey's back.

R

See
Getsey, George.
My honey's back.

R

Getsinger, Boardman C.

Interfiled

Getsinger, B. C.

Getsinger, Boardman C.

JONES, GRIFFITH JOHN, 1875-

God make me strong; [by] Griffith J. Jones,
[words by] B. C. Getsinger. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. (With
Ackley, B. D. O Lord, whose dwelling
place) © The Rodeheaver Co.; 25Oct49;
EP41430. Hymn, with music.

M2199

.A

I. Getsinger, Boardman C., lyricist. II. Title

Library of Congress
Copyright Office

w Boardman C. Getsinger
Watertown, Conn.

USA

Getsinger, B. C

A lover's wedding prayer; w B. C. Getsinger,
m H. E. Treiber. © Harry Euler Treiber,
Chillicothe, Ohio; 28Jan47; EU61053.

Getsinger, B. C.

ACKLEY, BENTLEY DeFOREST, 1872-

Our living Lord [by] B. D. Ackley
[words by] B. C. Getsinger. (In
Rodeheaver, H. A. Collection of Rode-
heaver copyrights. Series no.47,
no.13) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21136.

M2198
.R67
C6
no.47
no.13

I. Getsinger, B. C., lyricist. II.
Title.

w B.C. Gotsinger
260 So. Liberty St.
Spartanburg SC

Getsinger, B. C.

M2199 [ACKLEY, BENTLEY D]

.A Our Living Lord; [words by B. C.
Getsinger]; Out to Win; [words
by Margaret A. Fassitt. Music
by B. D. Ackley] Winona Lake,
Ind., The Rodeheaver Hall-Mack
Co. © The Rodeheaver Co., Wino-
na Lake, Ind.; 100ct47; on 2
hymns; EP18421-18422.

I. Getsinger, B. C., lyricist. II.
Fassitt, Margaret A., lyricist. III.
Title. IV. Title: Out to Win.

Library of Congress
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18421.

W B. C. Getzinger

Spartanburg S.C.

E. B. C. Gotsinger
260 So. Liberty St. - Spartanburg SC

Seed sent to :- B. C. G -
327-3rd Ave. North, St. Petersburg Fla

Seedling fee in B. C. G -
260 S Liberty - Spartan - SC

Getsinger, Edward George.

ALWAYS YOUR SWEETHEART; w, m & © Ed-
ward George Getsinger 21Feb50 EU194545

MAR 1 7 1950

Gettel, Robert .

Schwandt, Wilbur. As long as I am I.

Gettel, William D.

M1508 VERDI, GIUSEPPE, 1813-1901.

(Macbeth) Exiles' chorus; from the opera
Macbeth [for] S.T.B. [by] G. Verdi
[English lyric by Donato Fornuto and
William D. Gettel] [With piano acc.]
25¢ © on English lyric; G. Ricordi & Co.,
New York; 16Mar53; EP72468.

I. Title. II. Title; Macbeth. [III. Fornuto,
Donato. IV. Gettel, William D.]

SL

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Copyright Office

GETTELFINGER, Herbert B., Henry F.
Gettelfinger and Irvin C. Gettel-
finger, d.b.a. H. F. Gettelfinger
and Sons. SEE Gettelfinger (Henry
F.) and Sons.

GETTELFINGER, Henry F., Herbert B.
Gettelfinger and Irvin C. Gettel-
finger, d.b.a. H. F. Gettelfinger
and Sons. SEE Gettelfinger (Henry
F.) and Sons.

GETTELFINGER (HENRY F.) AND SONS.

Spee-Dee Pop brand popcorn. Always
a winner. Net wt. 1 lb. Label.

© Henry F. Gettelfinger, Herbert
B. Gettelfinger and Irvin C.

Gettelfinger, d.b.a. H. F. Gettel-
finger & Sons; 15Feb52; KK71727.

GETTELFINGER, Irvin C., Henry F.

Gettelfinger and Herbert B. Gettelfinger, d.b.a. H. F. Gettelfinger and Sons. SEE Gettelfinger (Henry F.) and Sons.

GETTELL, RAYMOND G.

**History of political thought. (The
Century science series) © 7May24,
A793245. R86702, 30Nov51, Richard
G. Gettell & Dorothy B. Huggins (C)**

I. GETTELL, RICHARD G.

II. HUGGINS, DOROTHY B.

FEB 20 1952

1
GETTELL, RAYMOND GARFIELD.

History of political thought. 2d
ed., by Lawrence C. Wanlass. 418 p.
© Appleton-Century-Crofts, inc.;
18Dec53; A121175.

I. Wanlass, Lawrence C., ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

1/b

GETTELL, RAYMOND GARFIELD.

Political science. Rev. ed. 504 p.

© Ginn and Co., Boston; 3May49; on
additions & revisions; A32950.

I. Ginn and Co.

md/rk

GETTELL, RICHARD G.

History of political thought. SEE

Gettell, Raymond G.

History of political thought. R86702.

FEB 20 1952

Gettell, Richard Glenn.

AMERICAN MANAGEMENT ASSOCIATION.

Operating under decentralized management. New goals in economic and labor policies. [Papers by J. Carlton Bagnall, Edwin T. Gibson, Richard Glenn Gettell and C. D. Jackson] 31 p. illus.

(Its General management series, no. 144)

© American Management Assn., New York;
17Aug49; A35163.

I. Bagnall, J. Carlton. II. Gibson, Edwin T.
III. Gettell, Richard Glenn.

Library of Congress
Copyright Office

ep/mg

GETTELL, RICHARD GLENN.

Sauceror's apprentice, a [musical] play
in two acts. [Text and music on
separate leaves] © Richard Glenn
Gettell; 24Nov52; DU32511.

GETSCHER, FRANK.

UMBACH, PAUL H.

[Map showing portion of northwestern New Mexico; lat. N. $35^{\circ}30'00''$ to N. $36^{\circ}30'00''$, long. W. $106^{\circ}00'00''$ to W. $109^{\circ}00'00''$, by] Paul H. Umbach [and] Frank C. Barnes. Drafted by Frank Getscher. map 93 x 225 cm. Scale ca. 1:127,000. Blue line print. © Paul H. Umbach & Frank C. Barnes, Albuquerque; 13Feb52; F11043.

1. NEW MEXICO. I. BARNES, FRANK C.
2. GETSCHER, FRANK.

Library of Congress
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MAR 17 1952

GETTELMAN (A.) BREWING COMPANY ©.

A. Gettelman natural process lager
beer. Label. © 26 Nov 50; KK59489.

APR 2 - 1951

GETTELMAN (A.) BREWING COMPANY ©.

Congratulations. Jack Fisco, first
winner of a 300 game prize in the
exciting Gettelman bowling con-
test. (Beer) Adv. from Milwaukee
journal, Jan. 21, 1953, p. 32.
Appl. author: Hoffman & York,
inc. © 21Jan53; KK81817.

GETTELMAN (A.) BREWING COMPANY ©.

Gottelman bock beer. Label.

© 12Feb51; KK59488.

APR 2 - 1951

Gottelman, A., brewing co.,
Gottelman Milwaukee beer. (Malt beverages)
[Milwaukee, Printed by A.C. Schulz
co.] c1946.

sheet 8 x 11 cm

Label.

© A. Gottelman Brewing co., Milwaukee;
4Nov46; KK15101

2c 1830/47;

mbm 21Aug47

GETTELMAN (A.) BREWING COMPANY ©.

Gettelman Rathskeller Milwaukee beer.

Label. © 24Jul50; KK59487.

APR 2 - 1951

GETTELMAN (A.) BREWING COMPANY. ©

It's grand in Wisconsin. \$1000

beer. [Happy the Gettelman Bad-

ger] (In the Milwaukee Journal,

Apr. 21, 1954, p. 27) Appl. au-

thor: McCann-Erickson, Inc.

© 21Apr54; KK95641.

GETTELMAN (A.) BREWING COMPANY ©.

Make these splits. Gettelman bowling
contest. Win a case of Gettelman
beer. Streamer. Appl. author:
Hoffman & York, Inc. © 8Jan53;
KK81357.

GETTELMAN (A.) BREWING COMPANY ©.

Now you can make your splits pay off.

Nothing to buy, win a case of Gettel-
man beer. Adv. from Milwaukee

Journal, Jan. 8, 1953, sect. 2, p.

7. Appl. author: Hoffman & York,
Inc. © 8Jan53; KK81358.

GETTELMAN (A.) BREWING COMPANY ©.

Win a case of Gettelman beer ...

or a case a week ... in the exciting Gettelman bowling contest.

Adv. from Milwaukee Journal and Milwaukee sentinel, Jan.13, 1953,

p. 3, section 2. Appl. author: Hoffman & York, inc. © 13Jan53;

KK81347.

GETTELMAN (A.) BREWING COMPANY ©.

Wow. Another 300 game winner in the
Gettelman bowling contest. Joseph
L. Hastings ... (Beer) Adv.
from Milwaukee Journal, Jan. 28,
1953, p. 5. Appl. author: Hoff-
man & York, inc. © 28Jan53;
KK81818.

GETTELMAN; w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © Nelson Ideas, inc.
31Mar52 EU269850

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GETTELMAN bock beer. KK59488. SEE
Gettelman (A.) Brewing Company.

APR 13 1951

Gettelman Milwaukee beer. KK15101. see
Gettelman, A., brewing co.

GETTELMAN MILWAUKEE BEER--DANCING BOTTLE.

Television Commercials, Inc. 1 min., sd.,
b&w, 16mm.

Summary: An animated cartoon for use as
a television commercial.

Credits: Author, Frank H. Bercker.

© Television Commercials, Inc.; 29Nov48;
NP3744.

GETTELMAN Rathskeller Milwaukee beer.
KK59487. SEE Gettelman (A.) Brewing
Company.

APR 13 1951

GETTELSON, LEONARD. SEE

One for the book for 1953. A92134.

GETTELSON, Leonard M. SEE One for
the book for 1949. AA118734.

GETTELSON, LEONARD M. SEE
One for the book for 1954.

GETTELSON, LEONARD M., comp.

World's series records ... complete
box scores of all games, 1903-53.

Charles C. Spink & Son. 278 p.

© Sporting News Pub. Co.; 2Jan54;
A131802.

P

GETTELSON, LEONARD M., comp.

World's series records; complete box
scores of all games, 1903-1952.

St. Louis, G. C. Spink, c1953. 253 p.

© The Sporting News Pub. Co.; 10Jun53;

A96071.

I. Sporting News Publishing Company.

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Copyright Office



j/i

GETTEMULLER (H. J.) COMPANY, INC. ©.

Wood finishing instructions for
the amateur. 1 v., illus.

© 30Apr51; AA181646.

MAY 11 1951

GETTEN, E. ALLAN. SEE
Getten, Edward Allan, 1921-

EU344348

Getten, Edward Allan.

AUTUMN MEMORIES; w, m & © Edward Allan
Getten & Joseph Martin Gaughan
20Nov53 EU338718

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Getten, Edward Allan.

MY DESTINY; w, m & © Edward Allan
Getten & Joseph Martin Gaughan
18Jan54 EU344348

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Getten, Edward Allan.

SERENADE TO SPRING; w, m & © Edward
Allan Getten & Joseph Martin Gaughan
18Jan54 EU344349

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M1658

.5

.L47G

Gettens, William James.

Song to the pioneers; words ... by
W. Gettens.

© 21Jun40; 2c 11Feb46; composer,
Leominster, Mass.; EP1171.

For voice and piano.

I. Title.

Getter, Rita

One world; words by R. Getter.

For voice and piano.

© 5-20-46; R. Getter, New York;

EU 22794.

Getters and Gettering methods for
electronic tubes. AA54685. see
Kemet laboratories co., inc.

GETTIN' A KICK OUTA LIFE © w & m
Herbert O. Perry 29Aug47 EU91978

GETTIN' AN' A GOIN'; w & m John Irick
arr Ava Elaine Irick © John Irick
& Ava Elaine Irick 5Nov51 EU255042

NOV 15 1951

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M 1527

.T37S6

GETTIN' AWAY WITH MURDER from Snake
eyes; m Max Terr © Loew's, inc.
30Dec46 EU57486

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GETTIN' BLUE, BLUE, BLUE; w Evelyn
Oatis m James Charles McNeil ©
Evelyn Oatis 22May53 EU317706

GETTIN' DRUNK; by John Watson © Armo
Music Corp. 1Apr54 EP79262. Notice
15Apr54 v23 p880

Library of Congress
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Gettin' drunk.

M1630

WATSON, JOHN.

.2

Gettin' drunk; [by] Young John Watson.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

29Mar54; EP79262.

I. Title.

Library of Congress

GETTIN' EVEN; w John William Shepherd
m Clifford Franklin Shepherd © John
William Shepherd & Clifford Franklin
Shepherd 27Apr51 EU236869

MAY 14 1951

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GETTIN' EVEN; w, m & © Curtis Lee
White 11Sep50 EU215111

OCT 16 1950

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Copyright Office

L 236

GETTIN' GLAMOR. 1 reel.

Produced and narrated by Pete Smith; directed by Philip Anderson; original story by Sylvia J. Weston; screen play by Joe Ansen and Jameson Brewer.

© 10-4-45; 2c 4-18-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 236.

el 9-13-46

GETTIN' HAPPY BLUES; w, m & © Barbara
Elizabeth Dimpfl 2Aug54 EU366494

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Gettin' high 'cause I'm low.
Aaron, Joseph Elmer.

Lee

GETTIN' HITCHED; w, m & © Henry Morgan
Dodd 29Apr53 EU314152

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GETTIN' IN THE MOOD FOR LOVE; w
Frances Marion Lincoln m Charles
Evans © Frances Marion Lincoln &
Charles Evans 4Jun53 EU318917

K 2179

Gettin' in trim for your birthday.

see

Anderssen, Marie L

GETTIN' LONESOME; w, m & © Violet
Eveline LeFave 18Feb53 EU304497

Library of Congress
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GETTIN' LUCKY; w, m & © Nicholas
Thomas Nann 11Dec53 EU340839

Library of Congress
Copyright Office

GETTIN' MY LOVE ON THE INSTALLMENT
PLAN; w, m & © Beverly Downs
Mathews 21Mar51 EU233042

APR 18 1951

Library of Congress
Copyright Office



GETTIN' NOWHERE; w John Kelly w & m
John L. Cretin m Al Kennedy © John
Kelly, John L. Cretin & Al Kennedy
7Feb51 EU228431

MAR 14 1951

Library of Congress
Copyright Office



M1630

.2

.V

Gettin' Nowhere.
VON LUEHRTE, FRANK.

Gettin' Nowhere; words and music
by Frank Von Luehrte. © Nor-
dyke Publishing co., Los Ange-
les; 15Jun46; EP20367.

I. Title.

GETTIN' NOWHERE WITH YOU © w & m June
Carney 16Aug49 EU176278

Gettin' ready; w & m I. H. Davis.

© Ida Hildred Davis, Venice, Calif.;
22Apr47; EU74422.

GETTIN' READY FOR A RAINY DAY © w & m
Kathleen Duval Hendricks 19Jan49
EU154316

GETTIN' READY FOR MY DADDY; w & m Lee
Magid © Herman Lubinsky 11Feb53
EU305910

GETTIN' READY FOR MY DADDY TONIGHT.

I'm gettin' ready for my daddy
tonight; w & m Lee Magid © Marvelle
Music Co. 22Jan53 EU301127

Revised
13Jun53

Library of Congress
Copyright Office

Gettin' some sleep.

M1630 BURNETTE, LESTER ALVIN, 1911-
.2 Gettin' some sleep; words and music by
.B Smiley Burnette, arr. by S. Ellison.
© Rancho Music, Studio City, Calif.;
26Dec49; EP42896.

I. Ellison, S., arr. II. Title.

K 4712

Gettin' things going here.(C-630.)

see

Teich (Curt) & company, inc.

GETTIN' TIRED, TIRED, TIRED; w & m
Bill Tennyson, Sonny Til & Joe
Lawson © Dave Dreyer Music Co.
23Jul52 EU282223

Gettin' weary with the blues. *Free*

Saylor, Fredric William,

GETTIN' WEST OF MIDNIGHT © w Robert
James Petersen m Robert Calhoun
Woolson 24Mar48 EU122460

Getting, William H.

Preparatory exercises for manuals & pedals,
to be used in conjunction with any organ method.
Pittsburgh, Volkwein Bros., Inc.

© compilation and arrangement, 12Jan46; pub-
lisher; KP517.

I. Title.

GETTING a car. DU27951. SEE The Aldrich
Family (Radio program) No. 581.

JUN 29 1951

Getting a date with you; w P. S.
Grubstick & May [i. e. Maybelle]
McArthur-Ratliff, m P. S. Grubstick.
© Paula \$[ilverstein] Grubstick, San
Francisco; 8Jan47; EU58555.

Getting a haircut.

*1

M1380

BURNAM, EDNA MAE, 1900-

.B

Getting a haircut, humorous piano
solo by Edna Mae Burnam. © Wesley
Webster, San Francisco; 24Dec47;
EP20654.

GETTING a haircut. See Benny, Jack. D pub. 9604.

GETTING A JOB (Filmstrip) McGraw-Hill
Book Co. Made by Focus Features. 58 fr.,
b&w, 35 mm. (Secretarial training series)
Correlated with Applied secretarial
practice, by Gregg, Fries, and Rowe,
College secretarial procedures, by Place
and Hicks, and The secretary at work, by
Strongy and Greenaway.

Appl. title: Getting the job.

© McGraw-Hill Book Co., Inc.; 30Mar54;
JP2927.

Getting a job in advertising.

Woolf, James Davis.

Getting a job in advertising, by James Davis Woolf ... New York, The Ronald press company [1946]

xi, 103 p. plates, diagrs. 21^{cm}.

© 3-13-46; 2 c 3-15-46; The Ronald press New York; A 1789; claimant on copy: The Ronald press company.

1. Advertising. i. Title.

46-2610

Library of Congress

HF5823.W63

[7]

659.1069

Getting a job in television.

Southwell, John.

Getting a job in television. 1st ed. New York, McGraw-Hill Book Co., 1947.

xi, 120 p. illus., diags. 21 cm.

"Supplementary reading": p. 97-98. "Periodicals covering television news": p. 99-100.

"Sample television script" ([16] p.) inserted.

1. Television as a profession.

I. Title.

TK6644.S6

621.388

47-6085*

© 17Jun47; McGraw-Hill Book Co., inc.; A13814.

Getting a laugh. R99416.

SEE

Grandgent, Charles Hall.

Getting a lift when you are depressed.
SEE Peale, Norman Vincent. Sermons.
v. 5, no. 22.

Getting a living.

LUTZ, HARLEY LEIST.

Getting a living; the foundations of economic society, by Harley L. Lutz, Edmund W. Foote and Benjamin F. Stanton. 687 p. illus. © Row, Peterson and Co., Evanston, Ill.; 2Feb49; on revision & additions; A29882.

- I. Foote, Edmund W., joint author.
- II. Stanton, Benjamin Fitts, joint author.
- III. Row, Peterson and Co.

Library of Congress
Copyright Office

gmc/mg

Getting a seaman's goat; w & m H. H.
Fischer. © Hans Holst Fischer, Staten
Island, N. Y.; 7Jan47; EU58201.

GETTING a shave. See Benny, Jack. D pub. 9603.

Getting a spark.

see

Westcott, George R

GETTING aboard. K32307. SEE Saal-
field Publishing Company.

GETTING acceptance of the trade-in
allowance. C6282. SEE Handy (Jam)
Organization, inc.

GETTING ACCEPTANCE OF THE TRADE-IN ALLOWANCE
(Filmstrip) Buick Motor Division, General
Motors Corp. [1952] Produced by Jan
Handy Organization. 66 fr., b&w, 35mm.

Summary: A training film for salesmen.
Prepared for the Buick dealer organization
training program.

© Buick Motor Division, General Motors
Corp.; 8Dec52; JU7248.

GETTING ACQUAINTED; w Sydney Dayre,
& m. © 5Sep22, E548030. R56735,
30Dec49, Florence Lowenberg (A of m)

Library of Congress
Copyright Office

FEB 3 1950

GETTING ACQUAINTED from Rosika and the
rose; m Adolph Deutsch © Loew's,
inc. 10ct51 EU251639

Library of Congress
Copyright Office

OCT 17 1951

Getting acquainted.

O'KEEFE, PATTRIC RUTH.

Getting acquainted. Authors: Pattric
Ruth O'Keefe, Cyrus H. Maxwell [and]
Louise Zimmer. Consultant: Mary
Sue White. 280 p. © John C.
Winston Co.; 25Jun54; A143266.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

r/

K 1295

Getting acquainted.

see

Brunner, F

Sands.

mrm 7-2-46

Getting acquainted. Teachers
guide. SEE O'Keefe, Pattrio Ruth.

GETTING acquainted--with a sale. C4747.
SEE Handy (Jam) Organisation, inc.

JUN 19 1950

AA 27519

Getting acquainted with Compton's
pictured encyclopedia.

see

Compton (F. E.) & co.

afp 12-6-46

GETTING acquainted with Madge. R73851.
SEE McMullen, Joseph Carl.

APR - 5 1951

GETTING acquainted with receiver
servicing. AA56694. SEE
National Radio Institute, inc.

Getting acquainted with steel and
Continental. AA34677. see Continen-
tal steel corp.

Getting acquainted with steel and
Continental. SEE Continental Steel
Corporation.

MT225 Getting Acquainted with the Keyboard.
 COBB, HAZEL.

.C695 Getting Acquainted with the Keyboard;
 practice patterns by Hazel Cobb.
 © Mills Music, inc., New York;
 8Dec47; EF19895.

1. Piano--Studies and exercises. I.
Title.

Getting acquainted with the keyboard.

MT231 COBB, HAZEL.

.C68 Getting acquainted with the keyboard; scale patterns, by Hazel Cobb. © Mills Music, inc., New York; 2Jul48; EP28565.

I. Title. 1. Piano--Studies and exercises.

Getting acquainted with the spinet
model Hammond organ.

MT192 NEFF, MARY.

.N4 Getting acquainted with the spinet model
Hammond organ; by Mary Neff. \$1
© on text & arrangements; Ethel Smith
Music Corp., New York; 24Dec52;
EP68726.

1. Hammond organ---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Getting acquainted with your community: history and
government of the County of Riverside.

GREEN, EARLE M.

Getting acquainted with your community:
history and government of the County of
Riverside. [Riverside? Calif., 1953]

107 p. © on revisions; Earle M. Green;
23Mar53; A89041.

Library of Congress
Copyright Office

j/l

GETTING acquainted with your Frigidaire
room air conditioner. SEE General
Motors Corporation. KK25442.

Getting ahead. AA46991. see Archer, Charles
Hayward, 1909-

•lg 3-20-47

AA 9410

Getting ahead.

see

National foremen's institute, inc.

4-17-46 rs

AA 10712

Getting ahead in the Diesel, tractor
and heavy equipment field.

see

Interstate training service, claimant

mgc 5-2-46

Getting ahead in traffic.

See

LaSalle extension university, Chicago.

Getting ahead in the bank. R117008.

SEE

Ivey, Herbert Dee.

Getting ahead in the feed business.

SEE Cherbonnier, Edward G.

Getting ahead in traffic.

LA SALLE EXTENSION UNIVERSITY, CHICAGO.

Getting ahead in traffic. Part 3.

Prepared by the traffic research
staff with the co-operation of the
general research staff of La Salle.

94 p. NM: revisions & additions.

© La Salle Extension University;

16Dec53; A119358.

Getting along. SEE Economics
Press, inc.

P

GETTING along. AA219701. SEE
Peterson, Wilferd A.

Getting along.

WALPOLE, ELLEN (WALES)

Getting along, by Ellen Wales Walpole
and Elizabeth Elsbree; illustrated by
Richard Horwitz. [1st ed.] Cleveland,
World Pub. Co. [1952] 219 p. © Ellen
Wales Walpole; 6Oct52; A71442.

- I. Elsbree, Elizabeth, joint author.
- II. Horwitz, Richard, illus.

Library of Congress
Copyright Office



/w

Getting along.

FENNER, MABEL B.

Getting along, by Mabel B. Fenner and
Wilma Sudhoff Keyser; W. Kent Gilbert,
editor. Illustrated by Janet Smalley.
Philadelphia [1952] 128 p. (Gilbert,
W. Kent, ed. The weekday church school
series, grade 3) © The Muhlenberg
Press; 8Aug52; A82748.

I. Keyser, Wilma Sudhoff, joint author.

II. Gilbert, W. Kent, ed.

III. Muhlenberg Press. IV. Title. V. Title:
The weekday church
school series.

Library of Congress
Copyright Office



j/mw

Getting along in school.

NEUGARTEN, BERNICE LEVIN.

Getting along in school, by Bernice L. Neugarten and Paul J. Misner. Sketches by Lucy Ozone. 40 p. (Junior life adjustment booklet) © Science Research Associates, inc., Chicago; 4Oct51; A61010.

I. Misner, Paul J., joint author.

II. Science Research Associates, inc.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

Getting along in the family.

MAYER, JANE (ROTHSCHILD)

Getting along in the family; illus. by Ruth Allcott. New York, Bureau of Publications, Teachers College, Columbia Univ, 44 p. (Parent-teacher series) © Teachers College, Columbia Univ.; 24Oct49; A38802.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

vp/r

GETTING ALONG TOGETHER IN A TROOP (Filmstrip)
Girl Scouts of the United States of
America, 1952. 59 fr., color, 35mm.

Summary: Discusses the problems involved in turning a new scout troop of strange girls into an integrated and smoothly functioning group.

Credits: Script, Blythe Morley; adviser, Kathleen Kelly; art and production, Eloise Simmons.

© Girl Scouts of the U. S. A.; 75 Jan 52;
JP1484.

Getting along, teacher's guide.

GILBERT, W. KENT.

Getting along, teacher's guide. [Bound with the main work by M. B. Fenner and W. S. Keyser (128 p.)] Philadelphia [1952] 112 p. (His The weekday church school series, grade 3) © The Muhlenberg Press; 8Aug52; A82749.

I. Muhlenberg Press.

II. Title.

III. Title: The weekday church school series, grade 3.

Library of Congress
Copyright Office

j/lm

Getting along with brothers and sisters.

ULLMANN, FRANCES.

Getting along with brothers and sisters,
prepared in cooperation with the Child
Study Association of America; illustrated
by Lucy Ozone. 48 p. (Life adjustment
booklet) © Science Research Associates,
inc., Chicago; 4Dec50; A51286.

I. Science Research Associates, inc.

Library of Congress
Copyright Office

sh/r

FEB 15 1951

Getting along with others.

SHACTER, HELEN (SEIDMAN)

Getting along with others. 48 p. illus.
(Life adjustment booklet) © Science
Research Associates, inc., Chicago;
15Apr49; A32281.

I. Science Research Associates, inc.

Library of Congress
Copyright Office

egm/rk

GETTING along with others. AA201872.

SEE Potell, Herbert.

FEB 12 1952

GETTING ALONG WITH OTHERS. WORKBOOK.
A82757. SEE Muhlenberg Press.

GETTING ALONG WITH OURSELVES.

WORKBOOK. A82756. SEE Mahlenberg
Press.

Getting along with parents.

TAYLOR, KATHARINE (WHITESIDE)

Getting along with parents. Sketches by
Janet La Salle. Chicago, c1952. 40 p.
(Junior life adjustment booklet) © Science
Research Associates, inc.; 27Oct52;
A77603.

I. Science Research Associates.

GETTING ALONG WITH PARENTS. TEACH-
ER'S GUIDE. A81116. SEE
Whiteside-Taylor, Katharine.

Getting along with people. SEE
United States Steel Corporation.
Columbia-Geneva Steel Division.
Geneva Works.

Getting along with people in business.

WILSON, EVERETT BROOMALL.

Getting along with people in business, by
Everett B. Wilson and Sylvia B. Wright.
274 p. © Funk & Wagnalls Co., New
York; 12Jul50; A45511.

- I. Wright, Sylvia B., joint author.
- II. Funk and Wagnalls Co.

Library of Congress
Copyright Office

sh/r

HD6483

.G7

Getting along with unions.

Greenman, Russell L 1904-

Getting along with unions, by Russell L. Greenman ... and Elizabeth B. Greenman. New York and London, Harper & brothers, [1947]

ix p., 1 l., 158 p. 21^{cm}.

1. Collective bargaining—U. S. 2. Trade-unions—U. S. I. Green-
man, Elizabeth B., 1908— joint author. II. Title.

HD6483.G7

331.116

47-30043

© 8Jan47; publisher, New York; A9765.

Getting along with unions.

GREENMAN, RUSSELL L.

Getting along with unions, by Russell L. Greenman and Elizabeth B. Greenman. Rev. ed. 143 p.

© Harper & Bros., New York;
28Apr48; on revisions; A22251.

I. Greenman, Elizabeth B., joint author. II. Harper and Brothers.

AA 6110

Getting along with yourself and others.

see

Williams, Vernon P

mrw 3-22-46

AA 24641

Getting and using employees' ideas.

see

American management association.

afp 28Feb47

Getting and using employees' ideas.
American management association.

... Getting and using employees' ideas ... New York, N. Y.,
American management association, °1946.

31 p. 23^{cm}. (*Its Production series*, no. 165)

"Papers ... presented at the spring Production conference of the American management association, held at ... New York city, April 22-24, 1946."

CONTENTS.—Why a suggestion plan? By F. A. Denz.—Suggestion plans—the value to the personnel relations program, by H. W. Seinerwerth.—Suggestion statistics, by L. J. Alger.—Building a suggestion program, by R. E. Loesges.—Training or educating imagineers, by W. E. Byrne.—The Illinois central suggestion system, by H. C. Marmaduke.—Discussion.

1. Suggestion systems.

I. Title.

OVER

T58.A623

658.314

46-22527

Library of Congress

[6]

© 6-24-46; 2 c 8-27-46; American management assn., New York; AA 22951.
Duplicate of AA 24641.

Getting and using market and business data.

AMERICAN MANAGEMENT ASSOCIATION.

Getting and using market and business data. [Papers by Wallace T. Montague, Donald S. Frost and Frederick B. Heitkamp] 24 p.

(Its Marketing series, no. 71)

© American Management Assn., New York; 6May48; A22579.

I. Montague, Wallace T. II. Frost, Donald S. III. Heitkamp, Frederick B.

Getting around in French.

DENOEU, FRANÇOIS.

Getting around in French; for quick and easy mastery of everyday words and phrases. [Accompanied by 3 multigroove records (6 sides) [16] p. © Henry Holt and Co., inc., New York; 21Nov49; A39085.

I. Holt (Henry) and Co., inc.

Getting around in Spanish.

TREVÍÑO, SALOMÓN NARCISO.

Getting around in Spanish, Spanish-American pronunciation for quick and easy mastery of everyday words and phrases.

[Accompanied by 3 multigroove records (6 sides) © Henry Holt and Co., inc., New York; 21Nov49; A39084.]

I. Holt (Henry) and Co., inc.



GETTING AROUND IS A DANGEROUS THING
© w Evadine Mitchell m Ben Patton
9Jul48 EU137923

Getting away with murder

see

Shallit, Joseph.

JAN - 3 1951

GETTING AWFUL LONESOME © w Kenneth
Paul Denick m John Frederick Gruber
19Nov48 EU152329

Library of Congress
Copyright Office

Getting back to God.

MITCHELL, W. A. A.

Getting back to God; or, The truth about
religion, by Alexander Angell [pseud.]
Boston, Christopher Pub. House. 290 p.
© W. A. A. Mitchell; 1Nov51; A61155.

sma/r DEC 12 1951

Library of Congress
Copyright Office

Getting born.

PELLEY, WILLIAM DUDLEY.

Getting born; design for
reembodiment. [Soul-craft
Chapels] 316 p. © William
Dudley Pelley; 12Nov54; A163372.

KK 10159

Getting colder..? Button in your overcoat!

see

Shane (C. B.) corporation, claimant

mgc 2-10-47

GETTING "cost" facts. SEE Morrison,
Samuel N. Economic alternatives:
Getting "cost" facts. AA62686.

GETTING DOWN TO BRASS TACKS. SEE Nord-
berg Manufacturing Company.

GETTING down to flattery, the long,
slim look. SEE Best & Co., Inc.
You can't have too many blouses at
10.95. KK16149.

GETTING DOWN TO WORK (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 35 fr., b&w, 35mm. (Learning To Study Series, no. 2) Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings are used to show that students utilize their time to more advantage when they adhere to a study schedule.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.;
27Feb52; JP1228.

GETTING Eddie married. DU12914. SEE
Freedman, Jerome Seymour.

GETTING EVEN; w & m Erma Mary Konya
arr Mae Nelson Stewart © Erma Mary
Konya 10Mar52 EU267171

MAR 28 1952

Library of Congress
Copyright Office

GETTING EVEN; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320769

Library of Congress
Copyright Office

M1527
.S6D3

GETTING EVEN from The Daltons ride
again; m Frank Skinner © Universal
Music Corp. 20Mar46 EU14903

Getting even. SEE
Kelly, Eleanor Mercein.

GETTING facts for group problems. C2630. SEE
Maynard, Harold Bright. Management confer-
ence: Group relations, 16th day.

Getting farther faster. AA48418. see
Bodasul, Karl Davis.

elg 4-11-47

Getting full value from office space,
equipment and procedures.

AMERICAN MANAGEMENT ASSOCIATION.

Getting full value from office space, equip-
ment and procedures [by George Vander-
bilt, L. J. Berni, F. F. Middleswart and
others] 34 p. (Its Office management
series, no. 125) © American Manage-
ment Assn., New York; 16Dec49; A39175.

- I. Vanderbilt, George.
- II. Berni, L. J.
- III. Middleswart, F. F.

Library of Congress
Copyright Office

sh/ r

GETTING GEORGE'S GOAT. SEE Hoffman,
Allan A.

GETTING HIGH, FEELING LOW; w & m Mary
Lou Powers © Hill & Range Songs, inc.
15Aug52 EU285049

Library of Congress
Copyright Office

Getting his bit.

Lewis, Sinclair. R2389.

afp 6Feb47

GETTING HITCHED, a photoplay in two
reels by Bray Productions.

© 15Sep26; L23099. Bray Studios,
inc. (PWH); 14Jul54; R133237.

J 1828

Getting ideas across.

see

Vocafilm corporation, claimant.

Getting ideas across.

See

Vocafilm corporation. C 737.

AA 40965

Getting ideas across.

see

Vocafilm corp., claimant.

Leader's guide, supervisory development program for use with "Getting ideas across."

vf 1-25-47

E unpub. 3548.

Getting impatient more and more.

see

Tobin, Louis.

MSH 4-10-46

Getting in step with your prospect's
personality. SEE Damroth, William
G.

r

K 6129

Getting in tune.

see

Hoyt, Norman

Getting into foreign trade.

Van Cleef, Eugene, 1887-

Getting into foreign trade, by Eugene Van Cleef ... New York, The Ronald press company [1946]

viii, 133 p. illus. (maps) diagr. 21^{cm}.

"Indispensable literature": p. 52-60. Bibliography: p. 125-129.

© 6-5-46; 2c 6-7-46; Ronald press company, New York; A 3331.

1. Commerce. 2. Markets. I. Title.

46-5177

Library of Congress

HF1007.V3

[6]

382

GETTING INTO PORT. K34541. SEE
Gilbert, C. Ivar.

Getting into "serve yourself."

LUNDBERG, DANIEL.

Getting into "serve yourself." [A guide
for the gasoline retailer of tomorrow]
Culver City, Calif., Murray & Gee.
139 p. illus. © Daniel Lundberg;
17Apr50; A43214.

sh/r

Library of Congress
Copyright Office

MAY 23 1950

Getting job experience.

CHRISTENSEN, THOMAS E.

Getting job experience. [Originally pub.
as Work experience; preparation for your
career] 48 p. illus. (Life adjustment
booklet) © Science Research Associates,
inc., Chicago; 18Oct49; on revisions &
bibliography; A37498.

I. Science Research Associates, inc.

Library of Congress
Copyright Office

cg/ r

D unp. 564

Getting Ma Gibbs married.

See

Rosten, Robert

GETTING merchants to advertise:
Advertising plans. AA62692. SEE
Morrison, Samuel N.

GETTING MIGHTY LONESOME FOR YOU; w & m
Joe Thomas © Royal Music Corp.
17Nov53 EU338336

Library of Congress
Copyright Office

Getting military work.

LORD, WALTER.

Getting military work. [Policy manual]
177 p. © Business Reports, inc., New
York; 20Apr51; A57327.

I. Business Reports, inc.

dr/r

AUG 20 1951

Library of Congress
Copyright Office

AA 27130

Getting more for every fuel dollar.

see

Smith (A. O.) corp.

afp 12-4-46

GETTING MORE FOR THE TAX DOLLAR WITH
PAYLOADERS. SEE Hough (Frank G.)
Company.

Getting more out of your life in-
surance. SEE Prentice-Hall, inc.

KK 1768, 1315, 2827

Getting more people to eat more
cheese.

see

Kraft foods co., claimant

mgc 5-10-46

GETTING MY DIVORCE w & m Eddie
Boyd © Wabash Music Co. 12Jan48
EU111852

Library of Congress
Copyright Office

GETTING MYSELF IN LOVE AGAIN w Edward
Laughlin m Cynthia Buegert © arr
Madge K. Brown 17Jan49 EU154105

Library of Congress
Copyright Office

Getting myself in love again.

M1630 BUEGERT, CYNTHIA.

.2 Getting myself in love again; words by
.B Edward Laughlin, music by Cynthia
Buegert, [arr. by Madge Brown]
© Madge Brown, d. b. a. Brown Music
Pub. House, Portland, Or.; 1Jan50;
EP43651. Appl. states prev. reg. as
EU154105.

I. Title. [II. Laughlin, Edward. III.
Brown, Madge Kathleen, 1896-]

Library of Congress
Copyright Office

1950

E unpub. 5966.

Getting no place.

see

Eisenberg, Harry.

MSH 4-30-46

Getting nowhere fast; w & m M. Dickman
& M. Israel. © Max Dickman & Marilyn
[Lenore] Israel, Philadelphia; 7Apr47;
EU69972.

Getting nowhere.

M1508 BERLIN, IRVING, 1888-

(Blue skies) Running around in
circles, getting nowhere, as
sung in Blue skies, words and
music by Irving Berlin. © Irving
Berlin; 1Jul46; EP7277.

I. Title. II. Title: Getting nowhere.
III. Title: Blue skies.

Revised
24Feb49

Library of Congress
Copyright Office

xM1508.9

E unpub. 354.

Getting nowhere.

see

Berlin, Irving.

MSH 2-28-46

GETTING nowhere fast. Fun for kids.

KK63920. SEE Bourke and Miller, inc.

AUG 20 1951

GETTING nowhere fast. Mobilheat.

KK60354. SEE Bourke and Miller, inc.

MAY - 9 1951

GETTING off on the right foot.

AA215602. SEE American Supply and
Machinery Manufacturers' Association.

AA 26546

Getting off to a head start in selling hair preparations.

see

United-Rexall drug co.

afp 12-4-46

GETTING OLDER EVERY DAY w & m Willie
Broonzy, arr James' Alston, ©
Duchess Music Corp. 19Aug47
EU89959

GETTING OUT OF TOWN; by Willie
Williamson © Globe Music Corp.
EU342214. Notice 1Feb54 v23 p455

Library of Congress
Copyright Office

GETTING OUT OF TOWN; w & m Willie
Williamson © Diamond Record Co.,
inc. 28Dec53 EU342214

Library of Congress
Copyright Office

GETTING rave notices! Mojud "year-
'rounder" boneless, elasticized, strap-
less slip. KK52500. SEE Mojud Hosiery
Company, inc.

SEP - 5 1950

GETTING ready. K10754. SEE Doane.

H 154

Getting ready.

see

Thieme, Anthony.

GETTING ready for Christmas. C3388.

SEE The Voice of Christmas (Radio
program) No. 1.

G 1193

Getting ready for Christmas.

see

Steiner, Charlotte.

mrsm 7-22-46

GETTING READY EMOTIONALLY. Coronet, 1951.
11 min., sd., b&w, 16mm. (Are You Ready
for the Service? No. 6)

Summary: Explains how high school
students can prepare themselves emotionally
for leaving home, enduring military
discipline, and participating in a war.

Credits: Consultants, officers of National
Education Association, American Council on
Education, United States Office of Education,
National Catholic Education Association,
National Vocational Guidance Association,
and United States Department of Defense.
© David A. Smart; 3Dec51; MP1970.

FEB 12 1952

GETTING READY FOR CHRISTMAS; w, m & ©

Ann Barbara Castronovo 8Nov54

EU376389

Library of Congress
Copyright Office

GETTING READY FOR MY DADDY by Lee
Magid © Herman Lubinsky, d.b.a. Savoy
Music Co. no.305910. Notice 17Mar53
v21 p611

Library of Congress
Copyright Office

GETTING READY MORALLY. Coronet, 1951.
11 min., sd., b&w, 16mm. (Are You Ready
for the Service? No. 7)

Summary: Shows how the ability to make
moral decisions is valuable to young men
preparing to enter military service.

Credits: Consultants, officers of
National Education Association, American
Council on Education, United States Office
of Education, National Catholic Education
Association, National Vocational Guidance
Association, and United States Department
of Defense.

© David A. Smart; 3Dec51; MP1961.

FEB 12 1952

GETTING READY PHYSICALLY. Coronet, 1951.
11 min., sd., b&w, 16mm. (Are You Ready
for the Service? No. 5)

Summary: Explains to high school
students that good health habits and
participation in active sports are useful in
preparing physically for military service.

Credits: Consultants, officers of
National Education Association, American
Council on Education, United States Office of
Education, National Catholic Education
Association, National Vocational Guidance
Association, and United States Department of
Defense.

© David A. Smart; 3Dec51; MP1971.

FEB 12 1952

GETTING READY TO BE A MOTHER, by Carolyn
Conant Van Blaroom, with an introd.
by J. Clifton Edgar and Frederick W.
Rice. © 12Dec22, A692365. R61277,
21Apr50, Carolyn Conant Van Blar-
oom (A)

MAY - 5 1950

GETTING READY TO MOVE; w & m Lincoln
Chase & Leroy Kirkland © Raleigh
Music Pub. Co. 31Oct52 EU292516

Getting ready to retire.

CLOSE, KATHRYN.

Getting ready to retire. [Special condensed
ed.] New York, 1952] 20 p. illus.
(A Public affairs pamphlet) © Public
Affairs Committee, inc.; 14Feb52;
A64152.

MAR 3 - 1952

I. Public Affairs Committee.

MAR 3 - 1952

Getting religion into everyday
life. SEE McCracken, Robert
James.

AA 5722

Getting repeat orders from old customers.

see

Akenhead, L

P

AFP 3-19-46

Getting results from suggestion plans.

SEINWERTH, HERMAN W.

Getting results from suggestion plans; a practical handbook of suggestion plan policy and procedure. 1st ed. 223 p. illus. (McGraw-Hill industrial organization and management series)
© McGraw-Hill Book Co., inc.,
New York; 5Jan48; A20192.

Revised.
md/p

GETTING results--immediately. C5153.
SEE Handy (Jam) Organization, inc.

DEC 8 1950

D unp. 765

Getting rid of Peggy.

see

Forde, Margaret

3-12-46 rs

KK 7242

Getting rid of termites with Kema tox.

see

Phelan-Faust paint manufacturing company,
claimant

mge 12-17-46

Getting rid of your unhappy thoughts.

SEE Peale, Norman Vincent. Sermons.

GETTING sales action. AA58280.
SEE Chamberlin Co. of America.

GETTING selected prospects. C3696. SEE
Flory Films, Inc.

E unpub. 4745.

Getting sentimental.

see

Kessler, George Stephen.

MSH 4-23-46

GETTING SERIOUS pt. 1 m Charles
Maxwell & Leith Stevens © Universal
Music Corp. 12Apr48 EU129585

Library of Congress
Copyright Office

GETTING SET FOR THE DAY. K33127.

SEE Kemper-Thomas Company.

GETTING SOME SLEEP © w. & m. Smiley
Burnette 19May47 EU83882

GETTING started as a conference leader.
AA211136. SEE Chicago. University.
Industrial Relations Center.

Getting started in offset.

MOON, JOHN LOUIS.

Getting started in offset. [Art
work and lay-out by Larry C. Moon]
[Opportunity, Wash.] c1948.
20 p. © John Louis Moon; 26Oct48;
A27917.

I. Moon, Larry C., illus.

AA 3754 Getting started in the grocery business.

National grocers institute.

Getting started in the grocery business; a brief discussion of the opportunities in the retail food field, and what is required for success ... Washington, D. C., National grocers institute, '1946.

34 numb. 1. 28½ x 21½".

Reproduced from type-written copy.

"Reading list": leaf 34.

Application author: Edwin P. Géauque.

© 1-2-46; 2 c 1-5-46; National grocers institute, Washington, D. C.; AA 3754.

1. Grocery trade.

I. Title.

46-15176

Library of Congress

HF6201.G7N3

[2]

658.9414

GETTING THE BIRD. SEE Wood, Lawson.

GETTING the car off the lot. DU27952.

SEE The Aldrich Family (Radio program)
No. 582.

JUN 29 1951

GETTING the decision to buy. SEE Handy
(Jam) Organisation, inc. The fundamentals
of selling. Step 3. C2878-2879.

GETTING the doctor on the team. See Handy (Jam)
organisation. E 1220.

GETTING the doctor on the team. JU 2319
see Swift & co.

GETTING THE FACTS. Encyclopaedia Britannica
Films. 11 min., sd., b&w, 16 mm.

© Encyclopaedia Britannica Films, Inc.;
60oct53; MP4215.

GETTING THE JOB. SEE Getting a job.

GETTING THE JOB. SEE McGraw-Hill
Book Company, inc.

GETTING THE MOST FOR YOUR GAS DOLLAR.

SEE Boegli, Elmer E. ~~8~~.

Getting the most from research and engineering.

AMERICAN MANAGEMENT ASSOCIATION.

Getting the most from research and engineering, with a section on new product development. [Papers by Robert M. Bowie and others] 59 p.
© American Management Association, inc.; 22Nov54; A161917.

I. Bowie, Robert M.

Library of Congress
Copyright Office

b/l

GETTING the most from your Frigidaire
beverage cooler. .KK18878. SEE Gen-
eral Motors Corp.

GETTING the most from your Frigid-
aire room air conditioner.

AA59058. SEE General Motors
Corp.

GETTING the most from your Wisco storm
door, porch enclosure or breezeway,
storm windows. KK78223. SEE Wisco
Aluminum Corporation.

Getting the most out of a powerboat.

DRAKE, LAUREN.

Getting the most out of a powerboat, by
Lauren and Madge Drake. [1st ed.]

New York [1953] 256 p. illus.

© W. W. Norton & Co., inc.; 9Mar53;
A82962.

I. Drake, Madge, joint author.

II. Norton (W. W.) and Company, inc.



Getting the most out of high school.

SWANSON, LESTER D.

Getting the most out of high school, by
Lester D. Swanson [and] Francis Gregory.
New York, 1953. 74 p. illus. (Oxford
life guidance pamphlets, no. 3) © Oxford
Book Company, inc.; 17Mar53; A83910.

I. Gregory, Francis, joint author.

II. Oxford Book Company, inc.

Getting the most out of insurance
coverage and service.

AMERICAN MANAGEMENT ASSOCIATION.

Getting the most out of insurance
coverage and service. [Papers by
Francis B. Flahive, J. Victor Herd,
Paul H. Schindler, Peter Drake and
Howard R. Bowen] 44 p. (Its
Insurance series, no. 74) © Ameri-
can Management Assn., New York;
28Jan48; A20732.

I. Schindler, Paul H. II. Drake,
Peter. III. Bowen, Howard R.

Library of Congress
Copyright Office

ml/p

Getting the most out of leisure.

SEE Chicago. University. Industrial Relations Center. Making the most of maturity. Conference

7.

Getting the most out of leisure. SEE
Laue, Helen Graves.

Getting the most out of life.

The Reader's digest.

Getting the most out of life; an anthology from the Reader's digest. Pleasantville, N. Y., The Reader's digest association, inc. [1946]

3 p. l., 250 p. col. illus. 20^{cm}.

© 5-1-46; 2c 5-9-46; Reader's digest association, inc., Pleasantville, N.Y.; A 2907.

I. Title.

46-4442

Library of Congress

AC5.R4

[10]

810.82

Getting the most out of retirement.

JONES, WALTER L.

Getting the most out of retirement; how to retire and continue active, go places and see things, enjoying the benefits of employee service pensions, retirement annuities, or social security payments. New York, William-Frederick Press. 120 p. illus. © Walter L. Jones; 18Nov49; A39678.

Library of Congress
Copyright Office

sh/r

FEB 28 1950

Getting the most out of the Bible.

SEE O'Brien, John A.

AA 27149

Getting the most out of the Ferguson
system.

see

Ferguson (Harry) inc.

afp 12-5-46

AA 4611

Getting the most out of the Ferguson
system; a handbook on operation
and care.

see

Ferguson, Harry inc., claimant.

ngc 2-20-46

Getting the most out of your
circular saw and jointer. SEE
Rockwell Manufacturing Company.
Delta Power Tool Division.

Getting the most out of your
drill press. SEE Rockwell Manu-
facturing Company. Delta Power
Tool Division.

Getting the most out of your lathe.
SEE Rockwell Manufacturing Company.
Delta Power Tool Division.

GETTING the most out of your star
salesman. SEE Pure Oil Company.
KK39580.

Getting the news. R104408. SEE
Maulsby, William S.

Getting the order. AA34705. see
Worsham institute.

GETTING the play today. KK54205. SEE
Glenmore Distilleries Co., inc.

OCT 24 1950

GETTING the plus sign into our
religion. AA228003. SEE McCracken,
Robert James.

GETTING THE PROSPECT INTERESTED. SEE Four
steps to greater feed sales, no. 1.

Getting the right start. Basic sales training course, part III.

See

Vocafilm corp.

el 4-3-46

Getting the right start in direct advertising.

Bell, Harrie Alonzo, 1885-

Getting the right start in direct advertising, by Harrie A. Bell; with an introduction by Henry Hoke. New York, Graphic books, inc., 1946.

5 p. l., 9-161 p. fold. diagr. 24^{cm}.

"First edition, June 1946."

First published in serial form in the Reporter of direct mail advertising, 1945. cf. Introd.

© 19Jul46; publisher; A5030.

1. Advertising. I. Title. II. Title: Direct advertising.

46-6267

Library of Congress

HF5861.B45

[3]

659.133

GETTING THE WORKS. H2817. SEE
Stuart, R. James.

Getting there fast. SEE Betts,
Emmett Albert. Language arts
spellers. 8.

Getting there fast. SEE Betts,
Emmett Albert. Language arts
spellers. Workbook ed. Grade 8.

P

Getting there fast.

BETTS, EMMETT ALBERT.

Getting there fast [by] Emmett A.
Betts [and] P. A. Killgallon.
(Their Language arts spellers
[grade 8] Textbook ed.) [Based
on the Workbook ed.] 112 p.
© American Book Co.; 13Sep54;
A152440.

I. Killgallon, P. A., joint author.

II. American Book Company.

III. Title. IV. Title: Language arts
spellers.

Library of Congress
Copyright Office

r/b-

AA 14583

Getting things done.

Creed, Percy Redfern, 1874-

Getting things done, by Percy R. Creed ... Boston [The Merrymount press, 1946.

xvii p. 1 l., 95 p., 1 l. port. 23½".

Cover-title: G. T. D. Getting things done.

First edition published under title: How to get things done.

© 3-21-46; 2 c 6-10-46; Percy Redfern
Creed, Boston; AA 14583; new matter:
pages 1-4, 7-9, 27-35.

1. Success. 2. Psychology, Applied.

I. Title. II. Title: G. T. D.

46-21377

Library of Congress

HF5386.C894 1946

[3]

174

GETTING things done according to the
Humanics Foundation, inc. AA225319.
SEE Humanics Foundation, Inc.,
Chicago.

Getting things done in business.

BURSK, EDWARD COLLINS, ed.

Getting things done in business. [Based on the proceedings of the Twenty-Second National Business Conference, sponsored by the Harvard Business School Association, June 7, 1952] Cambridge, Harvard University Press, 1953. 152 p. illus. © The President and Fellows of Harvard College; 24Feb53; A81523.

I. Harvard University. President and
Fellows of Harvard
College.

Library of Congress
Copyright Office



j/m

GETTING TIRED OF FEELING BLUE © w &
m Robert Thomason Charles 11Aug47
EU88376

Getting to know English literature.

WILLIAMS, THOMAS GEORGE.

Getting to know English literature.

[London, 1951] 123 p. (Thrift books,
no. 5) © C. A. Watts & Co., ltd.;
19Jun51; 2c 29Jun51; AI0-1303.

I. Watts (C. A.) and Co., ltd.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

Getting to know Germany.

TOR, REGINA.

Getting to know Germany. Coward-
McCann. 64 p. © Regina
Shekerjian; 4Mar54; A128757.

Getting to know God.

REDHEAD, JOHN A.

Getting to know God, and other ser-
mons. Abingdon Press. 126 p.
© Pierce and Washabaugh; 11Jan54;
A122717.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

1/m

Getting to know Korea.

TOR, REGINA.

Getting to know Korea. New York, Coward-
McCann [1953] 48 p. illus. © Regina
Shekerjian; 13Mar53; A83613.

Library of Congress
Copyright Office

bj/*m*

Getting to know our city. SEE
Porter, Alice F.

Getting to know you.

M1508 RODGERS, RICHARD, 1902-
(The King and I) Getting to know you;
[from] The King and I, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. [New York, Chappell] © Rich-
ard Rodgers & Oscar Hammerstein, 2d;
3Apr51; EP54068.

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-]

s.l.

Library of Congress
Copyright Office

JUN 21 1951

xM1508.8

Getting to know you.

M33

.5

.R

RODGERS, RICHARD, 1902-

(The King and I) Getting to know you;

[from the musical play, The King and

I] by Richard Rodgers, piano solo, arr.

by Trude Rittman. New York, William-

son. 60¢ © on arrangement; Richard

Rodgers & Oscar Hammerstein 2d;

13May52; EP62550.

I. Title. II. Title: The King and I.

[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office



Getting to know you.

M1573

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, three part female voices S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 99) [With piano acc.] 20¢
© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52;
EP66561.

Library of Congress
Copyright Office

(Continued on next card)

Getting to know you.

M1573

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you;
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-]

Library of Congress
Copyright Office

Getting to know you.

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you; from the musical play The King and I, four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 101) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66562.

(Continued on next
card)

Library of Congress
Copyright Office

Getting to know you.

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
EP66562. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Getting to know you.

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part male voices T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 100) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66563.

Library of Congress
Copyright Office

(Continued on next card)

Getting to know you.

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you;
EP66563. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles William, 1883-
IV. Hammerstein, Oscar, 1895-]

Getting to know you.

M1553 RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. 5-
Hammerstein, Oscar, 1848-1919. IV.
Library of Congress Stickles, William, 1883-
Copyright Office

Getting to know you.

M1572 RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.



Getting to know you.

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) Getting to know you.
EP70654. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, ~~1848-1919~~. 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
1Jun53 xM1562

Getting to know your new Frigidaire
automatic washer, Imperial model.
SEE General Motors Corporation.
Frigidaire Division.

Getting to know your new Frigidaire
deluxe automatic dryer. SEE
General Motors Corporation.
Frigidaire Division.



Getting to know your new Frigidaire
deluxe electric range. SEE
General Motors Corporation,
Frigidaire Division.

r

Getting to know your new Frigidaire
electric dryer, Imperial model.
SEE General Motors Corporation.
Frigidaire Division.

p

Getting to know your new Frigidaire
Imperial electric range. SEE
General Motors Corporation.
Frigidaire Division.

Getting to know your new Frigidaire
Thrifty-30 electric range. SEE
General Motors Corporation.
Frigidaire Division.

r

K 5589

Getting to the point.

see

Norcross

GETTING TOGETHER, ^{by} Ian Hay [pseud. of
J. H. Beith] © 14Feb17. A455558.
R49145. 13Jun49. J. H. Beith (A)

Getting together.

M1350
.R

RICHARDSON, CLIVE, 1909-

*Getting together; perpetuum mobile for orchestra, [by] Clive Richardson. London, Boosey & Hawkes. [Piano-conductor score and parts] © J. R. Lafleur & Son, ltd.; 28Dec50; EF0-5759.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

M1258

.R

Getting together.

RICHARDSON, CLIVE, 1909-

Getting together; perpetuum mobile [by]

Clive Richardson, arr. by Norman
Richardson. (Boosey & Hawkes standard
military band edition, no.52) [Condensed
score and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
4Jun52; EF0-14178.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress
Copyright Office



Getting together. F104885.

SEE

Geister, Edna.

R 2952

Getting together.

See

Manners, J

Hartley

e1 6-27-46

Getting together with Latin America.
Verrill, Alpheus Hyatt. R6198.

egn 13Feb47

GETTING UP; by Jane R. Mayer © Jane R.
Mayer EU318805. Notice 200ct53 v22
p836

Library of Congress

GETTING UP; w, m & © Jane Rosenheim
Mayer 18May53 EU318805

Library of Congress
Copyright Office

G 813

Getting up.

see

Bohl, Walter Erwin.

mrm 6-27-46

GETTING UP EARLY IS GETTING ME DOWN;
w, m & © Joseph Billcheck 21Oct53
EU335273

Library of Congress

GETTING UP IN THE MORNING; by Frances
Horwich & William Walker © Monroe
Music, inc. 6Jul53 EU322624. Notice
18Sep53 v22 p666

Library of Congress

GETTING UP IN THE MORNING; w Frances
Horwich m William S. Walker ©
Monroe Music, inc. 6Jul53 EU322624

Library of Congress
Copyright Office

GETTING VALUE FOR YOUR INVESTMENT
DOLLARS. A91471. SEE
Parrish and Company.

GETTING WHAT WE WANT; how to apply
psychoanalysis to your own problems,
by David Orr Edson. © 20Apr21,
A611752. R40437, 8Nov48, Grace Wells
Edson (W)

GETTING YOU OUT OF MY MIND; w, m &
© Stan Nawrocki & Gerald Nelson
8May50 EU203101

Library of Congress
Copyright Office

MAY 26 1950

Getting younger all the time.

Sanders, Al.

Getting your inventory in shape for
'54. SEE Research Institute of
America, inc.

GETTING YOUR SHARE (Filmstrip)

**Oldsmobile Division. Made by Jam
Handy Organization. 91 fr., b&w,
35 mm.**

**© Oldsmobile Division, General
Motors Corp.; 21Jun54; JU7943.**

GETTING YOUR SHARE. SEE Handy (Jam)
Organization, inc.

GETTING your share of the big car
dealer market? AA217494. SEE
Slocum Publishing Company.

Gettinger, Charles V.

DARLING DEAR MISS LIBERTY; w Charles V.
Gettinger m Leo & Hector Richard ©
Charles V. Gettinger 17May54 EU358300

Gettinger, Charles V.

PLEASE DEAR; w Charles V. Gettinger m
Leo Richard & Hector Richard © Charles
V. Gettinger 15Feb54 EU347855

Gettinger, Charles V.

PLEASE DEAR; w Charles V. Gettinger m
Louis Tobin © Charles V. Gettinger
1Feb54 EU345885

Library of Congress
Copyright Office

Gettinger, Charles V.

SILLY BOY; w Charles V. Gettinger m
Louis Tobin © Charles V. Gettinger
17May54 EU358353

Library of Congress
Copyright Office

Gettinger, Gladys Glendene.

PATHWAYS; w, m & © Gladys Glendene
Gettinger 26May54 EU359666

Gettinger, Gladys Glendene.

PINK MOONLIGHT; w, m & © Gladys Glendene
Getttinger 26May54 EU359665

Library of Congress
Copyright Office

Gettinger, Gladys Glendene.

WOULD YOU BE WAITING; w, m & © Gladys
Glendene Gettinger 12Nov53 EU337774

Library of Congress
Copyright Office

Gettinger, Gladys Glendene.

YOU, WHO FLY; w, m & © Gladys Glendene

Gettinger 8Feb54 EU346854

Gettinger, Gladys Glendene.

YOU'RE SO MUCH BESIDES; w, m & ©
Gladys Glendene Gettinger 12Nov53
EU337775

A5 1959

Gettings, Newton A , claimant.

From the blue, pin-up girl. (In Tucumcari
daily news, N. M., 12-18-45, p. 6)

Poem.

© 12-18-45; 1 c 4-15-46; Tucumcari, N. M.;
A5 1959.

APP 5-6-46

A5 1958

Gettings, Newton A , claimant.

Now they've won, welcome them, home again.

(In Tucumcari daily news, N. M., 11-30-45, p. 3)

Poem.

(c) 11-30-45; 1 c 4-15-46; Tucumcari, N. M.;
A5 1958.

AFP 5-6-46

M1648

.W

Gettings, Newton A.

WRIGHT, ELIOT

On the Shores of Pearl Harbor Far
Away; words by Newton A. Get-
tings, music by Eliot Wright.
[c1945] © Nordyke Publishing
Co., Los Angeles; 28Jun46;
EP19412.

I. Gettings, Newton A., lyricist.

II. Title.

E unpub. 2460

Gettings, Newton A , claimant.
On the shores of Pearl Harbor far away.

see

Wright, Eliot

AFP 3-15-46

THE GETTINGS, a dramatic composition in
one act by Blanche Alverdi. © 6May22,
D60732. R61177, 14Apr50, Alverdi
Blanche Cramer (A)

MAY 4 1950

GETTMAN, Alexander, author. SEE
Sawyer's, inc.

Grand Coulee Dam, Washington
[State] U.S.A. JP5842.

GETTMAN, ALEXANDER.

Sun Valley, Idaho; winter. JP1534.

SEE Sawyer's, inc. Three-dimen-
sional pictures in full-color
Kodachrome.

GETTMAN, Alexander H., author. SEE
Sawyer's, inc.

Trees of mystery, Requa, Calif.,
U.S.A. JP4854.

Gettmann, Royal A.

BUTLER, SAMUEL.

The way of all flesh; introd. by
Royal A. Gettmann. New York,
Rinehart. 399 p. © Royal A.
Gettmann; 24Sep48; on introd.; A26928.

I. Gettmann, Royal A.

Gettmann, Royal A.

BRONTË, EMILY JANE.

Wuthering Heights; introd. by Royal A. Gettmann. With wood engravings by Fritz Eichenberg. New York, Modern Library. 400 p. (Modern Library college editions, T4) © on introd. & bibliography; Random House, inc.; 17Aug50; A47665.

I. Gettmann, Royal A. II. Random House, inc.

OCT 24 1950

Library of Congress
Copyright Office

rjm-r

Getts, Joe.

THE FLOWER; m James Alexander Brennan
w & © Joe Getts 1May50 EU202247

Library of Congress
Copyright Office

JUN 21 1950

Getts, Joe.

GOT TO GET UP IN THE MORNING; m James
Alexander Brennan w & © Joe Getts
17Feb50 EU194175

MAR 1 4 1950

Getts, Joe.

MY AMERICA; m James Alexander Brennan
w & © Joe Getts 26Feb51 EU230450

MAR 23 1951

Library of Congress
Copyright Office

Getts, Joe.

NOW IS THE TIME FOR DREAMING; m James
Alexander Brennan w & © Joe Getts
13Jun51 EU241169

JUL 13 1951

Library of Congress
Copyright Office

Getty, Caroline and Davis, Olive, tr.

No and Yes (Non et oui), by Mary Baker Eddy.
R4812.

wrb 1Feb47

Getty, Caroline and Davis, Olive, tr.
Rudiments de la science divine, by Mary Baker
Eddy. R4811.

wrb 1Feb47

GETTY (H. S.) AND COMPANY, INC. ©.

Getty marine hardware. Phila-
delphia c1951; 156 p., illus.

© on revisions; 17Oct51; AA199677.

JAN - 3 1952

GETTY (H. S.) AND COMPANY, INC. ©.

Hardware for wood casement windows.

(Casement hardware and accessories)

21 p. © 3Mar49; KK34401.

GETTY, JAY PAUL.

Europe in the eighteenth century. [Santa
Monica? Calif.] Priv. print., 1949.

117 p. illus. © J. Paul Getty; 29Jul49;
A34722.

Getty, R., joint author. Anatomy of
domestic animals. SEE

FOUST, HARRY LEWIS.

Anatomy of domestic animals. Atlas
and dissection guide, by H. L.

Foust and R. Getty. 2nd ed. 1 v.,
illus. © Iowa State College Press,
Ames, Iowa. © 24Oct47; AA66915.

Getty, Robert, joint author.

FOUST, HARRY LEWIS.

Atlas and dissection guide for the
study of the anatomy of domestic
animals, by H. L. Foust and Robert
Getty. 3d ed. 105 p. © Iowa
State College Press; 4Oct54;
A157699.

I. Getty, Robert, joint author.

II. Iowa State College Press.

GETTY, ROBERT.

Veterinary anatomy; illustrated
lecture outline for agricultural
science students. Burgess Pub.
Co. 82 p. © Robert Getty;
25Sep53; A107681.

p

Getty, Robert J., joint author.

CHU, JU-CHIN.

Distillation equilibrium data, by Ju Chin
Chu, Robert J. Getty, Llewellyn F.
Brennecke and Rajendra Paul. 304 p.
© Reinhold Pub. Corp., New York;
24Nov50; A50022.

I. Getty, Robert J., joint author.

II. Brennecke, Llewellyn F., joint author.

III. Reinhold Publishing Corp.

Library of Congress
Copyright Office

JAN 18 1951

vp/r

M1630

GETTY, SAMIE.

.2

Come back, my darling; words and music

.G

by Samie Getty. © Cine-Mart Music Pub.
Co., Hollywood, Calif.; 15Dec52; EP72275.

I. Title.

GETTY, SARA ROBERTA.

**The world keeps singing. [Somerset, Pa.,
1949] 100 p. illus. © Sara Roberta
Getty; 22Dec49; A39458.**

Library of Congress
Copyright Office

FEB 24

dw/r

Getty, Somie.

SUMMER ENDS WITHOUT KISSES © w & m
Somie Getty 8Jul49 EU172580

Getty, Somie.

YOU'D BETTER HOLD ME TIGHT m Robert
Louis Carleton © w Somie Getty
100ct49 EU181472

GETTY, WHEELER ALLEN ©.

The misadventures of Jalopy Joe.

[1949 calendar] Illus. © 27 May 48;

AA84198.

Gettys, Carl A.

ROMANTIC HILL; w Carl A. Gettys m
James Charles McNeill © Carl A. Gettys
17Mar52 EU269404

Library of Congress
Copyright Office

AA

17246 Gettys, Joseph M

How to enjoy studying the Bible.
[Rev. ed.] Richmond, John Knox
press [c1946]

pamphlet (52 p.) 23 cm.

7-15-46; 2 8-16-46; John Knox
press, Richmond; AA 17246; new matter:
introductory chapter rewritten, last
two chapters new.

afp 9-5-46

Gettys, Joseph M

How to study the Revelation, by Rev. Joseph M. Gettys ...
Richmond, Va., John Knox press [1947]

131 p. 23^{cm}.

"Copyright 1946."

"Sources of the views presented here": p. 130.

1. Bible. N. T.—Study—Text-books.

I. Title.

BS2825.G42

228

47-22191

© 7Feb47; publisher; AA45054

Library of Congress

(2) *Ep* /gwh/mgc

GETTYS, JOSEPH M.

How to teach I Corinthians.

107 p. © John Knox Press,
Richmond; 19Jun51; AA188797.

AUG - 9 1951

GETTYS, JOSEPH M.

Leader's guide for How to teach the
Bible to young people and adults.

19 1. © John Knox Press, Richmond;
8May51; AA184568.

JUN 18 1951

GETTYS, JOSEPH M.

Power for your daily living; devotion-
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Teacher's guide for the adult elective course How to enjoy studying the Bible. Prepared for experimental use for the Dept. of Adult Work, Presbyterian Church, U. S.
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MAR 3 0 1950

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Bible; a teacher's guide for
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191 p. illus. © John Knox Press,
Richmond; 9Dec48; A28289.

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A127786.

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How to study I Corinthians. 128 p. © John
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144 p. 23 cm.

1. Bible. N. T. Luke—Study—Text-books.

BS2596.G4

226.4

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47-11859*

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minster standards. Dallas

[1953] 128 p. © Joseph Miller
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DON'T NO ONE EVER KISS ME NO MORE
m Hal Chanslor © w Sami Gettys
14Mar49 EU160596

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AA95333. SEE Dawson, Carl A.

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DAWSON, CARL ADDINGTON.

An introduction to sociology, by
Carl A. Dawson and Warner E. Gettys.
3d ed. 764 p. illus. © The
Ronald Press Co., New York; 15Oct48;
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Selected readings in an introduction
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Gettys, Walter Firey, Laurence
Foster, and C. W. McKee. 412 p.
© Stackpole Co.; 28Jun54; A143502.

I. Stackpole Company.

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Aldinger, William Elsworth.
Gettysburg ... F6429.

GETTYSBURG, Pa.

Gettysburg national military park,
Gettysburg - Pennsylvania, area of three
day battle July 1, 2 & 3, 1863. (8375)

© 1Jul46; American automobile assn.,
Washington; P 783.

LLH 1-17-47

GETTYSBURG, PA. Theological Seminary
of the General Synod of the Evan-
gelical Lutheran Church of the
United States.

Abide in the presence. 1 v., illus.

© The Theological Seminary of the
United Lutheran Church in America;
10Nov49; AA133420.

GETTYSBURG; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296390. Notice 18Sep53
v22 p661

Library of Congress

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9Mar48 EU120269

GETTYSBURG; m Walter Schumann arr &
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of N. G. Scott 14Nov52 EU296390

Gettysburg.

MIERS, EARL SCHENCK, ed.

Gettysburg, ed. by Earl Schenck
Miers and Richard A. Brown. Maps
by Harold C. Detje. New Bruns-
wick, Rutgers Univ. Press. 308 p.
© The Trustees of Rutgers College
in New Jersey; 24May48; A23370.

I. Brown, Richard Arnold, joint ed.
II. Rutgers University. Trustees of
Rutgers College in New Jersey.

mds/p

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RUBINCAM, BARCLAY LAWRENCE.

*The battlefield of Gettysburg. Bookmart.

© Barclay L. Rubincam; 1Aug53; F15146.

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KANTOR, MACKINLAY.

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New York, Random House [1952]

189 p. (Landmark books, 23)

© MacKinlay Kantor; 2Oct52; A71339.

I. McKay, Donald, illus.



Gettysburg.

M857

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G4

UBER, DAVID, 1921-

Gettysburg; a suite for brass instruments
[by] David Uber. [Score (1 or 2 horns,
3 trumpets, 3 trombones and tuba) and
parts] \$2.50 © Edition Musicus-New
York, inc., New York; 5Sep53; EP74758.

I. Title.

SL

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xM957

xM857.2

xM957.2

The Gettysburg address; w Abraham
Lincoln, m L. F. Meyer, jr. ©
LeRoy [Frank] Meyer, jr., Union
City, N. J.; 6May47; EU74259.

THE GETTYSBURG ADDRESS w Abraham
Lincoln arr Frank V. Turner ©
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Lincoln, © m LeRoy Frank Meyer,
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THE GETTYSBURG ADDRESS; w Abraham
Lincoln m J. Clarendon McClure ©
J. Clarendon McClure 21Jul53
EU324650

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58

The Gettysburg address.

M1659

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George, Charles.

The Gettysburg address; [words by
Abraham Lincoln] Chicago, T. S. Denison
& company 40¢

© 15 Oct 46; publisher; EP5874.

For voice and piano.

I. Lincoln, Abraham, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Gettysburg address.

M1532
.W4G4

WEINBERG, JACOB, 1879-

The Gettysburg address; Abraham Lincoln's
immortal words set for mixed voices,
S.A.T.B. by Jacob Weinberg, op.64.
(Transcontinental choral library, no.121)
[Voice score] 60¢ © Transcontinental
Music Corp., New York; 27Aug54; EP82847

I. Lincoln, Abraham, Pres. U. S., 1809-
1865. II. Title.

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xM1630
xM1659.L7

THE GETTYSBURG address. B5-21075. SEE
Barondess, Benjamin.

G 2825

The Gettysburg address.

see

McGuire, William Joseph.

GETTYSBURG address. W 6398 see McQuire, William J.

VA 4-17-47

E unpub. 2729

The Gettysburg address.

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Starr, ~~E~~ Eleanor Bradburn

3-20-46 rs

THE GETTYSBURG BATTLEFIELD DIORAMA.
SEE Heiss, Curvin H.

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Jean Leon Gerome.

GETTYSBURG NATIONAL MILITARY PARK, Pa.

AMERICAN AUTOMOBILE ASSOCIATION.

Gettysburg National Military Park [Pa.]

map 28 x 22 cm. fold. to 23 x 11 cm.

Scale ca. 1:36,500. © American Automobile Assn., Washington; 28Mar50; F7686.

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MELIGAKES, NICHOLAS ANTONIOS.

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A22123.

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I. Getz, Arthur H., ed. II. United Lutheran Publication House, Philadelphia.

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LUFFBERRY, HENRY BENNER.

Thy mission high fulfilling; a study
of faith and life. Arthur
H. Getz, editor. Prepared and
published by action of the United
Lutheran Church in America in
convention assembled. 129 p.
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A158968.

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Martin J.

FEB 14 1959

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10 1350

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APPLE POPS; m Eddie Getz © Egap Music,
inc. 1Nov54 EU375715

Getz, Eddie.

SKEETER; m Eddie Getz © Egap Music,
inc. 1Nov54 EU375716

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Goetzke, Edward Jerome

Getz, Genevieve.

I'M IN LOVE WITH A G. I., G. I. JOE;
m Leo & Hector Richard w & © Gene-
vieve Getz 3Dec51 EU257695

DEC 27 1951

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Getz, Genevieve F.

I STAND ALONE ON AN ISLAND, THE STATUE
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EU233544

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M1630 GETZ, JOHN M 1911-

.2 Recess in heaven, by Johnnie Getz

.G [arr. by Lloyd Sloop] © Lutz
Bros. Music Co., inc., Hollywood,
Calif.; 7Oct48; EP30397. For voice
and piano, with chord symbols.

I. Sloop, Lloyd, arr. II. Title.

Getz, John Mark.
DON'T CALL ME A RAT JUST BECAUSE I
LIKE CHEESE; w, m & © John Mark
Getz 24Jul52 EU282326

Getz, John Mark.

I'M PROUD TO BE AN AMERICAN; w, m & ©
John Mark Getz 24Jul52 EU282325

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GETZ, JOYCE NADINE (MULLET)

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JUN 27 1951

Getz, Millicent, lyricist.

James, Robert M. Loved and lost.

Getz, Millie. See
Getz, Millicent.

Getz, Minnie S

The echo rings in my heart! Words by
M. S. Getz.

For voice and piano.

© 4-18-46; M. S. Getz, Wilkinsburg,
Pa.; EU 17898.

Getz, Minnie S.

The glitter in her eye; words and music by, Minnie S. Getz.

For solo voice with piano accompaniment.

First line: My girl and I went walking.

(C) lc. 2-13-46; Minnie S. Getz, Wilkinsburg, Pa.; E unpub. 6892.

arh 6-4-46

Getz, Minnie S

I am dreaming; words by M.S. Getz.

For voice and piano.

© 6-20-46; M.S. Getz, Wilkinsburg,
Pa.; EU 26412.

Getz, Minnie S.

I come from Pennsylvania; words by
Charles S. Bickell.

© 12-1-46; M. S. Getz, Wilkinsburg,
Pa.; EU44731.

Getz, Minnie ■

Lonely, by the fireside; words
by M. S. Getz.

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Getz, Minnie S.

Realms of glory; w & m M. S. Getz.

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3Mar47; EU65097.

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E unpub. 1263

Getz, Minnie S

With wistful winning ways, words & music: ...
2 l. 34 1/2 cm. 65

For solo voice with piano accompaniment.

First line: I have the dearest sweetheart.

© 1 c 1-7-46; Minnie S. Getz, Williamsburg,
Pa.; unpub. 1263.

msm 3-12-46

Getz, Morton Ernest.

ONE WEEK TO LOVE YOU arr Al Reiser
© w & m Morton Ernest Getz 10Aug49
EU175700

Getz, Morton Ernest.

A PICTURE OF YOU © w & m Morton
Ernest Getz 28Dec49 EU188869

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GETZ, MURRAY DAVID.

So you know Houston, a television show.

© Murray D. Getz; 1c 8May50; DU24264.

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We would remember; a near complete
genealogical compilation of the Mollat
immigrants of 1833 and 1851. Dayton,
Ohio, Printed by the Otterbein Press,
1950. 264 p. illus. © Nadine M. Getz;
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M2076

GETZ, PIERCE A

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Christ the Lord is risen again; Easter
anthem for mixed voices [words by]
Michael Wiese, translated by Catharine
Winkworth, sacred folksong, XIII century,
arr. by Pierce Getz. (Church music
review, no.2327) [With organ acc.] 18¢
NM: arrangement. © H. W. Gray Co.,
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Business law for everyday living.

Achievement tests. SEE Willing,
Richard W.

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Key to achievement tests. SEE
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Teacher's manual and key. A revision of Essentials of business law, 3d ed. 86 p. © on revisions; Prentice-Hall, inc.; 2Sep53; A104825.

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Business law for everyday living. [Prev. editions pub. under title: Essentials of business law] New York, 1953. 462 p. illus. © on additions & revisions; Prentice-Hall, inc.; 1May53; A94696.

I. Prentice-Hall, inc., New York.

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principals, Washington, D. C.;

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1. Commercial law—U. S. I. Gerstenberg, Charles William, 1882—
joint author. II. Getz, S. George, joint author.

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And the angels swing.

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EU41757.

R 565966

Getz, Stanley.

RUNNING WATER m Stanley Getz © Herman
Lubinsky d.b.a. Savoy Music Co.
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R-673818

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Fundamentals of technical drawing. State University of New York, Agricultural and Technical Institute. 101 p. © Wilbur C. Getz; 27Aug53; A103627.

Getz, William Albert.

MEMORIES OF YOU; w, m & © William
Albert Getz 1Apr52 EU269973

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GETZ BROTHERS AND COMPANY ©.

Lighthouse control. (Fractional
horsepower electric motor rheostats)
Label. Appl. author: H. V. Albrecht.
© 9May52; KK74686.

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Lighthouse flints. (Cigarette light-
er flints) Label. © 17Nov48;

KK29768.

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Lighthouse motor. (Fractional horsepower electric motors) Label.

Appl. author: H. V. Albrecht.

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Getz bros. & co., San Francisco,
U.S.A.] [San Francisco, Printed by
General office systems co, cl946]
pamphlet. 19 cm.

Title from cover.

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& co., San Francisco; AA 9397.

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Princess Margaret; the King's other
daughter. [Article] (In the
Mirror, Los Angeles) © Mirror
Enterprises Syndicate. Part:

FOR CURRENT ENTRIES

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The devil threw dice, by Amber Dean
[pseud.] Published for the Crime
Club. 187 p. © Amber Dean
Getzin; 9Sep54; A151852.

GETZOFF, BYRON M. ©.

Invitation to an argument. Folder,
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SEE Dean, Amber.

Getzov, Ethel.

APRIL AND MAY; w Helen Frank m Ethel
Getzov © Helen Frank & Ethel Getzov
28Jan54 EU345652

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GETZOV, Ramon.

The California way. DU23963. SEE Frank,
Sidney Aaron.

APR 24 1950

Getzov, Ramon.

I'M CRAZY JEALOUS © W Morton

Parnes, m Ramon Getzov 22Jul47

EU85828

Getzov, Ramon.

I'M LIVING FROM KISS TO KISS © w
Morton Parmes, m Ramon Getzov
11Jul47 EU84013

Getzov, Ramon.

IT'S THE SUN; w & m Leo Spencer, Sid
Frank & Ramon Getzov © Casey Music,
inc. 22Apr53 EU313152

Getzov, Ramon.

LOST IN LOVE © w Morton Parnes,
m Ramon Getzov 29Jul47 EU86807

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Parnes, m Ramon Getzov 8 Aug 47
EU88100

Getzov, Ramon.

YOUR SPELL; w & m Jule Styne, Sid
Frank & Ramon Getzov © Kerwin Music
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Getzov, Ramon M.

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Afraid; w & m R. M. Getzov. ©
Ramon Martin Getzov, Brooklyn;
6Feb47; EU62202.

Getzov, Ramon Martin.

ALWAYS A BRIDESMAID; w James Rubessa
m Ramon Martin Getzov © James Rubes-
sa & Ramon Martin Getzov 27Jan54
EU345536

Getzov, Ramon Martin.

Am I wasting time? w & m R. M. Getzov.

© Ramon Martin Getzov, Brooklyn;
27Jan47; EU60835.

Getzov, Ramon Martin.

ANGEL ON A HOLIDAY; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 13May53 EU316092

Getzov, Ramon.

ARLENE; w Morton Parnes & Sid Frank m
Ramon Getzov © Goday Music Corp.
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Getzov, Ramon Martin.

THE BACKWARDS SONG; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank
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Getzov, Ramon Martin.

BAD PENNY; w Sidney Frank m Ramon
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Ramon Martin Getzov 28Jan54 EU345677

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BELONGING; w Sidney Frank m Ramon
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Ramon Martin Getzov 17Sep53
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Ramon Martin Getzov 5Jan54 EU343197

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CHILDHOOD SWEETHEARTS; w Sidney Frank
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Getzov, Ramon Martin.

COME HOME; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 7Nov52 EU293415

M1630 GETZOV, RAMON MARTIN, 1925-
.2 Come home; lyric by Sid Frank, music by
.G Ramon Getzov. 40¢ Appl. states prev.
 reg. 7Nov52, EU293415. © Weiss & Barry,
 inc., New York; 11Jun53; EP72348.

I. Title. [II. Frank, Sidney]

Getzov, Ramon Martin.

CRAZY JEALOUS © w Morton Parnes
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EU158710

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Getzov, Ramon Martin.

DEAR DIARY; w Sidney Frank m Ramon
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Ramon Martin Getzov 17Sep53 EU331200

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A DREAM IS NEVER REAL; w Sidney Frank
m Ramon Martin Getzov © Sidney Frank
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29Sep52

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EU306052

Getzov, Ramon.

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Getzov, Ramon Martin.

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Ramon Martin Getzov © Sidney Frank &
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Getzov, Ramon Martin.

FUNNY, WHAT LOVE CAN DO; w Sidney

Frank m Ramon Martin Getzov © Sidney

Frank & Ramon Martin Getzov 22Oct52 .

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Getzov, Ramon Martin.

G - G - golly gee; w M. Parnes, m
R. M. Getzov. © Morton Parnes &
Ramon Martin Getzov, Brooklyn;
21Apr47; EU49103.

Getzov, Ramon Martin.

GIVE AND TAKE; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 14May53 EU316162

Getzov, Ramon Martin.

HEART TO HEART; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank
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EU293779

Getzov, Ramon Martin.

HEARTBREAK OR HEAVEN; w Sidney Frank
m Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 4Aug53
EU326014

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GETZOV, RAMON MARTIN, 1925-

Heartbreak or Heaven; lyric by Sid Frank,

music by Ramon Getzov. 40¢ Appl.

states prev. reg. 4Aug53, EU326014.

© Weiss & Barry, inc., New York;

7Oct53; EP74724.

I. Title. [II. Frank, Sidney]

Library of Congress

Getzov, Ramon Martin.

A HOME WITH LOVE © w Morton Parnes m
Ramon Martin Getzov 2Mar49 EU158961

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Getzow, Ramon Martin.

I CAN READ BETWEEN THE LINES; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 26Feb53
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GETZOV, RAMON MARTIN, 1925-

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I can read between the lines; lyric by Sid

.G

Frank, music by Ramon Getzov. 40¢

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EU305402. © Weiss & Barry, inc.,

New York; 13Aug53; EP74231.

I. Title. [II. Frank, Sidney]

Library of Congress

Getzov, Ramon Martin.

I FOUND THESE THINGS IN YOU; w, m & ©
Ramon Martin Getzov 4Dec53 EU340052

Getzov, Ramon Martin

I had a wonderful time with you; w & m
R. M. Getzov. © Ramon Martin Getzov,
Brooklyn; 27Jan47; EU60689.

Getzov, Ramon Martin.

I KNEW YOU WHEN; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 8Sep52
EU287088

Getzov, Ramon.

I KNEW YOU WHEN; w Sid Frank m Ramon
Getzov © Kerwin Music Co., inc.
23Mar53 EU311407

Getzov, Ramon Martin.

I KNOW THIS IS REAL 'CAUSE I KNOW HOW
I FEEL ABOUT YOU © w Morton Parnes
m Ramon Martin Getzov 1Mar49
EU158709

Library of Congress
Copyright Office

Getzov, Ramon Martin.

IF THEY ONLY KNEW; w Bill Bell m Ramon
Martin Getzov © Bill Bell & Ramon Mar-
tin Getzov 24Mar54 EU352094

Library of Congress
Copyright Office

Getzov, Ramon Martin.
IF YOU'RE IN LOVE; w Morton Parnes m
Ramon Martin Getzov © Morton Parnes
& Ramon Martin Getzov 14Dec50
EU223734

JAN 11 1951

Library of Congress
Copyright Office

Getzov, Ramon Martin.

I'M GONNA CHASE YOU © w Morton Parnes
m Ramon Martin Getzov 1Mar49
EU158711

Getzov, Ramon Martin.

IT'S GREAT TO BE IN LOVE; w Morton
Parnes m Ramon Martin Getzov
© Morton Parnes & Ramon Martin
Getzov 23Oct51 EU253912

Library of Congress
Copyright Office

NOV - 9 1951

Getzov, Ramon Martin.

IT'S THE SUN; w Sidney Frank & Herbert
Hendler m Ramon Martin Getzov ©
Sidney Frank, Herbert Hendler & Ramon
Martin Getzov 16Apr53 EU312310

Getzov, Ramon Martin.

IT'S VERY COLD FOR MAY; w Jim Rubessa
m Ramon Martin Getzov © Jim Rubessa
& Ramon Martin Getzov 29Dec53
EU342318

Getzov, Ramon Martin.

THE LITTLE RED SLED; w Sidney Frank
m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 10Jul53
EU323144

Getzov, Ramon Martin.

LONESOME TRAIN; w Sidney Frank m

Ramon Martin Getzov © Sidney Frank

& Ramon Martin Getzov 27Jun52

EU279653

Getzov, Ramon Martin.

LOOK AT YOU; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 8Sep52 EU286883

Revised
29Sep52

Library of Congress
Copyright Office

Getzov, Ramon Martin.

LOVE AT FIRST SIGHT; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 16Feb54 EU347982

Library of Congress
Copyright Office

Getzov, Ramon Martin.

MIDNIGHT TRAIN; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 12Nov53 EU337603

Getzov, Ramon Martin.
MY HOME TOWN; w Jim Rubessa m Ramon
Martin Getzov © Jim Rubessa & Ramon
Martin Getzov 29Dec53 EU342367

Getzov, Ramon Martin.

My love is just a blue flame; w & m
R. M. Getzov. © Ramon Martin
Getzov, Brooklyn; 6Feb47; EU62201.

Getzov, Ramon Martin.

NOW OR NEVER; w Bill Bell m Ramon Mar-
tin Getzov © Bill Bell & Ramon Martin
Getzov 19Mar54 EU351498

Library of Congress
Copyright Office

Getzov, Ramon Martin.

ONLY THE ONE; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 17Sep53 EU331183

Getzov, Ramon Martin.

OUR SONG; w Sidney Frank m Ramon Mar-
tin Getzov © Sidney Frank & Ramon
Martin Getzov 8Sep52 EU286894

M1630 GETZOV, RAMON MARTIN, 1925-
.2 Please, Mr. Sun; lyric by Sid Frank,
.G music by Ray Getzov. © Weiss & Barry,
inc., New York; 5Dec51; EP58948.

I. Title. [II. Frank, Sidney]

JAN - 4 1952

Library of Congress
Copyright Office

M1731

.2

.A

Getzov, Ramon Martin, 1925-
VINEIS, YVON FRANÇOIS, 1918-

(Pluie d'étoiles) Time to go; English

lyric by Sid Frank & Ray Getzov, music
by Yvon Alain [pseud.] French lyric by
Eddy Marnay [pseud.] Pluie d'étoiles.

40¢ © on English lyric; Weiss & Barry,
inc., New York; 6 May 52; EP 62444. Appl.
states prev. reg. as Pluie d'étoiles,
21 Dec 51, E17314.

I. Title. II. Title: Pluie d'étoiles. [III.
Frank, Sidney.

IV. Getzov, Ramon
Martin, 1925- V.

Bacri, Edmond David,
1920-
1

Library of Congress
Copyright Office

Getzov, Ramon.

POOCHIE, THREE TAILS; w & m Marge
Snow, Ramon Getzov & Sid Frank ©
Weiss & Barry, inc. 22Aug52 EU285751

Getzov, Ramon Martin.

Prelude to my memories; w M. J. Dick,
m R. M. Getzov. © Raymon Martin
Getzov & Marilyn Jane Dick, Brooklyn;
27Jan47; EU60843.

Getzov, Ramon Martin.

THE ROAD TO EV'RYWHERE; w Sidney Frank
m Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 20Jun51
EU241916

JUL 13 1951

Library of Congress
Copyright Office

Getzov, Ramon Martin.

RUNAROUND; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 3Nov52 EU293505

Revised
26Jan53

Library of Congress
Copyright Office



Getzov, Ramon Martin.

SET UP AN ORDER; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 20Jun51 EU241910

Library of Congress
Copyright Office

JUL 13 1951

Getzov, Ramon Martin.

SOME DAY; w Sidney Frank m Ramon Mar-
tin Getzov © Sidney Frank & Ramon
Martin Getzov 11Dec51 EU258581

DEC 29 1951

Library of Congress
Copyright Office

Getzov, Ramon Martin.

SUDDENLY SENTIMENTAL; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 29May53 EU318239

Getzov, Ramon Martin.

TAKE CARE OF YOURSELF; w Sidney Frank
m Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 10Jun53
EU319609

Getzov

Library of Congress
Copyright Office

Getzov, Ramon Martin.

Takes two to make love; w & m R. M.
Getzov. © Ramon Martin Getzov,
Brooklyn; 18Apr47; EU72373.

Getzov, Ramon Martin.

TANGO UNDERNEATH THE STARS; w Sidney
Frank w & m Ramon Martin Getzov m
Jule Styne © Sidney Frank, Ramon
Martin Getzov & Jule Styne 9Dec52
EU296709

Getzov, Ramon Martin.

THAT, MY DARLING, IS LOVE; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 29Nov51
EU257421

DEC 14 1951

Library of Congress
Copyright Office

Getzov, Ramon Martin.

THAT, MY DARLING, IS LOVE; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 26Oct53
EU335820

M1630

.2

.G

GETZOV, RAMON MARTIN, 1925-

There must be some mistake; lyric by Sid
Frank, music by Ramon Getzov. © Hollis
Music, inc., New York; 15Feb54;
EP78270.

I. Title. [II. Frank, Sidney]

Library of Congress

Getzov, Ramon Martin.

THERE MUST BE SOME MISTAKE; w
Sidney Frank m Ramon Martin
Getzov © Sidney Frank & Ramon
Martin Getzov 6Jul53 EU322575

Getzov, Ramon Martin.

THERE THEY GO; w Bill Bell m Ramon Mar-
tin Getzov © Bill Bell & Ramon Martin
Getzov 13Apr54 EU354452

Getzov, Ramon Martin.

THEY WANTED TO HAVE A LOOK AT YOU; w
Sidney Frank m Ramon Martin Getzov
© Sidney Frank & Ramon Martin Getzov
3Nov52 EU293504

Revised
30Dec52

Library of Congress
Copyright Office

Getzov, Ramon Martin.
THISAWAY, THATAWAY; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 23Jan53
EU301203

Getzov, Ramon Martin.

THIS CHRISTMAS; w Sidney Frank
m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 10Jul53
EU323143

Getzov, Ramon Martin.

TIME AND TIDE; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 9Dec52 EU296710

Library of Congress
Copyright Office

Getzov, Ramon.

TIME AND TIDE; w Sid Frank m Ramon
Getzov © Kerwin Music Co., inc.
20Feb53 EU306630

Library of Congress
Copyright Office

Getzov, Ramon Martin.

TOO MANY MONDAY MORNINGS, NOT ENOUGH
SATURDAY NIGHTS; w Sidney Frank m
Robert Colby & Ramon Martin Getzov ©
Sidney Frank, Robert Colby & Ramon
Martin Getzov 16Jun53 EU320197

Getzov

Getzov, Ramon Martin.
TOODLE-OO, MY HEART; w Morton Parnes
m Ramon Martin Getzov © Morton Parnes
& Ramon Martin Getzov 14Dec50
EU223699

JAN 11 1951

Library of Congress
Copyright Office

Getzov, Ramon Martin.

TRAIN, TRAIN; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 3Mar54 EU349710

Getzov, Ramon Martin.

UNDERSTANDING; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 30Apr53 EU314212

Getzov, Ramon Martin.

Walkin' along a country road; w M.
Parnes, m R. M. Getzov. © Morton
Parnes & Ramon Martin Getzov, Brook-
lyn; 27Mar47; EU68999.

Getzov, Ramon Martin.
We walked in green gardens; w & m
R. M. Getzov. © Ramon Martin
Getzov, Brooklyn; 6Feb47; EU62203.

Getzov, Ramon Martin.

WHAT DID I DO; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 19Jan53 EU300635

Getzov, Ramon Martin.

WHAT MIGHT HAVE BEEN; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 19Jan53 EU300634

Getzov, Ramon Martin.

WHO CARES IF I LAUGH OR CRY; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 15May53
EU316325

Getzov, Ramon Martin.

THE WRITING ON THE WALL; w Sidney
Frank m Ramon Martin Getzov ©
Sidney Frank & Ramon Martin Getzov
26Oct53 EU335647

Getzov, Ramon Martin.

YOU KNOW THE OLD SAYING; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 22Oct52
EU291474

Getzov, Ramon Martin.

YOU'LL WEAR THE PANTS IN THE FAMILY.

You'll wear the pants in the fam'ly;
w Sidney Frank m Ramon Martin Getzov
© Sidney Frank & Ramon Martin Getzov
9Jun52 EU277457

Getzov, Ray.

LONELY STAR; w & m Ray Getzov & Sid
Frank © Kerwin Music Co., inc.
24Dec52 EU300951

Getzov, Ray.

LONELY STAR; w & m Ray Getzov &
Sid Frank © Kerwin Music Co., inc.
6Jan53 EU300964

Getzov, Ray.
WARM RECEPTION IN CHILE; w & m Alan
Logan, Ray Getzov & Sid Frank ©
Weiss & Barry, inc. 21May52
EU275911

GETZOV, RAY. SEE
Getzov, Ramon.

EU306630

GETZOV, RAY. SEE
Getzov, Ramon Martin, 1925-

EU257421

Library of Congress
Copyright Office

1952
xM

Getzwick, Evelyn.

LONGING m James Charles McNeil,

© w Evelyn Getzwick 17Dec47

EU109469

Library of Congress
Copyright Office

GEUDA LABORATORIES, INC.

Satan's last stand, also Satan's

fear. Appl. author: Lina

Hedwig Young. © Geuda Labora-
tories, inc.; 31Jul54; A153735.

r

Geukers, L. L. M. J., tr.

Scheeben, Matthias Joseph, 1835-1888.

Mariology, by Rev. M. J. Scheeben, translated by Rev. T. L. M. J. Geukers ... St. Louis, Mo., and London, B. Herder book co., 1946-

xxv^{252p.}_{22^{cm.}}

A translation from H. B. van Waes' Flemish translation of the author's Handbuch der katholischen dogmatik. cf. Translator's pref.

Bibliographical foot-notes.

© 3-7-46; 2 c 3-10-46; B. Herder book co., St. Louis; A 1463.

1. Mary, Virgin—Theology.

I. Geukers, T. L. M. J., tr. II. Title.

46-3831

Library of Congress

BT601.S252

[5]

232.931

Geukers, Theodore Leonard Marie Jerven,
1908-

Scheeben, Matthias Joseph, 1835-1888.

Mariology, by Rev. M. J. Scheeben,
translated by Rev. T. L. M. J.

Geukers. Vol. 2. St. Louis, Mo.,
and London, B. Herder book co., 1947.

3 p. l., 3-287 p. 22cm.

Bibliographical foot-notes.

© 22May47; publisher, St. Louis;
A13030.

Library of Congress
Copyright Office



(Continued on
next card)

Geurin, Billie June...

DO YOU KNOW; m Billie June Geurin
w, m & © Ronald Lee Kirkpatrick
30Jan50 EU191993

FEB 13 1950

Geus, Johanna de.

M2095 SCHÜTZ, HEINRICH, 1585-1672.

.S

Ein Kind ist uns geboren. Een kind is ons
geboren; motet [by] Heinrich Schütz,
Nederl. tekstbewerking: Johanna de Geus.
Nieuwe uitg., naar het oorspronkelijk
verzorgd door Jaap Vranken. [Score:
chorus (SSATTB) © on arrangement;
Editio Musico, Den Haag, Netherlands;
13Jun52; EFO-15497.

I. Title. [II. Vranken, Jaap, 1897-

III. Geus, Johanna de]

Library of Congress

Copyright Office

art.

xM2092.6

Revised 14Nov52

Geus, Johanna de.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Veren-
iging voor Nederlandse Muziekgeschied-
nis, 4 vocum inaequalium [by] Jan P.

Sweelinck. [Transcription in modern clefs
and indications for performance by B. van
den Sigtenhorst Meyer, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus] (Musica antiqua batava) [With
piano reduction; Dutch, English, and
French words] © on editing, transcription

EF0-17324

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(continued on next card)

Geus, Johanna de.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 90. (Card 2)

.S

& Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis. III. Sigtenhorst Meyer,
B. van den. IV. Antcliffe, Herbert. V. Geus,
Johanna de] (Series)

Library of Congress
Copyright Office

xM2079.2.F90

Geus, Johann de.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 122; quam edendam curavit

.S

Vereniging voor Nederlandse Muziek-
geschiedenis, 4 vocum inaequalium [by]
Jan P. Sweelinck. [Transcription in
modern clefs and indications for per-
formance by R. Lagas, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus. Paroles françaises: Théodore
de Bèze.] (Musica antiqua batava) [With
piano reduction; Dutch, English and French

EF0-27107

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, &
Dutch & English words. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming, v/h M.P.S., The Hague;
6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis.

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 122. EF0-27107. (Card 3)

.S

III. Lagas, R.

IV. Antcliffe, Herbert.

V. Geus, Johann de] (Series)

Library of Congress



xM2079.2

.F122

Geuvens, Louis, 1914-

M1727

SLUIS, MAX, 1905-

.2

De wereld is een film in technicolor; tekst:

.S

Louis Baret [pseud.] muziek: Max Sluis.

© Editions Metropolis, Antwerpen;

1Jul53; EF0-22065.

I. Title. [II. Geuvens, Louis, 1914-]

art.

Library of Congress

M1727 GEUVENS, LOUIS, 1914-
.2 Melkboer; muziek: Louis Baret [pseud.]
.G tekst: Louis Baret [and] Bobbejaan
 Schoepen. © World Music Co., Brussel;
 1Jun51; EF0-8774.

I. Title. [II. Schoepen, Modest, 1925-]

SEP 11 1951

Library of Congress
Copyright Office

Gevaert,

OLD FRENCH CHRISTMAS CAROL; anthem,
Gevaert, arr. Frank J. Smith; men's
voices. © 12Jul23, E563889. R70689,
27Nov50, Minnie M. Smith (W)

JAN 11 1951

Library of Congress
Copyright Office

Gevaert, F. A.

A JOYOUS CHRISTMAS SONG. CHANSON
JOYEUSE DE NOËL; English text
Stewart A. French, from the col-
lection de choeurs of F. A. Gevaert,
arr.; SSAA. © 21Oct21, E521594.
R52032, 12Sep49, Clarence Dickinson
(A of arr.)

Gevaert, F. A.

THE SLEEP OF THE CHILD JESUS. LE
SOMMEIL DE L'ENFANT JESUS; English w
Paul Bliss, m F. A. Gevaert; mixed
voices. © 19Aug24, E595200. R86910,
26Nov51, Theodore Presser Co. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Gevaert, F

R

See

R

The sleep of the Child Jesus.

Gevaert, François Auguste.

COLETTA; by François Auguste Gevaert,
English w Miriam Chase, ed. Henry
Clough-Leigher; mixed chorus,
unacc., with French & English w.
© 15Sep26; E652156. Miriam Chase &
Henry Clough-Leigher (A's); 13Apr54;
R131211.

M2095
.G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

A joyous Christmas song; [by] F. A.

Gevaert, arr.: James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,
no.54) [Close score: SATB] 10¢

© on arrangement; James Allan Dash
4Oct51; EP57941.

NOV - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



xM2092.4

M2099
.L74G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.
Pater noster. The Lord's prayer; for three-
part chorus of women's voices, a cappella,
edited, and the English text adapted, by
Arthur S. Talmadge [music by] François
Auguste Gevaert. (E. C. S. choral music,
no.2502) [With piano reduction] 20¢
NM: adaptation of English text, & editing.
© E. C. Schirmer Music Co., Boston;
14Jul54; EP82069.

I. Title. II. Title: Lord's prayer. [III.
Talmadge, Arthur S.]

Library of Congress

xM2094.3

M2075

.G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

The sleep of the Child Jesus; [by] F. A.

Gevaert, arr. by Philip Gray [pseud.]

(Pro Art choral, no.1554) [Score: chorus
(SSA) and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81419.

I. Title. [II. Beckhard, Robert L.,
1917-]

Library of Congress

xM2074.3

M2095 GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.
.G Sleep of the Holy Child; SATBB [by] F. A.
Gevaert, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.] (James
Allan Dash choral arrangements, no.67)
[Close score] 10¢ © on arrangement;
James Allan Dash; 17Oct52; EP66069.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

xM2092.5

M2075

.G

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

The slumber of Jesus; for mixed voices,
with optional soprano solo, English
version by Glen Rollins [music by]
François Gevaert, arr. by Jon Roberts
[pseud.] (Christmas choral music, 1526)
[With piano acc.] 20¢ © on arrangement;
Clayton F. Summy Co., Chicago; 23Dec53;
EP76800.

I. Title. [II. Rollins, Glenn. III. Olson,
Robert G., 1913-]

Library of Congress
Copyright Office

xM2072.4

M2095 GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

.G Two Christmas Carols; S.A.T.B. I.

The Sleep of the Baby Jesus [by
F. A. Gevaert, [words and arr.
by Frederic Fay Swift] II. 0

Little Town of Bethlehem; words
by Phillips Brooks ... music by
Frederic Fay Swift. © Belwin,
inc., New York; 7Nov47; on ar-
rangement; EP18539.

I. Swift, Frederic Fay, 1907- 0 Little
Town of Bethlehem. II. Brooks, Phillips,
lyricist. III. Title. IV. Title: 0

Library of Congress
Copyright Office

Little Town of Bethle-
hem. xM2092.4

M1350
.G

GEVAERT, FRANÇOIS AUGUSTE, 1828-
1908.

Vers l'avenir! [By] F. Gevaert, arr.:
M. C. Brown [pseud.] Naar wijd en
zijd! (Odéon, no. 719) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 1Jul50; EF0-5324.

I. Title. II. Title: Naar wijd en zijd!
[III. Laurent, Maurice, 1901-]

Library of Congress
Copyright Office

JAN 22 1951

M1731

.2
.E

Gevel, Claude.

EMER, MICHEL.

Je n'ai rien oublié; paroles de
Claude Gevel, musique de
Michel Emer. Paris, En vente
aux Éditions R. Breton. ©
Éditions Paris-Broadway, Paris;
30Sep45; EF3819.

I. Gevel, Claude, lyricist. II.
Title.

GEVEL, CLAUDE ©.

Juanita Smith; nouvelle. Paris,

A. Sirot. 1 v. © 30 Oct 48;

AF8867.

GÉVEL, Claude. SEE

La maitresse imaginaire. R37082.

Gevels, Frans, 1888-

M1727

DEBLOCQ, GUSTAVE, 1886-

.2

Le chant du welfare. Het welfare-lied.

.D

Nederlandse tekst: Fr. Gevels, paroles
et musique: G. Deblocq, arrgt. A.

Souffriau. 20fr. © Éditions musicales

Brogneaux, Bruxelles; 20Dec49; EF0-1542.

I. Title. [II. Gevels, Frans, 1888-
III. Souffriau, Arsène, 1926-]

art.

Library of Congress
Copyright Office

APR 13 1950

GEVERS, MARIE.

Château-de-l'Ouest, roman. 245 p.

© Librairie Plon, Paris; 19Jan48;

AF8740.

I. Librairie Plon.

AF643

Gevers, Marie, 1884-

... La grande marée, roman. Paris,
Plon [1945]

3 p. f., 246 p. 19cm.

© 5Oct45; 1c 1Mar46; Librairie Plon;
AF643.

I. Title.

Library of Congress
Copyright Office

cg 22Apr46

GEVERS, MARIE.
L'herbier légendaire. 202 p. (Les
Livres de nature, 76) © Éditions Stock,
Delamain et Boutelleau, Paris; 9Dec49;
AFO-665.

I. Éditions Stock, Delamain et Boutelleau.

dw/r

Library of Congress
Copyright Office

MAR 2 0 1950

GEVERS, MARIE.

Des mille collines aux neuf volcans
(Ruanda) 230 p. © Librairie
Stock, Delamain et Boutelleau;
19Nov53; AFO-13178.

I. Stock, Delamain et Boutelleau.

Gevers, Marie, 1883-

M1621

ARMA, PAUL, 1905-

A

Notre entente; chants du silence [by] Paul
Arma, pour chant et piano sur un texte
de Marie Gevers, couverture dessinée
par Edouard Pignon. © Heugel & cie,
Paris; 19Jan53; EF19333.

I. Title. [II. Gevers, Marie, 1883-]

Library of Congress

GEVIRTZ, LAWRENCE EARLE.

For men only, radio audience-participation
quiz program. © Lawrence Earle Gevirtz
(Lawrence Reed, professional name); 1c
19Jan48; DU12408.

Gewässerkunde.

WUNDT, WALTER.

Gewässerkunde. Berlin, 1953. 320 p.
illus. © Springer-Verlag OHG.; 2Mar53;
AF13407.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/i

Gewald rooms.

Badin, Max.

GEWALT, WOLFGANG.

Die grossen Trappen; Europas Riesen-
vögel in der Mark. 178 p.

© Dietrich Reimer (Andrews &
Steiner); 19Oct54; AFO-15776.

I. Reimer, Dietrich, firm.

Gewalztes Gusseisen.

PIWOWARSKY, EUGEN.

Gewalztes Gusseisen; Monographie über
einen neuen Werkstoff, von E. Piwowarsky
und A. Wittmoser. 1. Aufl. 132 p.
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15Nov49; AF0-1572.

- I. Wittmoser, Adalbert, joint author.
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SCHREUS, THEO.

Das Gewebe. Kevelaer [1953] 324 p.
illus. (His Garn und Gewebe, 2. Bd.)
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Gewebearten.

MIDDELHAUFE, EWALD.

Gewebearten, ihre Herstellung, Eigenschaften und Verwendung mit Bindungszeichen, webtechnischen und warenkundlichen Aufgaben (Bindungslehre) 84 p. illus. (Fachbücher für Schule und Beruf)
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I. Girardet, W.

JAN 15 1951

mds/sbn

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HAUPTMANN, BRUNO.

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180 p. illus. © Fachbuchverlag GmbH.;
30Sep52; AF0-9741.

I. Fachbuchverlag GmbH.

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Die Gewebsmastzellen im menschlichen
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BREMY, PETER.

Die Gewebsmastzellen im menschlichen
Knochenmark; ihre klinisch-haematolo-
gische Bedeutung bei 20 aregenerativen
Anämien. 78 p. illus. © Georg Thieme
Verlag, Stuttgart; 11May50; AF0-2549.

I. Thieme (Georg) Verlag.

dc/r

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FEB 20 1951

GEWERKE, LENORE HILDA ©.

Experimental materials in Latin 1.

235 1. © 1Apr49; AA119511.

Gewelb, Norman.

Born to love; w & m N. Gewelb. © Norman
Gewelb, New York; 15Mar47; EU70128.

Gewelb, Norman.

Melody; w R. G. Silver, m N. Gewelb.

© Norman Gewelb & Robert G.

Silver, New York; 8May47; EU74319.

Gewelb, Norman.

WHAT AM I BID © w Bob Silver, m

Norman Gewelb 20Aug47 EU89427

M1775 GEWÉN, GUSTAF.

.2 Langt borta i väster; [vals i viston upp-
.G tecknad av Gustaf Gewén] [For voice
 and piano] 2.25 © on arrangement;

Reuter & Reuters förlags ab, Stockholm;
1Dec50; EF0-7101.

I. Title.

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JUN 28 1951

Die Gewerblichen und Industriellen Abwässer.

SIERP, FRIEDRICH.

Die Gewerblichen und Industriellen
Abwässer: Entstehung, Schädlich-
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Beseitigung. 555 p. © Springer-
Verlag OHG.; 15Dec53; AF13688.

I. Springer-Verlag OHG., Berlin.

Gewert, Laura.

THOUGHTS; m James Charles McNeil w &
© Laura Gewert 10Sep51 EU249739

SEP 25 1951

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Gewichtsberechnung technischer Gummiwaren.
MAU, KARL, ed.

Gewichtsberechnung technischer Gum-
miwaren: Anleitung und Tabellen.
3. umgearb. und verb. Aufl. 248 p.
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Zeitschriftenverlag; 30Nov53;
AF13937.

I. Berliner Union GmbH.

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Gewiegt von Regen und Wind.

HARTUNG, HUGO.

Gewiegt von Regen und Wind, Roman.

291 p. © Bergstadtverlag

Wilhelm Gottlieb Korn; 1Feb54;

AFO-13545.

I. Bergstadtverlag Wilhelm Gottlieb
Korn.

GEWIGSTOOT. See
Weight Events. MP1872.

Gewinde: Normen, Berechnung, Fertigung, Toleranzen,
Messen.

LEINWEBER, PAUL.

Gewinde: Normen, Berechnung, Fertigung,
Toleranzen, Messen; leichtfassliche Dar-
stellung für Studium, Büro und Werkstatt.
294 p. illus. © Springer-Verlag OHG.,
Berlin; 6Feb51; AF12404.

I. Springer-Verlag OHG.

Library of Congress
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Gewinnung, Aufbereitung, Veredlung und
Verwendung von Talk, Talkmagnesit und ...

SAUERESSIG, FRIEDRICH.

Gewinnung, Aufbereitung, Veredlung und
Verwendung von Talk, Talkmagnesit und
Glimmertalkum, von Fr. Saueressig
unter Mitwirkung von R. Schreiter [et
al.] 245 p. illus. (Monographien über
chemisch-technische Fabrikationsmethod-
en, Bd. 61) © Verlag Wilhelm Knapp,
Halle (Saale); 25May50; AF0-2190.

I. Knapp (Wilhelm) Verlag.

Library of Congress
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EU148445

Library of Congress
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Gewirtz, Paul.

LET'S BOW OUR HEADS AND PRAY; w & m
Marion Weaver & Paul Gewirtz ©
Lewis Music Pub. Co., inc. 27Dec51
EU260219

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Library of Congress
Copyright Office

Gewirtz, Sidney Joel.

AUTUMN WINDS; w, m & © Sidney Joel
Gewirtz 8Nov51 EU255494

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Library of Congress
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Gewirtz, Sidney Joel.

MY VERY OWN; w, m & © Sidney Joel
Gewirtz 8Nov51 EU255536

NOV 21 1951

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GEWIRTZMAN, M.

Baseball. Design for an educational
game device. © Dial-art advertising
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mm 11Jul47

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Better bowling! Design for an educational game device. © Dial-art advertising creations, New York; 9May47; GU 5472.

mrm 11Jul47

GEWIRTZMAN, M.

Big league baseball. Design for an
educational game device. © Dial-
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York; 9May47; GU 5471.

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GEWIRTZMAN, M.

Dial baseball. Design for an educational game device. © Dial-art advertising creations, New York; 9May47; GU 5468.

mm 11Jul47

GEWIRTZMAN, M.

Play ball! Design for an educational
game device. © Dial-art advertising
creations, New York; 9May47;
GU 5469.

mm 11Jul47

GEWIRTZMAN, M.

Touchdown. Design for an educational
game device. © Dial-art advertising
creations, New York; 9May47; GU 5470.

mrm 11Jul47

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Oakley, A. John.

Variations of a theme along the
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Gewisse Etwas.

STEINBRECHER, ALEXANDER, 1910-
(Rausch einer Nacht) Das gewisse Etwas;
aus dem Allegro-Film, Rausch einer
Nacht, Worte: Hermann Kind [pseud.]
Musik: Alexander Steinbrecher. (With his
(Rausch einer Nacht) Der kleine Stern
im grossen Bär'n) © Josef Weinberger,
ltd., Wien; 1Mar51; EF0-7778.

M1508

I. Title. II. Title: Rausch einer Nacht.
[III. Weigel, Hans, 1908-]

s.l.

Library of Congress
Copyright Office
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xM1508.9 2/2
JUN 21 1951

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bilder aus dem deutschen Wider-
stand, 1933-1945. Hrsg. in
Zusammenarbeit mit Willy Brandt
und Karl Dietrich Bracher. 237 p.
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I. Brandt, Willy. II. Bracher, Karl
Dietrich. III. Mosaik Verlag GmbH.

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Felsinger, Edwin.

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LARESE, DINO.

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für das erste Lesealter. [Schutzumschlag
und Zeichnungen von W. E. Baer] 116 p.
illus. © H. R. Sauerländer & Co.,
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I. Baer, Wilhelm Eugen, illus.

II. Sauerländer (H. R.) & Co.

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JUN - 6 1950

M1356
.M

Gey, A. V., joint composer.

Melfi, A Mario.

En mi corazon. (Dans mon coeur) ...
paroles de Henri Le Pointe, musique de A.
M. Melfi et A. V. Gey, orch. par G.
Stalin.

© 31May39; 1c 19Jul40; Editions
Costallat, Lucien de Lacour, editor,
Paris; EF869.

Piano-conductor score (orchestra, with
words) and parts; French words.

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.M

Gey, A. V., joint composer.

Melfi, A Mario. ...
En mi corazon. (Dans mon coeur) ...
(Card 2)

I. Le Pointe, Henri, lyricist. II. Gey
A. V., joint composer. III. Stalin, G.
arr. IV. Title. V. Title: Dans mon coeur.

M1731 GEY, VICTOR, 1903-
.2 Oasis; slow moderato, paroles de Jean
.G Rodor [pseud.] musique de Yegson
[pseud.] et Salverro [pseud.] © Julio
Garzon, Paris; 12Jun51; EF0-9421.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre, 1881-]

OCT - 4 1951

Library of Congress
Copyright Office

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.2 Pourquoi nous séparer; paroles françaises
.G de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
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OCT 23 1950

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

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Gey, Victor, 1903-

M1356 DEANT, PEDRO, 1914-

.D La rumba dans tes bras. En tus brazos.

Paroles de Jean Rodor [pseud.], musique
de Pedro Diaz [pseud.] & Yegson [pseud.].
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49; (in notice: 1950); EFO-2433.

I. Gey, Victor, 1903-

II. Title.

III. Title: En tus brazos. [IV. Coulon,
Jean Pierre, 1881-]

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art.

MAY - 1 - 1950

Gey, Victor, 1903-

[SARBEKOFF, BORIS] 1897-

Uno, dos, três; guaracha de Baia. Paroles
françaises de Jean Rodor [pseud.] Letra
de Gul . . . Amas. Musique de Osvaldo
Bercas [pseud.] et Yegson [pseud.] (With
Ramirez Tejada, Nicasio. Les caïmans)
© J. Garzon; 31Mar49; EF13187. Piano-
conductor score (orchestra, with words)
and parts.

M1356
.R

I. Coulon, Jean
cist. II. Gul ...
III. Gey, Victor,

Pierre, 1881- lyri-
Amas, lyricist.
1903- joint compos-
er. IV. Title.

GEY, VITTORIO. SEE
Gey, Victor, 1903-

DEC - 5 1950

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xM

Geydos, Mrs. Michael.

DOWN MEXICO WAY m Ronald Buck © w

Mrs. Michael Geydos 12Jan48

EU111870

Geyelin, Antony Laussat.

LAUSSAT, PIERRE CLÉMENT DE.

Translation of Memoirs on my life,
to my son, during the years 1803
and following. © Antony
Laussat Geyelin; 10ct53; A126475.

I. Geyelin, Antony Laussat.

GEYELIN, HENRY RAWLE.

**UHF, the new big development in
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GEYER (ANDREW), INC.

SEE

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GIFT AND ART BUYER.

GEYER (ANDREW) INC.

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OFFICE MANAGEMENT.

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SEE

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Geyer, Art. See
Geyer, Arthur Charles.

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Sometimes; words by A C. Geyer.

© 7-18-46; A. C. Geyer, Hollywood,
Calif.; EU33798.

GEYER, CARL P.

COLE, WALDO C.

*Street map of Big Spring [Tex.] and vicinity,
with block numbers, transit lines [and]
street index. Produced under the direc-
tion of W. C. Cole [and] Carl P. Geyer.
1954 ed. Scale ca. 1:14,000. © Waldo
C. Cole & C. P. Geyer; 14Nov53; F16069.

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- I. Geyer, Carl P.

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Kittinger furniture. AA223643. SEE

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Geyer, Christiane, tr.

MASON, MIRIAM EVANGELINE.

Hominy, der Indianerbub. [Hominy and his blunt-nosed arrows, übertragen von Chr. Geyer] Mit Zeichnungen von George und Doris Hauman. Stuttgart [1951] 114 p.
© Curt E. Schwab G.m.b.H.; 25Sep51;
AF0-6972.

I. Geyer, Christiane, tr.

II. Schwab (Curt E.) G.m.b.H., Stuttgart.

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GEYER, DON F.

Thrift and home ownership; a venture
in free enterprise. Editorial
assistance by administrators and
social studies teachers of the
Seattle public school system.

50 p. © Seattle City League
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20Aug54; A152169.

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Chestnut Hill Hospital diet manual.

26 p. © Chestnut Hill Hospital;

30Mar54; A133195.

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WOLFE, DON MARION.

Enjoying English. [Grades 3-4] [By Don M. Wolfe, Ellen M. Geyer, Floy Winks De Lancey and Lela Tyre Hamilton.

Designed by Guy Brown Wiser] Syracuse, N. Y. [1952] 2 v. © The L. W. Singer Co., inc.; grade 3, 1Jan52, A62529; grade 4, 12Jan52, A62881.

MAR 19 1952

I. Geyer, Ellen M., joint author. II. De Lancey, Floy Winks, joint author. III. Hamilton, Lela Tyre, joint author. IV.

Singer (L. W.)

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Company, inc., Syracuse, N. Y.

dr-r

GEYER, ELLEN M.

Enjoying English, 3-6. A teacher's
manual with daily lesson plans.

AA225245-225248. SEE Wolfe,
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Wolfe, Ellen M. Geyer, Floy Winks
DeLancey, and Lela Tyre Hamilton.
Designed by Guy Brown Wiser] Syra-
cuse, N. Y. [1952] 2 v. © The L. W.
Singer Co., inc.; grade 5, 28Jan52,
A63614; grade 6, 1Feb52, A63615.

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WOLFE, DON MARION.

Enjoying English... (Card 2)

- I. Geyer, Ellen M., joint author.
- II. De Lancey, Floy Winks, joint author.
- III. Hamilton, Lela Tyre, joint author.
- IV. Singer (L. W.) and Company, inc.,
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AA225249-225252. SEE Wolfe,
Don Marion.

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Language achievement practices and
tests. Enjoying English 9.

AA184644. SEE Wolfe, Don M.

JUN 25 1951

A 601

Geyer, Ellen Mary, jt. author
Wolfe, Don Marion, 1902- Book II.

Enjoying English ... (Rev. ed.) By Don M. Wolfe ... and
Ellen M. Geyer ... Cartoons by K. Alexander. New York,
Newson & company, 1945.

^{incl. front.}
xiv, 11-393 p., illus. 20 $\frac{1}{2}$ cm.

~~On cover: Ninth~~ ~~year.~~
Includes bibliographies.

© 5-31-45; 2 c 1-7-46; Newson & co.,
New York; A 601.

1. English language—Rhetoric. 2. English language—Grammar—
1870— I. Geyer, Ellen Mary, joint author. II. Title.

44-35265

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Rev. ed. By Don M. Wolfe ... and
Ellen M. Geyer ... Cartoons by
Chichi Lasley. New York, Newson
& company, 1946.

2 v. illus., diags. 20 1/2^{cm}.

Book IV: Cartoons by K. Alexander.

© book 3, 3Sep46, book 4, 11Oct46;
2c ea. 16Feb47; publisher; A10477,
A10478.

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author. II. Title.

44-35265rev.

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Geyer, Ellen Mary, joint author.

WOLFE, DON MARION.

Enjoying English series. [Grades] 7-9.

By Don M. Wolfe, Lela Tyre Hamilton
[and] Ellen M. Geyer. 3 v. illus.

© on revisions & additions; The L. W.
Singer Co., inc., New York; v. 7, 17Jul50,
A46290; v. 8, 20Jul50, A46289; v. 9,
22Jul50, A46288.

I. Hamilton, Lela Tyre, joint author.

II. Geyer, Ellen Mary, joint author.

III. Singer (L. W.) Co., inc.

MAR 26 1951

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Geyer, Frank Adam.

IT'S A HEAVENLY FEELING w Charles
Stephen Kuehn © w & m Frank Adam
Geyer 19Feb48 EU117877

Geyer, Frank Adam, 1922-

Love conquers all; words by F. A.
Geyer and Charles Stephen Kuehn.

© 12-9-46; F. A. Geyer, Baltimore;
EU55728.

GEYER, George K., joint author. SEE
American Museum of Natural History.
1950 nature calendar. K23195.

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Geyer, Gladie.

On the street of dreams; w G. Geyer,
m J. Cornell. © Gladie Geyer,
Milford, Mich. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70391.

Geyer, Gladie Maud.

I WANT TO BE YOUR BABY NOW © w Gladie
Maud Geyer w & m Fred William Ahle-
feld 3Sep48 EU142895

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Geyer, Gladie Maud.

Little cowboys; w G. M. Geyer, m William
Porter Burnet. © Gladie Maud Geyer,
Milford, Mich.; 23Feb47; EU64341.

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GEYER, HAROLD CARL.

The long way home, a song of France.

Illus. by the author. New York, R. R.

Smith. 1 v. © Harold C. Geyer;

5Dec49; A38960.

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GEYER, HERMAN ©.

Chart for universal control of the
index-area-units of 1st (largest)
till incl. 7th (smallest) magnit.'1
order effected by use of "Appara-
tus for locating places on maps"

U. S. patent. Sheet, illus.

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Geyer, Herman.

Distances between any points of the globe controlledly measured on flat chart projections by effective use of "Apparatus for locating places on maps." [Camden, N. J.] c1947.

broadside. illus. 61 x 61cm.

author, Camden, N. J.; 20Jun47;
AA34803.

afp 3Jul47

GEYER, HERMAN.

Highest efficiency in utilization of
maps of any scale, projection,
extent by providing them with
powerful, brilliantly guiding
organs of map-divisional ... Sheet.

© Herman Geyer; 21May52; AA214941.

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My justified and urgent call for
just futherance of my most use-
ful and practical geographical
point-locating-and reference-
system. Sheet. © 1Jul48;
AA87754.

GEYER, HERMAN.

Worldmaps in polar azimuthal projections demonstrated in their invigorated state for rendering pointaccurate, most convenient uses by function thereon of the new, vigorously guiding agents of my Apparatus for locating places on maps. Sheet. map. © Herman Geyer; 26Jun53; A96757.

Geyer, John Charles, joint author.

FAIR, GORDON MASKEW.

Water supply and waste-water disposal [by] Gordon Maskew Fair [and] John Charles Geyer. With a chapter on water chemistry, by John Carrell Morris. 973 p. © John Wiley & Sons, inc.; 20Aug54; A149413.

I. Geyer, John Charles, joint author.

II. Wiley (John) and Sons, inc.

Geyer, Joseph E.

R

PRETTY BLUE EYED BABY; w Joseph
E. Geyer, m Leo Friedman.

© 15 Jan 19; E448701. R14506;
14 Jan 47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

GEYER, MAX.

Fräsen und Fräsmaschinen. Bd. 1:
Das Fräsen. 116 p. © Fachbuch-
verlag GmbH.; 6May53 (in notice:
1952); AFO-11991.

I. Fachbuchverlag GmbH.

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bj/l

Geyer, Meyer.

BLOCH, HAYIM.

Hekhal le-divre hazal u-fisgamehem,
me'et Hayim Bloch, be-hishtatfut
Meyer Geyer. [Text in Hebrew;
title transliterated. Added t.-p.:
Hechal l'divre chazal u-phisgamehem;
a concordance of quotations from the
Talmud Bavli and Yerushalmi, Mid-
rash and medieval Hebrew literature.
In collaboration with Meyer Geyer]
New York, Pardes Pub. House.
637 p. © Chayim Bloch, Shoulson

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A22769.

BLOCH, HAYIM. Hekhal le-divre ...
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Press & Pardes Pub. House; 1Apr48;
A22769.

I. Geyer, Meyer. II. Shoulson Press.
III. Pardes Publishing House.
IV. Title: Hekhal le-divre hazal
u-fisgamehem.

Geyer, Philippe, 1886-

M1731 SAUVAGE, CAMILLE, 1910-

.2 La chanson du ru. Le ru; paroles de
.S Philippe Geyer, musique de Camille
Sauvage. Paris, Star-Music Co.
© France-Music Corp.; 31Oct50;
EF16342.

I. Title. II. Title: Le ru. [III. Geyer,
Philippe, 1886-]

art.

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Geyer, Richard.

I'M WAITING FOR MY G.I. BOY; w Richard
Geyer m Leo & Hector Richard ©
Richard Geyer 22Apr53 EU313096

Geyer, Siegfried.

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Piano-vocal score] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

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.K1955
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KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

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ML50
.K278B4
1954

Geyer, Siegfried.

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel
von Karl Farkas und Siegfried Geyer,
Gesangstexte von Karl Farkas, Musik von
Robert Katscher. Berliner Bearbeitung
von Curth Flatow, Hans Rahner, Robert
Gilbert und Heinrich Riethmüller, zwei
zusätzliche Lieder von Heinrich Rieth-
müller. [Libretto] Appl. states prev.
reg. 28Apr37, E50535; 28Apr37, 51024.

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.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899-

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ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-

VII. Title.

SL

Library of Congress

1/2

GEYER, SIEGFRIED.

Kleine Komödie, in 3 Akten.

© 27Dec27; D82207. Camilla.

Geyer (W); 16Dec55; R161068.

R

Geyer, Theodore J.

Good bye, Uncle Sam, good bye.

Geyer, Ute Christiane, tr.

LANE, CARL DANIEL.

Drei Jungen und ein Segelboot. Mit
Zeichnungen des Verfassers.

[Treasure cave, aus dem Ameri-
kanischen übertragen von Chr.

Geyer] 148 p. © Curt E. Schwab
G.m.b.H.; 10ct52; AF13481.

I. Geyer, Ute Christiane, tr.

II. Schwab (Curt E.) G.m.b.H.

bj/i'

Geyer, Vernon Edwin.

LA LUNA; m & © Vernon Edwin Geyer
24Jul53 EU324731

art.

Library of Congress

GEYER, WILLIAM H.

Inter-joint glassware. AA224218.

SEE Scientific Glass Apparatus
Company, Inc.

GEYER, WILLIAM H.

Laboratory apparatus, instruments,
chemicals, glassware. AA222406.

SEE Scientific Glass Apparatus
Company, inc.

Geyer, William O

Scientific glass apparatus company.

Interchangeable glassware. Catalog
GG 6-42. Chemical laboratory apparatus.
January 1942. Bloomfield, N. J. [1942]
337 p. illus. 28cm.

Cover-title: Inter-joint glassware.

© William O. Geyer, d. b. a. Scientific
glass apparatus co., Bloomfield,
N. J.; 15Oct42; 2c 28May47; AA53330.

vf 23Jul47

GEYER, WILLIAM O.

What's new for the laboratory.

KK74007. SEE Scientific Glass
Apparatus Company, Inc.

GEYER, WILM.

Psychologie des Alltags; eine Gemeinschaftsarbeit. 144 p. (CES-Bücherei, Bd. 9) © Curt E. Schwab G.m.b.H., Stuttgart; 11Mar49; AF11808.

I. Schwab (Curt E.) G.m.b.H.

JUL 23 1950

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Copyright Office

mds/ms

GEYER ADVERTISING, INC.

And many drops to drink. KK83129.

SEE Continental Oil Company.

Geyer Advertising, inc.

FRANK, NATHALIE D.

Current sources of information for
market research, a selected and
annotated bibliography; presented
at American Management Association
marketing orientation seminar.

29 1. © Geyer Advertising, inc.;
1Feb54; A129702.

I. Geyer Advertising, inc.

GEYER ADVERTISING, INC.

Eavesdrop at the heart of a man and
you'll hear his pulse beat Zip-po.
KK83965. SEE Zippo Manufacturing
Company.

GEYER ADVERTISING, INC.

**Four star feature story. SEE Wilding
Picture Productions, inc.**

GEYER ADVERTISING, INC.

**Get ready for winter now with
Conoco's great Eskimo special.
SEE Continental Oil Company.**

GEYER ADVERTISING, INC.

Give the ones you love the world's
best-loved lighter. KK83125.

SEE Zippo Manufacturing Company.

GEYER ADVERTISING, INC.

Happy landing, country style.

HK83127. SEE Continental Oil
Company.

GEYER ADVERTISING, INC.

He's tough but oh so tender.

KK83126. SEE Continental Oil
Company.

GEYER ADVERTISING, INC.

I got Conoco's new 1-2-3, 50,000
miles no wear service. SEE Con-
tinental Oil Company.

GEYER ADVERTISING, INC.

Sea-going truck. KK83128. SEE

Continental Oil Company.

GREYER ADVERTISING, INC.

She doesn't care. KK78778. SEE Con-
tinental Oil Company.

GEYER ADVERTISING, INC.
Snow train. KK83130. SEE
Continental Oil Company.

GEYER ADVERTISING, INC.

**Team up with the Conoco man for
bigger business with the Conoco
profit package. SEE Continental
Oil Company.**

GEYER ADVERTISING, INC.

**Then I got Conoco's new 1-2-3,
50,000 miles no wear service.
SEE Continental Oil Company.**

GEYER ADVERTISING, INC.

Why zip, zip, zip when one zip does
it. KK83124. SEE Zippo Manufac-
turing Company.

GEYER BROTHERS BREWING COMPANY ©.

Frankenmuth lager beer. Famous since
1862. Contents 12 fl. oz. Label.

Appl. author: Harold Roedel.

© 28Mar52; KK72297.

C 417

Geyer, Cornell & Newell, inc.

Holiday for music. Program no. 1, Apr. 3,
1946.

Radio program

Reproduced from typewritten copy

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New York; C 417.

© 1 6-11-46

GEYER, NEWELL AND GANGER, INC.

Amazing mileage! KK70198. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Amazing mileage! KK70199. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Amazing mileage! KK70200. SEE

Continental Oil Company.

MAR - 6 1957

GEY.R, NEWELL AND GANGER, INC.

Amazing mileage. KK70201. SEE

Continental Oil Company.

MAR - 6 1952

MEYER, NEWELL AND SINGER, INC.

Amazing Mileage! KK70202. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGLER, INC.

Amazing mileage! KK70203. SHE

Continental Oil Company.

MAR - 6 1952

MEYER, NEWELL AND GANGER, INC.

Amazing mileage: KK70204. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Amazing mileage! KK70205. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Amazing mileage! KK70206. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Elmer is going to work for you.

KK76358. SEE Continental Oil
Company.

GEYER, NEWELL AND GANGER, INC.

Expert service men say: I got the
story on 50,000 miles - no wear
service. KK76360. SEE Continental
Oil Company.

GEYER, NEWELL AND GANGER, INC.

A fighting chance at survival for
America's most stately bird.

KK76361. SEE Continental Oil
Company.

GEYER, NEWELL AND GANGER, INC.

Flying saucers. KK70208. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Give Zippo for Christmas, one zip
and it's lit. KK70182. SEE
Zippo Manufacturing Company.

MAR 12 1952

GEYER, NEWELL AND GANGER, INC.

Hard right rudder. KK77113. SEE

Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

How to shoot a fish. KK73595. SEE

Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

Hungry horse highball. KK70209.

SEE Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got Conoco's new 1-2-3 50,000
miles no wear service. KK76348.
SEE Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles no
wear and changed to new Conoco
super motor oil, says Carl W.
Smith. KK70191. SAE Continental
Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says E. M. Markl,
Sr. KK70190. SEE Continental
Oil Company.

SEP - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says H. Joseph
Johnson. KK70192. SEE Continental
Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says Park Dobson.
KK70189. SEE Continental Oil
Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says R. L.
Emerson. KK70186. SEE Continental
Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no wear and changed to new Conoco super motor oil, says W. A. Riley, Jr. KK70193. SEE Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says W. R. Abel.
KK70187. SEE Continental Oil
Company.

MAR - 6 1952

GAYER, NEWELL AND GANGER, INC.

I got the story on 50,000 miles-no
wear and changed to new Conoco
super motor oil, says Walter James.
KK70188. SEE Continental Oil
Company.

- 6 1952

GEYER, NEWELL AND GANGER, INC.

I've driven 50,000 miles, so I know!

KK70184. SEE Continental Oil
Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

I've driven 50,000 miles, so I know!

KK70185. SEE Continental Oil
Company.

MAR - 6 1952

GBYER, NEWELL AND GANGER, INC.

I've driven 50,000 miles, so I know!

HK70194. SEE Continental Oil
Company.

MAD - 6 1952

GEYER, NEWELL AND GANGER, INC.

I've driven 50,000 miles, so I know!

KK70195. SEE Continental Oil
Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Lightning strikes your steak!

KK70207. SEE Continental Oil
Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Men who depend on their cars say: I
got the story on 50,000 miles - no
wear and changed to new Conoco
super motor oil. KK76359. SEE
Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

New car dealers say: I got the story
on 50,000 miles - no wear and
changed to new Conoco super motor
oil. KK76343. SEE Continental
Oil Company.

GREYER, NEWELL AND GANGER, INC.

No other gift is used so often, for
so long, and is so prized!

KK70174. SEE Zippo Manufacturing
Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Now, get my new 1-2-3 50,000 miles
no wear service. KK76350. SEE
Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

Now, get my new 1-2-3 50,000 miles
no wear service. KK76351 ... SEE
Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

Now, get my new 1-2-3 50,000 miles
no wear service. KK76356. SEE
Continental Oil Company.

GEYER, NEWELL & GANGER, INC.

UNITED AIRCRAFT CORPORATION.

*100 of the world's best fishing spots.

col. map 62 x 87 cm. Scale not given.

Indexed. Appl. author: Geyer, Newell &
Ganger, inc. © United Aircraft Corp.,
East Hartford, Conn.; 27Mar52; F12033.

1. WORLD.

I. GEYER, NEWELL & GANGER, INC.

GEYER, NEWELL AND GANGER, INC.

Pigmy co-pilot! KK70211. SEE

Continental Oil Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC. ©,
New York.

Profile study of radio listening.

Fold. sheet, col. illus.

62 x 94cm. © 16Jun47; AA57864.

GEYER, NEWELL AND GANGER, INC.

Robot spy. KK76347. SEE Continental
Oil Company.

GEYER, NEWELL AND GANGER, INC.

Then I got Conoco's new 1-2-3 50,000
miles no wear service. KK76349.

SEE Continental Oil Company.

GEYER, NEWELL AND GANGER, INC.

They call it "highpockets". KK70210.

SEE Continental Oil Company.

MAR 17 1952

GEYER, NEWELL AND GANGER, INC.

Traveling salesman say: I got the
story on 50,000 miles - no wear
and changed to new Conoco super
motor oil. KK76341. SEE Con-
tinental Oil Company.

CHYER, NEVELL AND GANGER, INC.

Why zip, zip, zip when one zip
does it: KK70172. SEE Zippo
Manufacturing Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip
does it! KK70173. SEE Zippo
Manufacturing Company.

MAR - 6 1952

GEMER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
it! KK70175. SEE Zippo Manufactur-
ing Company.

MAR - 6 1952

GEYER, NE ELL AND GANGER, INC.

Why zip, zip, zip when one zip does
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facturing Company.

MAR - 6 1952

GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip, when one zip does
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facturing Company.

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GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip, when one zip does
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facturing Company.

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GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
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GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
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facturing Company.

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GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip, when one-zip
does it! KK70183. SEE Zippo
Manufacturing Company.

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GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
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facturing Company.

GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
it. KK76346. SEE Zippo Manufac-
turing Company.

GEYER, NEWELL AND GANGER, INC.

Why zip, zip, zip when one zip does
it. KK77066. SEE Zippo Manufac-
turing Company.

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Claimant Geyer, Andrew Inc., 260 Fifth Ave., New York 1, N.Y.

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111	8	Aug 49	7-28	8-1-49			©CIB 205447
111	9	Sep. 49	9-1	10-2-49			©CIB 214843
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Claimant Andrew Geyer, Inc., 212 5th Ave., NYC 10

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Claimant Andrew Geyer, Inc., 212 Fifth Avenue, New York 10, NY

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[212 Fifth Ave., New York 10, N. Y.]



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7,	July.	© 25Jun53 ;	B 429597.	a. annot.
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10,	Oct.	© 24Sep53 ;	See card No. 10	a. annot.
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12,	Dec.	© 24Nov53 ;	B 447254	

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10.	Oct.	© 24 Sep 53	B 451062	a. annot.
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1.	Jan.	© 22 Dec 53	B 453947	
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97 v. 116 195 4 no.

No.	Issue	Pub. Date	Entry No.
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10.	Oct.	© 16Sep54 ;	B498136. C
11.	Nov.	© 21Oct54 ;	B503218. D
12.	Dec.	21Nov54	B507653. D

537

GEYER'S TOPICS.

See

Geyer's dealer topics.

GEYGER, WILLIAM A.

Magnetic-amplifier circuits: basic principles, characteristics, and applications. 277 p. © McGraw-Hill Book Co., inc.; 29Jan54; A124132.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

1/m

Geyl, Pieter.

THE PATTERN of the past: can we determine it? By Pieter Geyl, Arnold J. Toynbee and Pitirim A. Sorokin. 126 p.
© The Beacon Press, Boston; 14Oct49;
A37669.

I. Geyl, Pieter. II. Toynbee, Arnold Joseph.
III. Sorokin, Pitirim Aleksandrovich.
IV. Beacon Press.

Library of Congress
Copyright Office

mds/ r

M1731

.2

.J

Geymonat, Jeanne, 1921-
JUNQUA, LÉONCE, 1878-1945.

L'âme des violons; valse, paroles de Ph.

Febvre, musique de Dick Lawrence
[pseud.] et R. de Buxeuil [pseud.] arrt.
de Mona Jean [pseud.] © on arrangement;
Éditions Fortin, Paris; 19May52;
EF0-14565.

I. Chevrier, Jean, 1881-

II. Title.

[III. Febvre, Philippe, 1887-

IV. Geymonat, Jeanne, 1921-

]

Library of Congress

Copyright Office

art.

M1731

.2

.S

Geymonat, Jeanne, 1921-

SCOTTO, VINCENT, 1874-

Les baisers; paroles de Paul Cartoux et
Jean Rodor [pseud.] musique de Vincent
Scotto, arrt. de Mona Jean [pseud.] © on
arrangement; Éditions Fortin, Paris;
19May52; EF0-14563.

I. Title. [II. Cartoux, Paul, 1885-

III. Coulon, Jean Pierre, 1881-

IV. Geymonat, Jeanne, 1921-]

Library of Congress

Copyright Office

art.

M1731

GEYMONAT, JEANNE, 1921-

.2

C'est aujourd'hui; tango, paroles de Louis

.G

Charco [pseud.] et G. Montfort [pseud.]

musique de Mona Jean [pseud.] © Édi-

tions Fortin, Paris; 19May52; EF0-14561.

I. Title. [II. Cochard, Louis, 1893-
III. Hauvet, Georgette, 1893-]

Geymonat, Jeanne, 1921-

M1731 SCOTTO, VINCENT, 1874-

.2 La danse java; paroles de J. Rodor
.S «pseud.» et J. Bertet, musique de Vin-
cent Scotto, arret. de Mona Jean
«pseud.» © on arrangement; Editions
Fortin, Paris; 19May52; EFO-14560.

I. Title. «II. Coulon, Jean Pierre, 1881-
III. Bertet, Jean, 1911- IV. Geymonat,
Jeanne, 1921- »

art.

Library of Congress
Copyright Office

Copy by eed/c 11Aug53 for missing Added Entry.

Geymonat, Jeanne, 1921-

M1731

COHEN, ELIOS, 1872-1938.

Oublions le passé; boston, paroles de
Émile Gabel, musique de H. Dickson
[pseud.] arrt. de Mona Jean [pseud.]
© on arrangement; Éditions Fortin,
Paris; 19May52; EF0-14559.

I. Title. [II. Gabel, Émile, 1870-1944.
III. Geymonat, Jeanne, 1921-]

Geymonat, Jeanne, 1921-

M1731

GIROULT, MICHEL, 1929-

.2

Polkas, moustaches et bottines; paroles
de Alain Nancey [pseud.] musique de Alain
.G Nancey et Mona Jean [pseud.] © Société
anonyme française Chappell, Paris;
28Jan54; EF0-25233.

I. Geymonat, Jeanne, 1921-

II. Title.

M1731

GEYMONAT, JEANNE, 1921-

.2

Reminiscences; rumba-bolero, paroles

.G

de Louis Charco [pseud.] et G. Montfort
[pseud.] musique de Mona Jean [pseud.]

© Éditions Fortin, Paris; 19May52;

EF0-14558.

I. Title. [II. Cochard, Louis, 1893-
III. Hauvet, Georgette, 1893-]

Library of Congress
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GEYR VON SCHWEPPENBURG, LEO,
Freiherr.

Erinnerungen eines Militärattachés,
London 1933-1937. 171 p. © Deutsche
Verlags-Anstalt GmbH., Stuttgart;
15Jan50 (in notice: 1949); AF0-1856.

I. Deutsche Verlags-Anstalt GmbH.

mds/r

JUL 31 1950

Library of Congress
Copyright Office

GEYRAUD, PIERRE, pseud. SEE
Guyader, Raoul, 1900-

*

EF0-9888

JAN - 4 1952

Library of Congress
Copyright Office

Geyser, Anthony F., Fr., 1870-

M1994

MORRIS, BESSIE FAIRCHILD, 1885-

.6

Aloha then. Sursum corda. [Lyrics by

.B7M

Joseph E. Hans and Anthony F. Geyser,
music by Besse Fairchild Morris and
others] Beloit, Wis., Brother Dutton
School. © Saint Jude's Church; 8Jun50
(in notice: 1949); EP48684.

I. Title.	[II. Hanz, Joseph Edward, Fr.,
1880-	III. Geyser, Anthony F., Fr.,
1870-]

s. l.

Library of Congress
Copyright Office

NOV - 7 1950

GEYSER (E. K.) COMPANY ©.

Geyser bar windows, aluminum and wood.

A. I. A. file no. 16-E. 19 p.,
illus. © 16Oct50; AA165743.

NOV 20 1950

Geyser.

M1564

LEWIS, JOHN LEO, 1911-

.L

The geyser; words by Marion James, music
by John Leo Lewis. [Score: TTBB and
piano] 18¢ © Boosey & Hawkes, inc.,
New York; 7Jul54; EP81826.

I. Title. [II. Price, Marion Haring James,
1913-]

Library of Congress

Gezamlte lider.

ZEITLIN, AARON.

Gezamlte lider. [Text in Yiddish;
title transliterated] 2 v.

© Farlag Matones, New York;
23Dec47; A22760.

I. Farlag Matones.

Gezang fun mayne teg.

BUNYAN, ZUSMAN.

Gezang fun mayne teg. [Text in Yiddish;
title transliterated] [Los Angeles, Aroys-
gegebn fun Z. Bunyan Buch Komitet.
159 p. illus. © Zusman Bunyan;
23Feb50; A42303.

cg/r

Library of Congress
Copyright Office

APR 27 1950

Gezangboek van Christian science.
Church of Christ, Scientist.

Gezangboek van Christian science (Christian science hymnal) Waaronder zeven gezangen van the Reverend Mary Baker Eddy ... With seven hymns written by the Reverend Mary Baker Eddy ... Netherlandic ed. [rev. and enl.] Boston, Mass., The Christian science publishing society [1946]

v, 615 p. 21½^{cm}.

With music; words in Dutch and English.

1. Christian science—Hymns. 2. Hymns, English—Translations into Dutch. 3. Hymns, Dutch—Translations from English. I. Eddy, Mary (Baker) 1821-1910. II. Title.

46-18299

Library of Congress

M2131.C5C63

[3]

245.3931095

© 5-13-46; 2c 5-14-46; Christian Science
board of directors, Boston; A 3226.

Gezangboek van Christian science.

Eddy, Mary (Baker) 1821-1910.

Gezangboek van Christian science.
(Christian science hymnal) Waaronder
zeven gezangen van the Reverend Mary B.
Eddy ... [translated by Baroness H. C.
Mackay-den Beer Poortugael, Mrs. B.C.N.
Swart-van der Willigen and Mrs. J. L.
van Oven-Englebrecht] With seven hymns
written by the Reverend Mary B. Eddy ...
Netherlandic ed. Boston, Christian
science publishing society.

© 13May46; Christian science board of
directors, Boston: A3226.

Library of Congress
Copyright Office

(Continued on next
card.)

Gezangboek van Christian science.

Eddy, Mary (Baker) 1821-1910.

Gezangboek van Christian science.

(Card 2)

With music.

I. Poortugael, H. C. Mackay-den Beer,
baroness, tr. II. Willigen, Mrs. B.C.N.
Swart-van der, tr. III. Oven-Englebrecht,
Mrs. J. L. van, tr. IV. Title. V.
Title: Christian science hymnal.

Gezeli, Flora.

I DIDN'T MEAN IT; w Flora Gezeli m
James Charles McNeill © Flora Gezeli
24Sep54 EU372132

Library of Congress
Copyright Office

Gezelle, Guido. *See*

Heart be still and listen.

R

Gezelle, Guido.

O LIED! Text Guido Gezelle, & m.

© 30Apr21, E545956. R42787, 11Jan49,
Lieven Duvosel (A of m)

GEZUNTHEIT w & m Louis Herscher
& Don Ripps © Bell Song Publish-
ing Co. 10Dec47 EU107437

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GEZUNTHEIT; w, m & © Leon Silver
16Jan51 EU227170

Library of Congress
Copyright Office

7 - 1951

GEZUNTHEIT; English w, m & © Morris
Rothman 31Mar52 EU269605

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Copyright Office



Gfell, Lila Gertrude, 1909-

Camel jamboree; arranged by George Edward
Saunders.

© 9-29-46; L. G. Gfell and G. E. Saunders,
Detroit; EU38215.

Gfell, Lila Gertrude.

DOWN MISSISSIPPI WAY © w & m

George Edward Saunders & Lila

Gertrude Gfell 21Sep47 EU94695

Gfell, Lila Gertrude, 1909-
composer. ~~2-11~~

joint

Saunders, George Edward. He is bidd-
ing for you.

Gfell, Lila Gertrude, 1909-

He is bidding for you; words and
music by L. G. Gfell and George
Edward Saunders.

© 11-6-46; G. E. Saunders and L. G.
Gfell, Detroit; EU52439.

M2199

.S

Gfell, Lila Gertrude, 1909-

SAUNDERS, GEORGE EDWARD, 1901-

He is bidding for you; congrega-
tional, words and music by Lila

Gertrude G. Gfell [and] Geo. E. Saunders.

© The Silhouetted Lyre: George
E. Saunders & Lila G. Gfell,
Detroit; 6Mar47; EP14003.

I. Gfell, Lila Gertrude, 1909-
composer. II. Title.

joint

Library of Congress
Copyright Office

Music Cat.

M2199 Gfell, Lila Gertrude, 1909-
.S SAUNDERS, GEORGE EDWARD, 1901-
He is bidding for you; vocal,
words and music by Lila G.
Gfell [and] Geo. E. Saunders.
© The Silhouetted Lyre: George
E. Saunders & Lila G. Gfell,
Detroit; 6Mar47; EP14002.

I. Gfell, Lila Gertrude, 1909- joint
composer. II. Title.

Gfell, Lila Gertrude, 1909- lyricist.
Saunders, George Edward. My mission in life.

Gfell, Lila Gertrude
Our mothers, yours and mine; w & m G. E.
Saunders & L. G. Gfell. © Lila Gertrude
Gfell & George E[dward] Saunders, Detroit;
7Mar47; EU65860.

GFELL, Lila Gertrude. see Saunders,
George Edward. The silouetted [!]
lyre. GU 4331.

~~Saunders~~
GFELL, Lila Gertrude. see Saunders,
George Edward. The silhouetted lyre.
K 9256.

Gfell, Lila Gertrude.

TO THE AMERICAN LEGIONNAIRES © m
George Edward Saunders & Lila Ger-
trude Gfell 28Jul47 EU86661

Gfell, Lila Gertrude.

We beseech Thee; w & m L. G. Gfell &
G. E. Saunders. © George Edward
Saunders & Lila Gertrude Gfell,
Detroit; 18May47; EU76354.

GFELL, LILA GERTRUDE. See also
Saunders, Lila Gertrude.

✓ 146-49

Gfeller, John.

I CAN'T HELP REMEMBERING; w John
Gfeller m John Earl Daum © John
Gfeller & John Earl Daum 4Aug54
EU366420

✓
Library of Congress
Copyright Office

GHADIALI, DINSHAH P.

SEE

SPECTRO-CHROME.

GHADIALI, DINSHAH PESTANJI ©.

Dinshah cook book; a cook book in
a class of its own. 1st ed.

Malaga, N. J., Dinshah Pub. Co.

148 p. © 23Aug50; AA164703.

NOV - 9 1950

GHADIALI, DINSHAH PESTANJI.

Gems in the Bible. AA224027. SEE
Bible. English. Selections. 1952.
Authorized.

GHADIALI, DINSHAH PESTANJI.

Respiratory rhythm guide for 1954.

40 p. © Dinshah P. Ghadiali;

1Jan54; A127796.

GHADIALI, DINSHAH PESTANJI ©

Wisdom in wisecracks. (wit and
humor revamped and revised)

1st ed. Malaga, N. J., Dinshah

Pub. Co. 128 p. © 17Jul51;

AA191612.

1951

Corrected and
142451

GHALI, MIRRIT BOUTROS.

The policy of tomorrow; translated
from the Arabic by Isma'il R. el
Faruqi. 128 p. © American
Council of Learned Societies,
Near Eastern Translation Program;
7Dec53; A123458.

I. el Faruqi, Isma'il Ragi Abul-Huda,
tr. II. American Council of Learned
Societies Devoted to Humanistic Stu-
dies. Near Eastern Translation Pro-
gram.

Library of Congress
Copyright Office

1/m

GHANDHI, SORAB KHUSHRO.

Transistor reference guide.

A84709. SEE Shea, Richard
Franklin, ed.

THE GHANDJES. See Lewis, Leonard. D unp. 8749.

THE GHANDJEES. DU29342. SEE Lewis,
Leonard.

DEC 13 1951

Ghani, Abdullah.

I'M GOING TO MAKE HEAVEN MY HOME
w & m Lula Mae Pope © w & m
Abdullah | Ghani 17Dec47 EU110418

Gharst, Touhan, 1902-

M2199

.W

WESTBERRY, CHARLES MONROE, 1912-

Make God's way your way of life; words
and music by Charles Monroe Westberry.
[Melody and chord symbols] Appl. author:
Charles Monroe Westberry, Sr. employer fo
for hire of Robert Van Sickle and Touhan
Gharst. Appl. states prev. reg. 30Mar53,
EU309576. © Charles Monroe Westberry,
Sr.; 2Feb54 (in notice: 1953); EP79897.

I. Title. [II. Van Sickle, Robert, 1891-
III. Gharst, Touhan, 1902-]
Library of Congress

GHASEL; gedicht Gottfried Keller, & m;
tief. © 31Dec21, E531649. R44330,
23Feb49, Fritz Kreisler (A of m)

En Ghasel.

M1621 RANGSTROM, TURE, 1884-1947.

.R En Ghasel; text av Frans G.

Bengtsson, [by] Ture Rangström.

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7119.

I. Bengtsson, Frans G., lyricist.

II. Title.

GHAS'LY GHOS'LY GH00L; w, m & © Edward
T. Fedeler & George Maxwell Perrin
22Mar51 EU233708

APR 18 1951

Library of Congress
Copyright Office

GHASTER, KARL L.

Modified association design by Loewy
Poster Panel Trim. [Billboard]
Mechanical drawing. © Outdoor Ad-
vertising Assn. of America Inc.;
11Mar49; IP5472.

D unip. 3283

The ghastly frustration of Claude Sharp.

See

Levin, Stanford Marvin

el 6-13-46

THE GHASTLY SECRETS OF STALIN'S POWER.

KK86666. SEE Time, inc.

GHAZĀL. A95295. SEE
Allen, Dexter.

M1621

GHAZARIAN, YERVANT, 1895-

.G

Voici l'hiver. Winter is coming. Paroles de
Vahan Tékéyan, musique de Yervant
Ghazarian. [Armenian words] © Yervant
Ghazarian; 15Nov52; EF0-18131.

I. Title. [II. Tekeyan, Vahan]

GHAZI, SADEGH, joint author.

Les résections segmentaires du
poumon. AFO-6094. SEE Monod,
Olivier.

DEC 18 1951

M1040

GHEDINI, GIORGIO, 1892-

.G

*Concerto grosso; in fa maggiore [by]
Giorgio Federico Ghedini. [Score: flute,
oboe, clarinet, bassoon, horn and string
orchestra] © S.a. Edizioni Suvini Zerboni,
Milano; 8Sep46; EF18430.

M2074 GHEDINI, GIORGIO FEDERIC, 1892-
.2 (Duets, equal voices) Quattro duetti; su
.G testi sacri [by] Giorgio F. Ghedini.
[Principally with piano acc. Latin words]
© S.a. Edizioni Suvini Zerboni, Milano;
21Dec48; EF0-15828.

[I. Title]

xM2073.2

M2021
.G43
A5

GHEDINI, GIORGIO FEDERICO, 1892-
Antifona per Luisa; [by] Giorgio F. Ghedini.
Coro di soprani, una voce di ragazzo,
organo, o tre violini, violoncello e
contrabasso. [Score: boy soprano, chorus
(S), 3 violins, violoncello, double bass,
and organ] © S. a. Edizioni Suvini Zerboni
Milano; 1May47; EF17981.

I. Title.

SL

Library of Congress
Copyright Office

xM2079
.L98

*
M1245
.G

Ghedini, Giorgio Federico, 1892-

GABRIELI, ANDREA, 1514 (ca.)-1586.

Aria della battaglia; per sonar d'instrumenti da fiato a 8 [by] Gabrieli, trascrizione di Giorgio Federico Ghedini.

[Miniature score: wind instruments] NM:
"transcription." © G. Ricordi & c.,
Milano; 27Sep54; EF0-30377.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

Library of Congress

M1503 GHEDINI, GIORGIO FEDERICO, 1892-
.G42B3 ^Le baccanti [by] Giorgio Federico Ghedini,
1948 un prologo, tre atti e cinque quadri di
Tullio Pinelli libera riduzione de Le
baccanti di Euripide, riduzione dell'au-
tore per canto e pianoforte. © G.
Ricordi & Co., Milano; 2Feb48; EF10465.
Piano-vocal score.

I. Pinelli, Tullio, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
4Oct49

GHEDINI, GIORGIO FEDERICO, 1892-
Il belprato. See his Concerto,
violin & string orchestra.

M1503

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Billy Budd; un atto di Salvatore Quasimodo,
tratto dal racconto di H. Melville [music
by] G. Federico Ghedini. [Piano-vocal
score] © S.a. Edizioni Suvini Zerboni,
Milano; 1Dec49; EFO-15940.

I. Title. [II. Quasimodo, Salvatore,
1890-]

Library of Congress
Copyright Office

Revised
23Jan53

M287

.G

GHEDINI, GIORGIO FEDERICO, 1892-

Canoni; per violino e violoncello [by]

Giorgio F. Ghedini. [Score] © S. a.

Edizioni Suvini Zerboni, Milano; 16May47;

EF18011.

[I. Title]

Library of Congress
Copyright Office

M1621

.G

GHEDINI, GIORGIO FEDERICO, 1892-
(Canti) Quattro canti; su antichi testi
napoletani, per voce e pianoforte [by]
Giorgio F. Ghedini. © S.a. Edizioni
Suvini Zerboni, Milano; 3Feb47;
EF17890.

I. Title: Canti. [II. Title]

Library of Congress
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M1621

.G GHEDINI, GIORGIO FEDERICO, 1892-
(Canti di Shelley) Tre canti di Shelley;
per voce e pianoforte [by] Giorgio F.
Ghedini [words translated by Augusta
Guidetti] © S.a. Edizioni Suvini Zerboni,
Milano; 11Jan47; EF17891.

I. Title: Canti di Shelley. [II. Guidetti,
Augusta]

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M1998


.G

GHEDINI, GIORGIO FEDERICO, 1892-

Canzoni per coro infantili; con accompagnamento ad libitum [musica di] Giorgio Federico Ghedini [testo di Franco Antonicelli] [The accompaniment is for unspecified instrument] © G. Ricordi & c., Milano; 9Feb54; EF0-25650.

I. Title. [II. Antonicelli, Franco]

Library of Congress



M1045

. G

GHEDINI, GIORGIO FEDERICO, 1892-
*Canzoni, per orchestra; [by] Giorgio
Federico Ghedini. Partitura. [Miniature
score: orchestra] © G. Ricordi & C.,
Milano; 6Oct50; EF0-5148.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

M25
.G

GHEDINI, GIORGIO FEDERICO, 1892-
Capriccio; [by] Giorgio F. Ghedini.
Per pianoforte. © S.a. Edizioni
Suvini Zerboni, Milano; 1Dec48;
EF17860.

Library of Congress
Copyright Office



M1503
.M786
C56
1950

Ghedini, Giorgio Federico, 1892-
MONTEVERDI, CLAUDIO, 1567-1643.
Combattimento di Tancredi e Clorinda;
[by] Claudio Monteverdi, madrigale in
forma rappresentativa dalla Gerusalemme
liberata di Torquato Tasso, revisione
di Giorgio Federico Ghedini. [Piano-
vocal score] © S.a. Edizioni Suvini Zer-
boni, Milano; 20Dec50; EF0-14367.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

SL

Library of Congress
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xM1529

M2020

.G44

C6

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto; per voci e strumenti detto Il
rosero [by] G. F. Ghedini. [Score:
solo voices, (SMza), chorus (SMzA)
and orchestra; acc. also playable for 5
string instruments] © G. Ricordi & c.,
Milano; 2Jul53; EF19328.

SL

Library of Congress

xM2021

M1041
.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Concerto dell'albatro; da Moby Dick di
Hermann Melville [by] Giorgio F.

Ghedini. [Score: narrator, violin, violon-
cello, piano and orchestra] © Edizioni
Suvini Zerboni, Milano; 15Sep49;
EF17193.

I. Title.

JAN - 4 1952 .

Library of Congress
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M1014
.G42C6
1951a

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto detto l'Alderina; per flauto,
violino e orchestra [by] Ghedini.
[Miniature score] © G. Ricordi & c.,
Milano; 22Nov51; EF0-11732.

[I. Title]

APR 2 - 1952

SL

Library of Congress
Copyright Office

M2030

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Concerto funebre; per Duccio Galimberti

[by] Giorgio F. Ghedini, per tenore,
basso, archi, tromboni e timpani.

[Piano-vocal score] © S.a. Edizioni

Suvini Zerboni, Milano; 3Mar49;

EF0-16366.

I. Title.

Library of Congress
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M1010
.G4C6

GHEDINI, GIORGIO FEDERICO, 1892-
^(Concerto, piano) Concerto per
pianoforte e orchestra [by]
Giorgio Federico Ghedini.
Partitura. © G. Ricordi & Co.,
Milan; 30ct47; EF10414.

Revised


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M2019
.G

GHEDINI, GIORGIO FEDERICO, 1892-
* Concerto spirituale; per due voci e
strumenti [by] Giorgio Federico
Ghedini [words by Jacopone da Todi]
[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 2Jul46;
EF17894.

I. Title. [II. Todi, Jacopone da]

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M1011

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*(Concerto, 2 pianos, no.1) Primo concerto;
per due pianoforti e orchestra [by]
Giorgio Federico Ghedini. [Score: 3
pianos] © S. a. Edizioni Suvini Zerboni,
Milano; 3Apr47; EF17971.

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xM216

M1105 GHEDINI, GIORGIO FEDERICO, 1892-
.G4C6 ^ (Concerto, violin & string orchestra)
Concerto per violino ed archi, detto
Il belprato [by] Giorgio Federico
Ghedini. Partitura. © G. Ricordi
& Co., Milano; 5Jan48 (in notice:
1947); EF10413.

I. Title: Il belprato.

M2023 GHEDINI, GIORGIO FEDERICO, 1892-
.G *Corona di sacre canzoni; o, Laude spiritua-
li di più devoti autori [by] Giorgio F.
Ghedini, per voce e coro, pianoforte e
archi, riduzione per canto e pianoforte.
[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 8Aug52;
EF0-16369.

I. Title. II. Title: Laude spirituali di più
devoti autori.

Library of Congress
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M1533
.G39F8

GHEDINI, GIORGIO FEDERICO, 1892-
... fu primavera allora ... ; piccola
cantata [by] Giorgio Federico Ghedini
dalle Georgiche nella traduzione di
Salvatore Quasimodo. [Score: solo voices
(SATB), chorus (SATB) and piano] © G.
Ricordi & co., Milano; 27Sep54;
EF0-30385.

I. Title.

Library of Congress

v



SL

GHEGINI, GIORGIO FEDERICO.

L'incoronazione di Poppea; opera
in tre atti [di] Giovan Francesco
Busenello. Musica di Claudio
Monteverdi. Libretto per la
rappresentazione scaligera 1953
a cura di Giorgio Federico
Ghedini. 45 p. © on elaboration
of the libretto; G. Ricordi & C.;
2Jul53; AF0-12170.

P

Ghedini, Giorgio Federico, 1892-

M1503

.M786

I5

1953

MONTEVERDI, CLAUDIO, 1567-1743.

L'incoronazione di Poppea; [by] C.

Monteverdi, opera in 3 atti di Giovan
Francesco Busenello, elaborazione di
Giorgio Federico Ghedini. Opera
completa per canto e pianoforte. © on
elaboration; G. Ricordi & c., Milano;
2Jul53; EF0-21622.

I. Busenello, Giovanni Francesco, 1598-
1659. II. Ghedini, Giorgio Federico, 1892-
III. Title.

Library of Congress
art.

SL

Ghedini, Giorgio Federico, 1892-

ML50

.M789I5

MONTEVERDI, CLAUDIO, 1567-1643.

L'incoronazione di Poppea; opera in tre
atti [by] Giovan Francesco Busenello,
musica di Claudio Monteverdi, libretto per
la rappresentazione scaligera 1953 a cura
di Giorgio Federico Ghedini. [Libretto]
NM: "elaboration of the libretto." © G.
Ricordi & C., Milano; 2Jul53; AF0-12170.

I. Busenello, Giovanni Francesco, 1598-1659.

II. Title. [III. Ghedini, Giorgio Federico,
1892- 1

Library of Congress

art.

SL

M1105 GHEDINI, GIORGIO FEDERICO, 1892-

.G4I5 ^Invenzioni, concerto per violoncello,
archi, timpani e piatti di Giorgio
Federico Ghedini. [Revisione violon-
cellistica a cura di Gaetano de
Napoli] Partitura. © G. Ricordi
& Co., Milano; 3Sep41; EF10409.

I. Napoli, Gaetano de. II. Title.

M2103

.3

.G5L4

GHEDINI, GIORGIO FEDERICO, 1892-

Lectio libri sapientiae. Cantata spirituale
[by] Giorgio F. Ghedini. [Score: voice,
piano, trumpet, strings, and piano re-
duction; Italian words] © S.a. Edizioni
Suvini Zerboni, Milano; 20Dec48;
EF0-15827.

I. Title.

Library of Congress
Copyright Office



Ghedini, Giorgio Federico, 1892-

M2023

.M

MONTEVERDI, CLAUDIO, 1567-1643.

*Magnificat. [By] Claudio Monteverdi, per
coro a 7 voci, organo, e orchestra
trascrizione di Giorgio Federico Ghedini.
[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 6May49;
EF0-15927.

[I. Ghedini, Giorgio Federico, 1892-
II. Title]

Library of Congress
Copyright Office



xM2079
.L6

M2013
.G43
V4

GHEDINI, GIORGIO FEDERICO, 1892-
La messa del Venerdì Santo; per soli, coro,
e orchestra [by] Giorgio F. Ghedini.
[Piano-vocal score; principally Italian
words] © S.a. Edizioni Suvini Zerboni,
Milano; 5Jul49; EFO-15936.

I. Title.

SL

Library of Congress
Copyright Office



M1045
.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Musica notturna; per orchestra [by]

Giorgio Federico Ghedini. [Score]

© S.a. Edizioni Suvini Zerboni, Milano;

5Mar47; EF18429.

I. Title.

Library of Congress
Copyright Office

M1016

.G44

O4

1953a

GHEDINI, GIORGIO FEDERICO, 1892-
L'Olmeneta; concerto per orchestra e
2 violoncelli concertanti [by] Ghedini.
[Miniature score] © G. Ricordi & c.,
Milano; 28Sep53; EF0-23124.

I. Title.

art.

SL

Library of Congress
Copyright Office

M1040 GHEDINI, GIORGIO FEDERICO, 1892-
.G42 ^Pezzo concertante per due violini
P4 e viola obbligati e orchestra [by]
Giorgio Federico Ghedini. Parti-
tura. Milano, New York, 1947.
© G. Ricordi & Co.; 2Apr42;
EF10415.

I. Title.

*

GHEDINI, GIORGIO FEDERICO, 1892-
Primo concerto. SEE HIS Concerto,
2 pianos, no. 1.

EF17971.

Library of Congress
Copyright Office

GHEDINI, GIORGIO FEDERICO, 1892-
Quattro canti. SEE HIS Canti.

EF17890

xM

Library of Congress
Copyright Office

GHEDINI, GIORGIO FEDERICO, 1892-
Quattro duetti. SEE HIS Duets, equal
voices.

EF0-15828

xM

GHEDINI, GIORGIO FEDERICO, 1892-
Quattro strambotti. SEE HIS Strambotti.

EF17869.

xM

Library of Congress
Copyright Office


M312
.G43
R5

GHEDINI, GIORGIO FEDERICO, 1892-
(Ricercari, piano trio) Sette ricercari;
[by] Giorgio Federico Ghedini. [Score
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 11 May 46; EF17878.

I. Title: Ricercari. [II. Title]

SL

Library of Congress
Copyright Office



Ghedini, Giorgio Federico, 1892-

M857

.G12

S34

GABRIELI, GIOVANNI, 1557-1612.

(Sacrae symphoniae) Tre canzoni; dalle
Sacrae symphoniae [by] Gabrieli [revisione
di G. F.] Ghedini. [Score: no.1 and 3 for
8 brass instruments or 4 brass instru-
ments and 4 string instruments; no.2 for
7 brass instruments and viola or 4 brass
instruments and 4 string instruments]
© G. Ricordi & c., Milano; 2Jul53;
EF19330.

I. Title: Canzoni. II. Title: Sacrae
symphoniae.

Library of Congress

[III. Ghedini,
Federico, 1892-]

xM962 Giorgio
xM862

GHEDINI, GIORGIO FEDERICO, 1892-
Sette ricercari. SEE HIS Ricercari,
piano trio.

EF17878

xM

Library of Congress
Copyright Office



Ghedini, Giorgio Federico, 1892-

M2020

.S345

S4

SCHÜTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) Le sette parole di Gesù Cristo sulla croce. Sieben Worte Christi am Kreuz. [By] Heinrich Schütz, per soli, coro, organo e orchestra, revisione di G. F. Ghedini. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 6May50; EFO-16382.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Ghedini, Giorgio Federico, 1892-

Library of Congress

Copyright Office



SL

(art.) art.

M1621 GHEDINI, GIORGIO FEDERICO, 1892-
.G (Strambotti) Quattro strambotti; di
Giustiniani, per voce e pianoforte
[by] Giorgio F. Ghedini. © S.a. Edizioni
Suvini Zerboni, Milano; 1Jul47; EF17869.

I. Title: Strambotti. [II. Title]

GHEDINI, GIORGIO FEDERICO, 1892-
Tre canti di Shelley. SEE HIS Canti
di Shelley.

EF17891

xM

Library of Congress
Copyright Office

Ghedini, Giorgio Federico, 1892-

M2012

MONTEVERDI, CLAUDIO, 1567-1643.

.M88

*Vespro della Beata Vergine; da concerto

V4

composto sopra canti fermi, per coro e
orchestra [by] Claudio Monteverdi,
trascrizione di Giorgio Federico Ghedini.
[Piano-vocal score; Latin words] © S.a.
Edizioni Suvini Zerboni, Milano; 8Sep51;
EF0-15928.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

Ghedini, Giorgio Federico, 1892-

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.

*Vespro della Beata Vergine; da concerto
composto sopra canti fermi, per coro,
organo e orchestra [by] Claudio Monteverdi,
trascrizione di Giorgio Federico Ghedini.
[Score; Latin words] © S.a. Edizioni
Suvini-Zerboni, Milano; 2Sep52; EFO-17137.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

THE GHEECHEE RUMBA © w & m Sidney
Easton 25May48 EU132823

Library of Congress
Copyright Office

81

Gheel, Henry.


M1572 CHABRIER, EMMANUEL, 1841-1894.

.C España. Come to the dance. [By]
Chabrier, arr. by Henry Gheel,
words by Doris Rowley. [London,
Enoch] © Edwin Ashdown, ltd.;
14May48; on arrangement; EF9302.
For 2 voices and piano; voice parts
also in tonic sol-fa notation.
English words.

*
GHEEL, HENRY. SEE
Geehl, Henry Ernest, 1881-1940.

EF0-24688

Library of Congress



Ghee-lee, ghee-lee, ghee-lee.

GHI-LI, GHI-LI, GHI-LI. Ghee-lee, ghee-
lee, ghee-lee; from Dream wife, by
Jamshid Sheibani & Charles Wolcott ©
Loew's, inc. Notice 29Jun54 v24 p268

Gheen, Frank M.

DON'T SELL YOUR SOUL; w, m & © Frank
M. Gheen & Helen E. Griffith

4May53 EU314895

Library of Congress
Copyright Office

GHEERBRANT, ALAIN.

L'expédition Orénoque Amazone, 1948-1950.

[Paris, 1952] 390 p. illus. © Librairie
Gallimard; 2Apr52; AF0-7822.

I. Librairie Gallimard, Paris.

GHEERBRANT, ALAIN.

Des hommes qu'on appelle sauvages.

[Paris, 1952] 1 v. illus. © Éditions
Robert Marin; 7Mar52; AF13081.

I. Marin (Robert) Éditions.

GHEERBRANT, ALAIN.

The impossible adventure, journey to
the far Amazon. [L'expédition
Orénoque Amazone, 1948-1950]
translated by Edward Fitzgerald.
Gollancz. 390 p. © Alain
Gheerbrant; 19Oct53; AI-4046.

I. Fitzgerald, Edward, tr.

GHEERBRANT, ALAIN.

Journey to the far Amazon, an expedition into unknown territory.

[L'expédition Orénoque Amazone]
translated by Edward Fitzgerald.
Simon and Schuster. 353 p.

Appl. states prev. pub. abroad as
The impossible adventure, 19Oct53,
AI-4046. © Alain Gheerbrant;
14Apr54; A134295.

I. Fitzgerald, Edward, tr.

Library of Congress
Copyright Office

r/4

GHEERBRANT, BERNARD.

James Joyce; sa vie, son oeuvre, son rayonnement. 1 v. (unpaged) illus. © La Hune, Paris; 25Oct49; AF-0306.

I. Joyce, James.

II. La Hune.

mds/r

**Library of Congress
Copyright Office**

Ghelarducci, Ari

You do things to me; words by
A. Ghelarducci.

Melody.

© 5-4-46; A. Ghelarducci, New
York; EU 20642.

Ghelarducci, Ari

You know it's right; words by A.
Ghelarducci.

Melody.

© 5-4-46; A. Ghelarducci, New
York; EU 20643.

GHELDERODE, MICHEL DE.

Théâtre, v. 1. [Paris, 1950] © Librairie
Gallimard; 15Dec50; DF0-62.

I. Librairie Gallimard.

Misc A

Library of Congress
Copyright Office

vls/r

1951

RE 2-561

GHELDERODE, MICHEL DE.

Théâtre 2: Le cavalier bizarre. La balade
du grand macabre. Trois acteurs, un
drame...Christophe Colomb. Les femmes
au tombeau. La farce des ténébreux.
[Paris, 1952] 314 p. © Librairie
Gallimard; 2Apr52; DF0-152.

I. Librairie Gallimard, Paris.



GHELDERODE, MICHEL DE.

Théâtre III: La pie sur le gibet.

Pantagleize. D'un diable qui
prêcha merveilles. Sortie de
l'acteur. L'école des bouffons.

332 p. © Librairie Gallimard;
15Nov53; DFO-292.

I. Gallimard, Librairie.

GHELMINI, PAULINE ©.

Zig-Zag crochet needle; good for
professionals and beginners.

Make old and new designs in
crochet. Folder, illus.

© 10Oct49; AA143292.

MAR - 8 1950

THE GHENNOCIOS m Adolph Deutsch ©
Loew's, inc. 9Aug48 EU140311

Ghent, James Alexander, Jr.

DON'T KID MY HEART; w & m Shirley Marie
Elliston arr James Alexander Ghent
Jr. © Shirley Marie Elliston 16Jun54
EU361454

Ghent, James Alexander, Jr.

IT MUST BE LOVE; w & m Shirley Marie
Elliston arr James Alexander Ghent Jr.
© Shirley Marie Elliston 16Jun54
EU361455

Ghent, James Alexander, Jr.

IT WAS YOU; w & m Shirley Marie Elliston
arr James Alexander Ghent Jr. ©
Shirley Marie Elliston 16Jun54
EU361453

Ghent, James Alexander, Jr.

JOHNNIE BLUE; w & m Shirley Marie Elliston arr James Alexander Ghent Jr.
© Shirley Marie Elliston & James Alexander Ghent Jr. 16Nov54 EU377374

Ghent, James Alexander, Jr.

LU-LU; w & m Shirley Marie Elliston
arr James Alexander Ghent Jr. ©
Shirley Marie Elliston & James Alex-
ander Ghent Jr. 16Nov54 EU377373

Ghent, James Alexander, Jr.

PRETTY WILD; w & m Shirley Marie Elliston
arr James Alexander Ghent Jr. ©
Shirley Marie Elliston & James Alexander
Ghent Jr. 16Nov54 EU377371

Ghent, James Alexander, Jr.

WHAT IS LOVE; w & m Raymond Jefferson
Perrineau arr James Alexander Ghent
Jr. © Raymond Jefferson Perrineau &
James Alexander Ghent Jr. 13Aug54
EU367466

Ghent, James Alexander, Jr.

WITHOUT YOU; w & m Shirley Marie Elliston arr James Alexander Ghent Jr. © Shirley Marie Elliston & James Alexander Ghent Jr. 16Nov54 EU377372

Ghent, James Alexander, Jr.

YOU DON'T MOVE ME; w & m Shirley Marie
Elliston arr James Alexander Ghent
Jr. © Shirley Marie Elliston & James
Alexander Ghent. Jr. 16Nov54 EU377370

Ghent, James Alexander, Jr.

YOU'LL ALWAYS BE; w & m Raymond Jeffer-
son Perrineau arr James Alexander
Ghent Jr. © Raymond Jefferson
Perrineau & James Alexander Ghent Jr.
13Aug54 EU367467

GHENT, JOHN W.

The mayor of North Main Street, a
tragedy in three acts, with dance.

[Text only] © John W. Ghent, Jr.;
2Sep52; DU31785.

GHENT, JOHN W.

You gotta make it, a drama in three acts.

© John W. Ghent, Jr.; 24Feb54; DU36282.

Ghent, Kate Downing.

M2072

CADY, GERTRUDE.

.4

Teach me the way; for mixed voices

.C

S.A.T.B., [by] Gertrude Cady, arr. by
James Haupt, [words by] Kate Downing
Ghent. (Choral series, no. 1185) © Pro
Art Publications, New York; 1Aug49;
EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate
Downing, lyricist. III. Title.

Library of Congress
Copyright Office



GHENT, BELGIUM.

Historic Ghent, Belgium. JP1986.

SEE Sawyer's, inc. Three-dimen-
sional pictures in full-color
Kodachrome.

GHENT GUILD, CHICAGO.

**Fact and fancy. [Chicago, 1949] [83] p.
illus. © Ghent Guild; 31 May 49; A33429.**

Misc. "C"

mrn/r

**Library of Congress
Copyright Office**

Ghéon, Henri.

#1

M1621 BÉCLARD D'HARCOURT, MARGUERITE, 1884-
.B A la gloire du mot patrie; poème de
Henri Ghéon, musique de M. Béclard
d'Harcourt. © Heugel & cie, Paris;
19Mar48; EF9845.

GHÉON, HENRI.

Christmas in the market-place, a Nativity play in three acts. Adapted into English by Eric Crozier. London, F. Muller [1945]. 50 p. "First published ... in 1944." An adaptation of Ghéon's *Le Noël sur la place*. © Eric John Crozier; 29Mar45; DF240. (3d. print., 1948, deposited)

GHEON, HENRI.

The comedian, a drama in three acts by
Henri Gheon. Revised and adapted by
Samuel James Larsen. © Samuel James
Larsen; 10May54; DU36893.

GHEON, Henri. SEE

Le debat de Nicolazio entre Sainte
Anne et le recteur. R59605.

APR 1 0 1950

CHÉON, HENRI.

The little match girl [a play] by
Henri Chéon. Tr. by Jean Murray.
River Forest, Ill., Rosary College,
1949. 34 p. English version of
"La petite fille aux allumettes."
© Rosary College; 14May49; DP20138.

Gheon, Henri.
LE MIROIR DE JESUS; w Henri Gheon, m
André Caplet; pour voix principale,
choeur de femmes, orchestre à cordes
& harpe; score. © 12Dec24, E599972.
R95592, 16May52, Geneviève Perruchon
Caplet (W)

art.

GHÉON, HENRI.

St. Anne and the gouty rector, and other plays, by Henri Ghéon and Henri Brochet. Translated by Marcus Selden Goldman & Olive Remington Goldman. [1st ed.] 190 p. © on introd. and notes; Longmans, Green and Co., inc., New York; 26Apr50; A43485.

I. Brochet, Henri. II. Goldman, Marcus Selden, tr. III. Goldman, Olive Remington, tr. IV. Longmans, Green and Co., inc.

Library of Congress
Copyright Office

[Misc A]

vp-r

Ghéon, Henri, 1875-1944.

St. Martin of Tours, by Henri Ghéon, translated by F. J. Sheed. New York, Sheed and Ward, 1946.

x p., 1 l., 180 p. 194^{mm}.

1. Martin, Saint, bp. of Tours, 4th cent. 1897- tr. i. Sheed, Francis Joseph,

{*Real name:* Henri Léon Vangeon}

BX4700.M39G472

922.1

46-8454

© 22Nov46; Sheed & Ward, inc.; A8758.

GHEON, HENRI.

Sleeping princess, by Henri Gheon,
tr. by Rita Jayne Deering. River
Forest, Ill., Rosary College, 1949.
50 p. English translation of "La
belle au bois dormant." © Rosary
College; 27Jun49; DP20656.

GHEON, HENRI.

Les trois sagesse du vieux Wang,
drame chinois en 4 tableaux.

© 15Feb27; D79106. Francois
Corre (E); 13Aug54; R136420.

GHEORGHIU, CONSTANTIN VIRGIL.

La seconde chance, roman; traduit du
roumain par Livia Lamoure. 443 p.

© Librairie Plon; 30Nov52; AF13664.

I. Lamoure, Livia, tr.

II. Plon, Librairie.

Library of Congress
Copyright Office

1/b-

GHEORGHIU, CONSTANTIN VIRGIL.

The twenty-fifth hour, translated from the
Romanian by Rita Eldon. [1st American
ed.] New York, Knopf. 404 p. © on
translation; C. Virgil Gheorghiu; 28Sep50;
A48862.

I. Eldon, Rita, tr.

Library of Congress
Copyright Office

cg/r

NOV 22 1950

GHERARDI, GHERARDO.

Autunno, commedia in tre atti.

(In Repertorio. Milan, 1949.
anno 1, n. 1. p. 9-61)

© Giuseppina de' Antoni, ved.
Gherardi; 20Apr49; DF303.

GHERARDI, GHERARDO.

Il drago volante, commedia in quattro
atti. (In Il dramma. Torino, 1944.
anno 20, n. 421-427. p. 13-31)

© Giuseppina de' Antoni, ved.
Gherardi; 1Mar44; DF306.

GHERARDI, GHERARDO.

Il focolare, dramma in tre atti.

Firenze, Libreria del teatro [1942].

66 p. © Giuseppina de' Antoni, ved.
Gherardi; 200oct42; DF301.

GHERARDI, GHERARDO.

Fuga dal castello in aria, commedia
in tre atti. (In Comoedia. Rome,
1942. anno 24, n. 3. p. 101-112)

© Giuseppina de' Antoni, ved.
Gherardi; 15Mar42; DF308.

GHERARDI, GHERARDO.

Lettere d'amore, commedia in tre atti.
(In Comœdia. Rome, 1940. anno 22,
n. 10. p. 453-468) © Giuseppina
de' Antoni, ved. Gherardi; 15Oct40;
DF307.

GHERARDHI, GHERARDHO.

Lettres d'amour; pièce en trois actes de
Gherardho Gherardhi. Adaptation
française de Georges Marion Lautner.

© Georges Marion Lautner; 19Jun52;
DU31164.

GHERRARDI, GHERARDO.

Non fare come me, commedia in tre atti.

(In Teatro scenario. Roma, 1950.

anno 2, n. 3. p. [23]-36)

© Giuseppina de' Antoni ved. Gherardi;

1Feb52 (in notice: 1950); DF315.

GHERARDI, GHERARDO.

Il nostro viaggio, dramma in tre atti.

(In Il dramma. Torino, 1948.

anno 24, nuova serie, n. 61-62.

p. 11-31) © Giuseppina de'

Antoni, ved. Gherardi; 15May48;

DF305.

GERARDI, GERARDO.

Ombre cinesi; commedia in tre atti.

© Giuseppina de' Antoni, ved. Gerardi;
30Apr52; DU31033.

GHERARDI, GHERARDO.

Partire, commedia in tre atti.

Firenze, Libreria del teatro [1942].

70 p. © Giuseppina de' Antoni, ved.
Gherardi; 20Apr42; DF302.

GHERARDI, GHERARDO.

Questi ragazzi! Commedia in tre
atti. [Torino] Società editrice
Torinese [1949]. 44 p. (I Supple-
menti di "Il Dramma." Nuova serie,
n. 6) © Giuseppina de' Antoni, ved.
Gherardi; 1Jul49; DF304.

GHERARDI, GHERARDO.

Un tale che passa, commedia in tre atti.

(In Teatro scenario. Roma, 1952.

anno 16, n. 5. p. 19-34)

© Giuseppina De' Antoni, ved. Gherardi;
1Mar52; DFO-158.

GHERARDI, GIUSEPPINA. SEE Antoni,
Giuseppina de.

GHERDEN, C pseud. SEE
Falcocchio, Eduardo.

EF0-21049

xM

Library of Congress

M1356

.G

1910-
GHERI, EZIO, ~~1918-~~

Lady; moderato, parole di G. C. Testoni,
musica di E. Gheri-C. Allegriti. [Piano-
conductor score (orchestra, with
Italian words) and parts] © Casa musicale
Giuliana, Trieste; 1Jun52; EFO-16415.

I. Allegritti, Canzio, 1913- II. Title.
[III. Testoni, Gian Carlo, 1912-]

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Copyright Office

eed/canc.

m GHERI SZIO 1918 - cit Italy
TORINO Via Artisti 14

Gheri, Ezio, 1910-

M1356

FIASCONARO, VITO, 1896-

.F

Lasciami; beguine, testo e musica di: V.

Fiasconaro [arrang. di Gheri] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Mebel, Marghera-Venezia; 15Feb54; EF0-28963.

I. Title. [II. Gheri, Ezio, 1910-]

Library of Congress

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Gheri, Ezio, 1910-

M1356

SERACINI, SAVERIO, 1905-

.S

Povero Gigolò; valzer musette, musica di
S. Seracini, testo di W. Kiblo [pseud.,
arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
15Feb54; EF0-28964.

I. Title. [II. Capotorto, Giuseppe, 1914-
III. Gheri, Ezio, 1910-]

M1356

1910-
GHERI, EZIO, ~~1918~~

.G

Prima, tanto, dopo, niente; fox canzone,
parole di G. C. Testoni, musica di Gheri
[and] Allegriti [arr. di G. Cergoli]
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jun51; EF0-9634.

I. Allegritti, Canzio, 1913-

II. Title. [III. Testoni, Gian Carlo, 1912-

Library of Congress
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IV. Cergoli, G.]

OCT 15 1951

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m GHERI Ezio 1918- cit Italy
TORINO Via Artisti 14

remit = claimant.

Gheri, Ezio, 1910-

M1356

LUALDI, ALESSANDRO, 1903-

.L

Quando ascolto la tua voce; ritmo lento,
musica di A. Lualdi, testo di V. Fiasconaro
[arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
1Feb54; EF0-26966.

I. Title. [II. Fiasconaro, Vito, 1896-

III. Gheri, Ezio, ~~1918-~~]

1910-

Library of Congress

1/2

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© Edizioni Musicali "MEBEL"
Via Castelli, 16 Marghera (Venezia)

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unit 514 E
NHC

Gheri, Ezio, 1910-

M1356

.C

ALLEGRIITI, CANZIO, 1913-

Sono stato dalla chiromante; fox-trot,
parole di G. C. Testoni, musica di
Allegriti-Gheri. (In Cantiamo insieme.
p.34-35) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Fabbri; 1Sep53; EF0-22949.

I. Gheri, Ezio, ¹⁹¹⁰⁻~~1918-~~ II. Title.
[III. Testoni, Gian Carlo, 1912-]

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m Ezio GHERI 1935 - cit Italy
TURIN, 14, Via Artisti

Gheri, Ezio, 1910-

M1356 FIASCONARO, VITO, 1896-

.F Venezia e Napoli; valzer moderato, musica
di: V. Fiasconaro, testo di F. Tettoni
[arrang. di A. Gheri] (With his: Lasciami)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Mebel;
15Feb54; EF0-28963.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Gheri, Ezio, 1910-]



Gheri, Franco, 1918-

M1356

GIMELLI, ANTONIO, 1920-

.G

Dolly; medium bounce, musica di Gimelli
[and] Gheri, arr. di Gheri. [Piano-conduc-
tor score (orchestra) and parts] © Arion
edizioni musicali, Milano; 30Nov50;
EF0-6121.

I. Gheri, Franco, 1918-

II. Title.

Library of Congress
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mt over GHERI FRANCO 1918 - cit Italy
* Galleria del Corso 4 Milano

* same add for
claimant - permission

Gheri, Franco, 1918-

M1356

GIMELLI, ANTONIO, 1920-

.G

Girando intorno; a solo di tromba, musica di Gimelli-Gheri. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6875.

I. Gheri, Franco, 1918-

II. Title.

Library of Congress
Copyright Office

MAY - 4 1951

Andr

mGHERI FRANCO 1918 - cut Italy
x 4 Galleria del Corso Milano

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claim cut remitter

GHERING, GEORGE HOLLIS ©, Titus-
ville, Pa.

Ed and Ella's Christmas. 157

p. © 26Jul47; M.58662.

K 83

Gherini, Ambrose

Santa Cruz Island.

post card. 3 1/2" x 5 1/2".

© 1-2-46; 2 ■ 1-6-46; San Francisco; K 83.

arm 5-31-46

AA Gherman, E M jt. auth.
18751 [Currie, John Patterson]

Analysis of labor contracts in the
toilet goods industry, prepared by
Currie & Gherman. [New York, Toilet
goods assn.] c1946.
pamphlet (18 p.) 28cm.

Perforated for insertion in binder.
Joint author: E. M. Gherman.

© 10-8-46; 2 c 10-10-46; Toilet
goods assn., inc., New York; AA 18751.

afp 10-29-46

Gherst, Dorothy E.

HOME LONGING; m Robert Louis Carleton
w & © Dorothy E. Gherst 14Feb50
EU193676

Library of Congress
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FEB 27 1950

Gherst, Dorothy E.

LOVE SET A RAINBOW DANCING; m Robert
Louis Carleton w & © Dorothy E.
Gherst 16Jan50 EU190409

Library of Congress
Copyright Office

FEB 3 1950

Gherst, Dorothy E.

LOVE'S GIFT TO YOU; m Robert Louis
Carleton w & © Dorothy E. Gherst
20Mar50 EU197705

Library of Congress
Copyright Office

3 350

Ghertler, Frederick Norman

The time, the place and the chick;
w W. F. Harris, m F. N. Ghertler.

© Will Fred Harris & Fred[erick]
Norman Ghertler, New York; 13Jun47;
EU79991.

Ghertler, Leonard.

LULLABY © m Leonard Ghertler 7Jun48
EU135322

Library of Congress
Copyright Office

GUESQUIERE, CHARLES J.

Year book. A81733. SEE Institute
of Internal Auditors.

Ghestam, Georges, 1903-.

M1356

COLOMBO, JOSEPH, 1900-

Valse Chinoise; [by] Joseph
Colombo et Georges Ghestam.

© Les Editions Metropolitaines,
Paris; 5Feb47; EF6501.

I. Ghestam, Georges, 1903- Joint
composer. II. Title.

Music Cat.

Ghestem, G.

*1

M1356 COLOMBO, JOSEPH, 1900-

.C L'émigrante, valse musette [by] J.
Colombo et G. Ghestem. © Julio
Garzon, Paris; 10Feb48; EF9013.
Piano-conductor score (orchestra)
and parts.

Ghestem, Georges.

A L'ASSAUT DE LA TOUR EIFFEL m Mar-
ceau Van Hoorebeke & Georges Ghes-
tem © m Pierre Monnot 28Mar49
162188

M1731.2
.G

Ghestem, Georges.

L'avenue; paroles de Georges Bérard.

© 31Dec42; 1c 5Mar46; Éditions Joubert,
Paris; EF379.

For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Ghestem, Georges.

Blondine: Le mont perdu [excerpt]
Paroles de F. Ouvry, musique de G.
Ghestem et Van Hoorebeke.

© 15Apr46; Éditions Salabert, Paris;
EF2162.

For voice and piano.

I. Hoorebeke, Van, joint composer. II.
Ouvry F., lyricist. III. Title: Le mont
perdu.

M1731.2

.G

Ghesten, Georges.

La chanson des rues; paroles de
Georges Bérard.

© 1Mar41; 1c 5Mar46; C. Joubert &
cie., Paris; EF378.

For voice and piano.

I. Bérard, Georges, lyricist.. II. Title.

Music Cat.

Ghestem, Georges, 1903-

M1356

.C

CARRARA, ÉMILE, 1915-

Clochettes musette; valse musette [musique
de E. Carrara et G. Ghestem] Paris,
E. Carrara. [Parts: orchestra] © E.
Carrara; 29Dec53; EF0-26029.

- I. Ghestem, Georges, 1903-
- II. Title.

M1731 GHESTEM, GEORGES, 1903-
.2 Console-moi ... paroles de Maurice
.G Ygor [pseud.], musique de Georges
Ghestem. © Éditions Musicales
Nuances, Paris; 15Dec46; EF3494.

I. Obaldia, René de, 1918- lyricist.
II. Title.

Ghestem, Georges, 1903-

M31

.V

VERSCHUEREN, ANDRÉ, 1920-

Douche écossaise; de Andre Verchuren
[pseud.] et Georges Ghestem. [For
piano] © Éditions musicales France-
Vedettes, Paris; 29Oct54; EF0-31009.

I. Ghestem, Georges, 1903-

II. Title.

Library of Congress

M1731.2

.G

Ghesten, Georges.

L'hôtel des trois canards; paroles de
Ch. L. Pothier.

© 10 Oct 41; 1c 5 Mar 46; C. Joubert &
cie, Paris; EF370.

For voice and piano.

I. Pothier, Ch

L

lyricist

II. Title.

Music Cat.

M1554

.G

GHESTEM, GEORGES, 1903 -

L'hôtel des Trois Canards; [ronde hilare]
paroles de Ch. L. Pothier, musique de
Georges Ghestem, arrangé et harmonisé
par Robert Césolles [pseud.] [Score
(SATB and optional piano) and chorus
part] NM: arrangement. © Éditions
Joubert, Paris; 14Sep54; EF0-31020.

I. Title. [II. Pothier, Charles Louis,
1881- III. Steck, Aimé, 1892-]

art.

Library of Congress

xM1584

Ghestem, Georges.

I LOVE YOU SO. Je t'aime tant
French w Maurice Ygor, English w
Irving Del D'Lower m Georges
Ghestem & Désiré Letellier ©
Pyramid International Corp.
22May48 EU132221

M1731.2

.G

Ghestem, Georges.

Il est sympathique en amour; paroles
de Gine Money.

© 8May46; Editions Josette France,
Paris; EF2126.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

M1731.2

.G

Ghestem, Georges.

Le jour se lève; paroles de Georges
Bérard.

© 10 Oct 41; 1c 5^{mar} 46; C. Joubert et
cie, Paris; EF375.

For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356
.C

Ghestem, Georges.
COLOMBO, JOSEPH, 1900-

*1

Nouveau Tyrol; valse tyrolienne
de Joseph Colombo et Georges
Ghestem. © Editions musicales
Nuances, Paris; 28Feb47; EF7845.
Piano-conductor score (orchestra)
and parts.

Ghestem, Georges, 1903-

M175
.A4G

GOLDBAUM, FRIEDRICH, 1903-

Ocarina polka; de Fred Freed [pseud.] et
Georges Ghestem. [For accordion]
© Éditions musicales France-Vedettes,
Paris; 29Sep54; EF0-31007.

I. Ghestem, Georges, 1903-

II. Title.

Library of Congress

Ghestem, Georges.

*1

M1356

COLOMBO, JOSEPH, 1900-

.C

Paulinette; valse musette de

Joseph Colombo et Georges

Ghestem. © Editions musicales

Nuances, Paris; 28Feb47; EF7844.

Piano-conductor score (orchestra)
and parts.

Ghestem, Georges, 1903-

M1356

COLOMBO, JOSEPH, 1900-

.C

Polka chinoise; de Joseph Colombo et
Georges Ghestem. [Parts: orchestra]
© Editions musicales France-Vedettes,
Paris; 14Oct52; EF0-18917.

I. Ghestem, Georges, 1903-

II. Title.

Ghestem, Georges, 1903-

M32
.V

VERSCHUEREN, ANDRÉ, 1920-

La quiche lorraine; valse de André
Verchuren [pseud.] et Georges Ghestem.
[For piano] © Éditions musicales
France-Vedettes, Paris; 29Oct54;
EF0-31029.

I. Ghestem, Georges, 1903-

II. Title.

art.

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Ghestem, Georges, 1903-

M1356 CARRARA, ÉMILE, 1915-

.C

Rio del couscous; paso-doble arabe, musique
de Emile Carrara et Georges Ghestem,
arr' de Charles Constant [pseud.] [Piano-
conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 17Apr53;
EF0-20371.

I. Ghestem, Georges, 1903-	II. Title.
[III. Minescaut, Constantin, 1913-]

M1731 GHESTEM, GEORGES.

.2 Seul sur le chemin; paroles de Maurice

.G Ygor [pseud.] et Philippe de Solly,
musique de Georges Ghestem et D.
Letellier. © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,
René de. IV. Solly, Philippe de]

M1731.2

.G

Ghestem, Georges.

Sur le bout de la banquette; paroles
de Albert Willemetz & Ch. L. Pothier.

© 1Mar41; 1c 5Mar46; Royalty, Paris;
EF392.

For voice and piano.

I. Willemetz, Albert, lyricist. II.
Pothier, Ch. L., joint lyricist. III.
Title.

Ghestam, Georges, 1903-

M1356

.C

COLOMBO, JOSEPH, 1900-

Vals Chinoise; [by] Joseph

Colombo et Georges Ghestam.

© Les Editions Metropolitaines,
Paris; 5Feb47; EF6501.

I. Ghestam, Georges, 1903- joint
composer. II. Title.

Music Cat.

Ghestem, Georges, 1903-

M175
.A4C

CARRARA, ÉMILE, 1915-

Valse à réaction; [by] Emile Carrara et
Georges Ghestem. [For accordion]
© Editions France-Vedettes, Paris;
26Jun53; EF20672.

- I. Ghestem, Georges, 1903-
- II. Title.

Library of Congress



M175
.A4G

GHESTEM, GEORGES, 1903-

Valse militaire; de Georges Ghestem et
Joseph Colombo. [For accordion]

© Editions France-Vedettes, Paris;
28Dec51; EF20673.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R103505, 8Dec52, Olivia Brennan
Messick (C)

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R113061, 8Jun53, Ralph Benatzky (A)

The ghetto and other poems.
Ridge, Lola. R7424.

wrb 8Feb47

The ghetto and the Jews of Rome.
GREGOROVIVS, FERDINAND ADOLF.

The ghetto and the Jews of Rome.
[Tr. by Moses Hadas. Lament of
the Children of Israel in Rome,
tr. by Randall Jarrell] 120 p.
(Schocken library, 12) © Schocken
Books, inc., New York; 20Apr48;
A22442.

I. Hadas, Moses, tr. II. Jarrell,
Randall, tr. III. Schocken Books, inc.

br/p

Le ghetto de Varsovie.

BERG, MARY.

Le ghetto de Varsovie; journal de
Mary Berg, recueilli par S. L.
Shneiderman; tr. par L. Baillon
de Wailly. 283 p. © Albin
Michel, Paris; 10Jun47; AF6862.

I. Baillon de Wailly, Licette
Jeanne Andrée, tr. II. Shneiderman,
S. L., ed. III. Michel, Albin. (1)

br/b

A ghetto libe; w & m Isaac Rosen-
thal, foot-notes & additional
w B. Weintraub, arr L. Russotto.
© Benjamin Weintraub & Leo
Russotto, New York; on-foot-
notes, additional w & arr;
7Jan47; EU61608.

Ghetto-und Kz.-Lieder aus Lettland
und Litauen.

M1850
.S7G5

SPECTOR, JOHANNA, 1915- arr.
Ghetto- und Kz.-Lieder aus Lettland und
Litauen; aufgezeichnet gesammelt, erk-
lärt und mit Begleitung versehen von
Johanna Spector. © Johanna Spector;
1Jun47; EF12046. Words partly in German,
partly in Yiddish.

I. Title. II. Title: Kz.-Lieder aus
Lettland und Litauen.

Library of Congress
Copyright Office

THE GHETTO uprising in Warsaw, 1943.

H2590. SEE Stefanoff, Christo.

Ghetto vig-lid; w & m Alexander
Wolkowski, foot-notes & ad-
ditional w B. Weintraub, arr
L. Russotto. © Benjamin
Weintraub & Leo Russotto,
New York; on foot-notes, ad-
ditional w & arr; 7Jan47;
EU61609.

Gheyn, M. van den.

DANSE FLAMANDE; by M. van den Gheyn,
violin & piano arr. Alfred Moffat.
© 10Nov25, E625808. R114294, 29Jun53,
Schott & Co., ltd. (PWH of A. Moffat)

GHEZZI, ANGELO.

200 [i. e. Duecento] momenti fotografici
del "Tour" 1949. Didascalie di Emilio de
Martino. Selezione fotografica di Ghea
[pseud.] [Milano, 1949] 1 v. © Edizione
"La Gazzetta dello sport"; 30Nov49;
AF0-1684.

I. Martino, Emilio de.

II. Edizione "La Gazzetta dello sport."

Library of Congress
Copyright Office

JUN 1 9 1950

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GHEZZO, CLARA.

La busta pubblicitaria. Milano,

Arti Grafiche Bernabei. 1 v.

© Clara Ghezze; 27Nov51; AFO-6707.

GHEZZO, CLARA.

La busta pubblicitaria. [Vol.] 2.

Milano, Tipografia Malusardi.

5 p. © Clara Ghezze; 28May52;

AFO-8256.

GHIANNACOPOULOS, GEORGE CONSTANTIN.

See Giannakopoulos, G.

LA GHIBELLINA; opera, libretto by
Dario Niccodemi, reduction by Guido
Farinelli, & m; chant & pf.
© 13Jan24, D26534. R77906, 27Apr51,
Renzo Bianchi (A of m)

art.

JUL 6 1951

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GHIBESI, ANGELO AND CESARE GHIBESI,
partners, JERSEY STATUARY COMPANY.
SEE Jersey Statuary Company.

GHIBESI, CESARE AND ANGELO GHIBESI,
partners, JERSEY STATUARY COMPANY.
SEE Jersey Statuary Company.

GHI BLI; w, m & © Joseph Cangelosi
18Jan52 EU261665

FEB 12 1952

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GHIGLIAZZA, DELBERT C.

Look See; glances at San Francisco,
California. © Delbert C. Ghig-
liazza; 21Jul53; A106325.

Ghiglieri, Sylvia Marie.

A PRAYER © w & m Sylvia Marie
Ghiglieri 13Dec49 EU187693

Library of Congress
Copyright Office

Ghiglione, Louis Carl.

Lonely reverie; w Lou Gill [psoud. of
Louis Carl Ghiglione] m Richard
Vartanian. © Dick Vartanian, San
Francisco; 23Jun47; EU81260.

GHIGLIONE, PIERO.

Nelle Ande del sud Perù. [1. ed.]

169 p. © S. a. Aldo Garzanti
editore; 18May53; AFO-11481.

I. Garzanti (Aldo) editore, S. a.

Library of Congress



1

Ghikas, Panos, illus.

NANKIVELL, JOICE MARY.

Tales of Christophilos; illustrated
by Panos Ghikas. Houghton
Mifflin. 119 p. © Joice Mary
Loch & Panos Ghikas; 9Mar54;
A128544.

I. Ghikas, Panos, illus.

GHILAIN, EDDY.

Messieurs mon mari, comédie gaie en
trois actes. 155 p. illus.

© Éditions Max Céalis, Paris;
10May47; DP12317.

I. Céalis (Max) Éditions. (1)

Library of Congress
Copyright Office

br/p

Ghilain, Eddy.

... Valérie, pièce en trois actes. Paris, M. Céalis [1946],
152 p., 2 l. illus. (port.) 18½".

I. Title.

PQ2613.H5V3

47-21155

© 15Dec46; 1c 11Mar47; Éditions Max Céalis, Paris; D pub.
8193.

Library of Congress

[1]

br/mb

Ghilain, Eddy

see also

Texereau, Elie.

GHILARDI, FERNAND.

Technique de l'automatisme appliqué
au chauffage, à la réfrigération et
au conditionnement de l'air.

288 p. illus. © Girardot et cie,
Paris; 30Jan48; AF8273.

I. Girardot et cie.

GHILESPI, REMI, pseud. SEE
Gillespie, Albert Louis, 1926-

EU311181

xM

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Ghilespi, Remi.

AIR MAIL; w, m & © Remi Ghilespi
21Jul54 EU365030

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Ghilespi, Remi.

HOME AGAIN; w, m & © Remi Ghilespi

28Dec54 EU381147

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Ghilespi, Remi.

LONG LONESOME; w, m & © Remi Ghilespi
17Dec53 EU341520

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Ghilespi, Remi.

MY LOVE; w, m & © Remi Ghilespi 21Jul54
EU365029

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Ghilespi, Remi.

SO; w, m & © Remi Ghilespi 28Dec54
EU381148

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Ghilepi, Remi.

WHISPER MY NAME; w, m & © Remi Ghiles-
pi 28Dec54 EU381146

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lee, ghee-lee; from Dream wife, by
Jamshid Sheibani & Charles Wolcott ©
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w & m Charles Frederick Wolcott &
Jamshid Sheibani © Loew's, inc.
26Nov52 EU295454

Ghi-li, ghi-li, ghi-li.

M1508

WOLCOTT, CHARLES FREDERICK.

(Dream wife) Ghi-li, ghi-li, ghi-li; [from]
the picture Dream wife, words and music
by Jamshid Sheibani and Charles Wolcott.
New York, Robbins Music Corp. [English
and Iranian words] Appl. states prev. reg.
26Nov52, EU295454. © Loew's, inc.;
20Feb53; EP69851.

I. Sheibani, Jamshid. II. Title. III. Title:
Dream wife.

SL

Library of Congress
Copyright Office

xM1508.9

Ghinger, Norman, 1907-

"Scaling"; or, George Washington
silver dollar scaling contest.

New York, 01947.

2 l. 28cm.

© author, New York; 15May47;
AA53449.

afp 30Jul47

Ghioldi, Alfredo M., tr.

BAKER, HARRY JAY.

Introducción al estudio de los niños sub y
superdotados. [Introduction to exception-
al children] Traducción de Alfredo M.
Ghioldi. Prólogo de Clothilde Guillén de
Rezzano. 2 v. (Biblioteca de cultura
pedagógica, 25-26) © on translation;
Editorial Kapelusz, S.R.L., Buenos
Aires; 21Aug50; AF0-2869.

I. Ghioldi, Alfredo M., tr.

II. Editorial Kapelusz, S.R.L.

NOV 22 1950

Library of Congress
Copyright Office

awm/r

M2033 GHIONE, FRANCO.

.G45 L'avvento; visioni del mistero, per
A8 orchestra e coro di voci femminili.
[By] F. Ghione. © Carisch, s.a.,
Milano; 10Feb48; EF8693.

GHIRARDELLI (D.) COMPANY

E-Z instant sweet cocoa drink with
non-fat milk solids. Net weight
1/2 lb. Label. 1Dec52; KK80885.

Ghirardelli, Joe.

IT'S ALWAYS THE DARKEST JUST BEFORE
THE SUNRISE; w Joseph McKiernan &
Joe Ghirardelli, m W. R. Lawrence. ©
18Sep25, E621115. R117624, 17Sep53,
Joseph McKiernan (A)

GHIRARDI, ALFRED A.

Pix-o-fix TV troublefinder guide,
by Alfred A. Ghirardi and R. G.
Middleton. New York, Rinehart
Books, c1953. Cards with device.
illus. © Rinehart Books, Inc.;
5Jan53; A79851.

1. MIDDLETON, R. G., joint author.
2. RINEHART BOOKS, INC.
3. TITLE.

P

GHIRARDI, ALFRED A.

Pix-o-fix TV troublefinder guide.

Vol. 2. By Alfred A. Ghirardi
and R. G. Middleton. Device.

© Alfred A. Ghirardi; 4Feb54;
A126524.

GHIRARDI, ALFRED A.

Radio and television receiver
circuitry and operation. Answers
to even-numbered review questions.
By Alfred A. Ghirardi & J. Richard
Johnson. New York, Rinehart Books,
inc., Technical Division. 7 p.

© Rinehart Books, inc.; 28May51;
AA186931.

JUL 24 1951

GHIRARDI, ALFRED A.

Radio and television receiver circuitry
and operation, by Alfred A. Ghirardi,
assisted by J. Richard Johnson. 669 p.
illus. (Their The modern radio and
television servicing library [1]) © Rine-
hart Books, inc., New York; 10Apr51;
A54890.

I. Johnson, J. Richard, joint author.

II. Rinehart Books, inc.

MAY 21 1951

Library of Congress
Copyright Office

rjm/r

GHIRARDI, ALFRED A.

Radio and television, receiver trouble-
shooting and repair, by Alfred A.

Ghirardi and J. Richard Johnson. New
York [1952] 822 p. illus. (Modern
radio and television servicing library, 2)
© Rinehart Books, inc.; 25Jan52; A64211.

I. Johnson, J. Richard, joint author.

II. Rinehart Books, inc.

APR 2 - 1952

Library of Congress
Copyright Office

sma/r

Ghirardini, Abel, 1874-
M1621 BOURGEOIS, HÉLÈNE, 1911-
•B Sept plaintes pour les coeurs
serrés; [words by] Hélène
Bourgeois, [music by Hélène
Bourgeois & A. Ghirardini],
dessinateur Raphaël Ledoux.
© Editions Ouvrières, Paris;
12Nov46; EF5182.

I. Ghirardini, Abel, 1874-
joint composer. II. Ledoux,
Raphaël, 1901- illus. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Ghiribizzoso pezzo.

Haugland, Archie Oscar.

M1356

.L

Ghirlanda, Palomita.

Lomuto, Francisco.

Callecita de mi novia ... Palomita
[by] Ghirlanda. Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1518.

Piano-conductor score (orchestra)
and parts. Score and parts of Palomita
on verso of score and parts of Callecita
mi novia.

I. Ghirlanda, Palomita. II.
Title. III. Title: Palomita.

Library of Congress
Copyright Office

Music Cat.

H 39

Ghirlandaio, Domenico [Bigordi]
Francesco Sassetti and his son Teodoro.
23" x 16". (Twin-print No. 44)

Color reproduction of painting.
"The Metropolitan museum of art,
New York, N. Y., Bache collection."
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editions; New York; H 39.

trm 11-15-46

Ghirlandaio, Domenico, i.e. Domenico
Bigordi, known as.
LAUPS, JAN.

Domenico Ghirlandaio; mit 112 Ab-
bildungen und 3 Farbentafeln.

58 p. (Sammlung Schroll)

© Anton Schroll & Co., Wien; 21Apr43;
AF8988.

I. Ghirlandaio, Domenico, i.e.

Domenico Bigordi, known as.

II. Schroll (Anton) & Co.

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Ghirlando, Ignatius A.

(ONE DAY) A STRANGER CAME; w, m & ©

Ignatius A. Ghirlando 18Jun52

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Ghirlando, Ignatius A.

THERE'S SOMEONE LONELY TONIGHT; w, m
& © Ignatius A. Ghirlando 29Aug52
EU286125

Ghirlando, Ignatius A.

WHILE THE ORGAN WAS PLAYING, MY HEART
WAS PRAYING FOR YOU; w, m & ©
Ignatius A. Ghirlando 11Aug53
EU326952

Ghirlando, Ignatius A.
WITHOUT THAT MOON; w, m & © Ignatius
A. Ghirlando 26May52 EU276325

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GHIRLANDO, NACIO. SEE
Ghirlando, Ignatius A., 1905-

EU326952

Ghirlarzana.

M52

.I

IBERT, JACQUES, 1890-

Ghirlarzana; pour violoncelle solo [de]
Jacques Ibert. [Composé à la demande
de The Serge Koussevitzky Music Founda-
tion in the Library of Congress in Wash-
ington] 5 fr. © Alphonse Leduc & cie,
Paris; 19Dec51; EF0-11501.

I. [ML] U. S. Library of Congress. Serge
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FEB 26 1952

GHISALBERTI, MARIO.

Christopher Columbus, a romance.

Translated by Una Vincenzo Troubridge
from L'Oro e la croce. 768 p. illus.

© William Heinemann ltd., London;

18Jul49; 1c 10Jul50; AI-2850.

ELENA (TAYLOR) LADY, tr.

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II. Heinemann (William) ltd.

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Ghisalberti, Mario, 1902-
M1503 NAPOLI, JACOPO, 1911-
.N19 ^Un curioso accidente, dalla commedia
C8 omonima di Carlo Goldoni, [by]
1942 Jacopo Napoli. Commedia lirica
in tre atti di Mario Ghisalberti,
riduzione dell'autore per canto
e pianoforte. © G. Ricordi &
Co., Milano; 3Nov42; EF10431.
Piano-vocal score.

I. Ghisalberti, Mario, 1902- lyri-
cist. II. Title.

Ghisalberti, Mario, 1893-

M1503

ALFANO, FRANCO, 1876-

.A

* Il Dottor Antonio; [by] Franco Alfano,
opera lirica in tre atti e 5 quadri di
Mario Ghisalberti, dal romanzo di
Giovanni Ruffini. [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
4Apr48; EF17889.

I. Title. [II. Ghisalberti, Mario,
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GHISALBERTI, MARIO.

Flying fish; memoirs of an eighteenth-century Venetian. Translated by E. W. Dickes. 209 p. © William Heinemann, ltd., London; 30Jan50; 2c 27Mar50; AI0-416.

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Ghisalberti, Mario, 1893-
WOLF-FERRARI, ERMANNO, 1876-1948.
*Der Kuckuck von Theben; Oper in drei
Akten. Text von Ludwig Andersen
[pseud.] und Mario Ghisalberti. Musik
von Ermanno Wolf-Ferrari. Deutsche
Übersetzung von Franz Rau. Klavier-
auszug. (Edition Schott, 2866) [Piano-
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8Apr43; EF15786.

I. Title. [II. Strecker, Ludwig, 1883-
III. Ghisalberti, Mario, 1893- IV. Rau,
Franz, 1892-]
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... L'oro e la croce, il romanzo di Cristoforo Colombo. [Mi-
lano, A. Mondadori, 1946]

5 p. l., [13]-770 p., 3 l. fold. maps. 21 $\frac{1}{2}$ " (Half-title: Collezione
"Omnibus")

"Copyright ... 1944."

"1^a edizione: dicembre 1944; 2^a edizione: settembre 1946."

AF6589. **Arnaldo Mondadori Editore; 2Dec44;**

I. Colombo, Cristoforo—Fiction. I. Title.

PQ4817.H5O7

853.91

47-24389

~~© 1Dec44; 1e 17Mar47; Casa editrice "Arnoldo Mondadori
editore," Milan; AF3011.~~

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lano, A. Mondadori, 1946]

5 p. l., [13]-770 p., 3 l. fold. maps. 21 $\frac{1}{2}$ "^m. (*Half-title*: Collezione
"Omnibus")

"Copyright ... 1944."

"1^a edizione: dicembre 1944; 2^a edizione: settembre 1946."

1. Colombo, Cristoforo—Fiction. 1. Title.

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Le sette città, romanzo. [Milano, A. Mondadori, 1947,
507 p. map (on lining-papers) 22 cm. (Collezione "Omnibus")

I. Title. II. Series.

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... Against the circle. New York, E. P. Dutton & co., inc.,
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87 p. 22½^{cm}.

Poems.

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© 3-18-46; 2 c 2-4-46; E. P. Dutton & co.,
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Berkeley, University of California
Press, 1952. 259 p. © The Regents
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Ghiselli, Edwin E.

GRAY, JOHN STANLEY, ed.

Psychology in use; a textbook in applied psychology [by] J. Stanley Gray, editor, and Karl C. Garrison, Edwin E. Ghiselli [and others] 2d ed. 550 p. illus. (American psychology series) © on revisions; American Book Co., New York; 10Jan51; A51173.

I. Garrison, Karl Claudius.

II. Ghiselli, Edwin E.

III. American Book Co.

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c/r

Ghiselli, Edmund R.

THE REBEL'S SONG © w & m Edmund
R. Ghiselli 6Oct47 EU98614

GHISELLI, EDWIN ERNEST.

Personnel and industrial psychology,
by Edwin E. Ghiselli and Clarence
W. Brown. 1st ed. 475 p.
illus. (McGraw-Hill publications
in psychology) © McGraw-Hill
Book Co., inc., New York; 18Feb48;
A21125.

I. Brown, Clarence W., joint author.
II. McGraw-Hill Book Co. (1)

M1356

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GHISETTI, GIORGIO.

La fioraia; samba, musica di G. Ghisetti,
testo di G. Cassia. (With Cambi, Marcello,
Baciarmi tanto) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22205.

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M1621

GHSI, FEDERICO, 1901-

.4 Air varié; sur l' octave de Hero et Léandre
.G [by] Federico Ghisi [libre version du
monologue lyrique de J.P. de Florian]
[Score: voice, piano and harpsichord]
© S.a. Edizioni Suvini Zerboni, Milano;
3Feb50; EFO-16752.

[I. Title. II. Florian, J. P. de]

Ghislaine.

M1731

ROSENSTEIN, MICHEL, 1906-

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Ghislaine; paroles et musique de Michel

.R

Emer [pseud.] Paris, Éditions Mass-
pacher. © Société française d'éditions
et d'instruments de musique; 31Dec51;
EF0-13929.

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Ghislanzoni, A.

- O CIELI AZZURI, from Aida; w A.
Ghislanzoni, m Giuseppe Verdi,
ed. & for voice & piano by Carl
Fischer, inc., employer for hire of
N. Clifford Page. © on arr.,
20Nov24, E606635. R91667, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

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GHISLANZONI, ANTONIO.

Il parlatore eterno. Source title. SEE

Jaeger, Laurence. The chatterbox.

DU32000.

Ghiso, Reinaldo, 1915-

M1688
.A72D

DONATO; EDGARDO.

Un poco tarde; tango canción, versos de
Reinaldo Yiso [pseud.] música de
Edgardo Donato. \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 15Sep53; EF0-24013.

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Sin saber por qué razón; tango, letra de
Reinaldo Yiso, música de Néstor Sabato.
\$3.- © Editorial Argentina de Música
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Ghiso, Reinaldo, 1915-

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LIBERTELLA, JOSÉ NICOLÁS, 1933-

Y ... a pesar de todo; tango, para piano con
letra, letra de Reinaldo Ghiso (Yiso)
música de José N. Libertella. \$3.-
© Ricordi Americana s.a.e.c., Buenos
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GHITZA AND OTHER ROMANCES OF GYPSY

BLOOD, by Konrad Bercovici.

© 28Sep21, A624601. R49061, 15Jun49.

Konrad Bercovici (A)

Die ghoema-dans.

M1834 LOGGERENBERG, JOHANNES VAN.
.2 Die ghoema-dans; [by] Hansie van Log-
.L gerenberg. [Melody and chord symbols,
with words] © Trutone Africa, Jo-
hannesburg; 2Jul51; EF0-9611.

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Ghoema-dans.

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Die Ghoema-dans; musiek an woorde deur

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Hansie van Loggerenberg. 2/- © The
Music Pub. Co. of Africa, Johannesburg;
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Gholson, Edward.

The Negro looks into the South. Boston, Chapman & Grimes

[1947,

115 p. 21 cm.

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GHOLSON, EDWARD.

The philosophy of ignorance. 170 p.

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9May51; A55341.

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Gholson, Jay.

FOUR ROSES IN CELLOPHANE © w Johnny
Walker m Jay Gholson 18May49
EU167966

Gholson, Jay Clarence.

CHAMPAGNE AND CAVIAR; w Helen Oliver
m Jay Clarence Gholson © Helen
Oliver & Jay Clarence Gholson
22Jul52 EU282071

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ROSES OF BEATRICES © Morley Carr-
nia Gholson 8May47 EU82230

CHOLSON, MORRIS ©.

A new concept for the determination
of one of the basic universal
tests as applied to physical fit-
ness. 23 l., illus. © 11Nov48;
AA99672.

GHOLSON, RUSSELL B

I'm waiting for you. SEE HIS
Kilroy is back.

OCT 2 - 1950

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M1508 GHOLSON, RUSSELL B

(Kilroy is back) I'm waiting for you; from
Kilroy is back, music by R. B. Gholson,
words by Harry Fadem, arr. by Carl J.
Karbach. © Joseph Maynard Reynolds;
26Sep46; EP47714.

I. Title. II. Title: Kilroy is back.
[III. Fadem, Harry. IV. Karbach, Carl
J.]

s. l.

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SEP 16 1946

Gholson, Russell B.
Kilroy is back.

See

Reynolds, Joseph Maynard. D pub. 1109.

GHOLSON'S HATCHERY, INC. ©.

Chick raisers are singing the praises
of good-as-gold chicks. (Baby
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KK50131.

JUN 26 1950

GHORMLEY, H. WARREN ©.

Vehicle age chart, 1951. Device.

© 25May51; AA189012.

AUG 10 1951

Ghormley, Marita Clementine.

DEAREST ONE © w Raymond Joseph Wick
m Marita Clementine Ghormley
17Mar48 EU121336

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